

The dawn of a beautiful day.  
Carleton, Robert L.

Dawn of a better day.

BRESTEL, ARTHUR LORENZO, 1924-

The dawn of a better day; words & music  
by Arthur L. Brestel. (With his Come  
unto Me) [Close score] © Arthur Lorenzo  
Brestel; 1Apr53; EP70703.

M2199

.B

I. Title.

Library of Congress  
Copyright Office

2/2

Dawn of a better day.

Hervieux, Jerry. EP5907.

Dawn of a bright new day, from Isle of  
Tabor; w Ben Raleigh, m Bernie Wayne.  
© Famous music corp., New York;  
1Apr47; EU71120. Lyrics prev.  
reg. 8Jun45; A5-138013.

THE DAWN OF A LOVELY DAY; w, m &  
© Edward Pietzsch Womack 15Mar50  
EU197183

Library of Congress  
Copyright Office

APR - 4 1950

Dawn of a lovely day.  
Van Sickle, Robert.

THE DAWN OF A NEW DAY; w, m & ©  
Christine Hatfield Lilly 1Dec52  
EU295759

Library of Congress  
Copyright Office

BF1261  
.E3

The dawn of a new day.

**Edwards, Helen.**

The dawn of a new day, by Helen Edwards. Boston, The Christopher publishing house [1947]

ix, 10-430 p. 24<sup>cm</sup>.

1. Spiritualism. I. Title.

BF1261.E3

133.9

47-18153

© 24Feb47; Mrs. Helen Edwards, Detroit; A10819.

C  
Library of Congress

[3]

DAWN OF A NEW DAY. K33176. SEE  
Becher, Arthur E.

Dawn of a new day.

Freed, Walter Alexander. EP8351.

THE DAWN OF A NEW DAY FOR ALL HOME  
GARDENERS. SEE Pifer, Albert D.

G 2905

The dawn of a new era.

see

Aldrich, Inabelle W

B

THE DAWN OF A PERFECT DAY; w Edna  
Clarke Sharp m Katie Lee Hunt ©  
Edna Clarke Sharp & Katie Lee Hunt  
6Dec54 EU379200

Library of Congress  
Copyright Office

DAWN of a perfect day. K 6628 see  
Gerlach-Barklow co.

THE DAWN OF A TOMORROW, a photoplay in  
seven reels by Famous Players-Lasky  
Corp. © 8Apr24, L20055. R78233, 8May51,  
Paramount Pictures Corp. (PWH)

JUN - 4 1951

R

The dawn of a wonderful day; arr Ira  
B. Wilson. © 1Feb19; E445177.  
R12296; 30Oct46; Lorenz publishing  
co. (PWH), Dayton, Ohio.

R

The dawn of a wonderful day; w Edith  
Sanford Tillotson, m Ira B. Wilson.  
© 11Feb19; A513582. R12281; 30Oct46;  
Lorenz publishing company (PWH),  
Dayton, Ohio.

THE DAWN of abundant life. SEE  
Ancient and Mystical Order Rosae  
Crucis, inc. Supreme Grand Lodge.  
KK45608.

FEB 24 1950

1950

THE DAWN OF ANOTHER DAY; w, m & ©  
Lotus Dessart 28Jan52 EU262770

FEB 18 1952

Library of Congress  
Copyright Office

THE DAWN OF CHRISTMAS; cantata, Fred  
W. Peace. © 16Oct23, A862016.  
R76546, 9Apr51, Tullar-Meredith Co.  
(PWH)

JUN 22 1951

Library of Congress  
Copyright Office

Dawn of Christmas.

M2023

NOLTE, ROY E

.N75

D3

The dawn of Christmas; a Christmas choir  
cantata for mixed voices, text by Elsie  
Duncan Yale [and others], music by  
Roy E. Nolte. [Piano-vocal score] \$1  
© Lorenz Pub. Co., Dayton, Ohio;  
17May50; EP47086.

I. Yale, Elsie Duncan.

II. Title.

s. l.

Library of Congress  
Copyright Office

xM2037  
.C4

JUL 19 1950

Dawn of Christmas.

M2034  
.N75D3

NOLTE, ROY E

The dawn of Christmas; a Christmas choir  
cantata for three-part treble, S.S.A.,  
text by Elsie Duncan Yale, music by Roy  
E. Nolte. [With organ acc.] 80¢  
© on arrangement; Lorenz Pub. Co.,  
Dayton, Ohio; 14May51; EP55356.

I. Title. II. Yale, Elsie Duncan, 1873-

s.l.

Library of Congress  
Copyright Office



xM2037  
.C5

AUG 1 1951

Dawn of day.

M1630 LUCAS, FRANCES.

.2 Dawn of day, words and music by  
.L Frances Lucas. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
12Mar48; EP25591.

The dawn of day; or, Hope for tomorrow.

**Bowden, William Sheldon.**

The dawn of day; or, Hope for tomorrow, by Rev. William Sheldon Bowden ... New York, N. Y., The Hobson book press, 1946.

6 p. l., 151 p. 21<sup>cm</sup>.

© 7-3-46; 2c 8-23-46; Clarkston, Wash.;  
A 5293.

1. Second advent—Sermons.      i. Title.

46-20668

Library of Congress

BT885.B78

[2]

232.6

DAWN OF DELIGHT; w & m. © 13Mar23,  
E557532. R66572, 30Aug50, Geoffrey  
Clayton (A of w) & Herbert Matheson  
(A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Dawn of destiny.

M1531  
.W5D3

WILLIAMS, RALPH EDWIN, 1916-

Dawn of destiny; by Ralph E. Williams.

[Condensed score (band and chorus  
(SATB) and parts: band] \$6 Appl. states  
prev. reg. 6Jun52, EP62917. © on ar-  
rangement; Bourne, inc., New York;  
7Aug53; EP73565.

I. Title.

SL

Library of Congress

xM1630

Dawn of destiny.

M1533  
.W726  
D3

WILLIAMS, RALPH EDWIN, 1916-  
Dawn of destiny; for mixed chorus with  
band, brass choir and/or piano ac-  
companiment [by] Ralph E. Williams.  
(Bourne series of choral music, 688)  
[Piano-vocal score] 20¢ © Bourne, inc.,  
New York; 6Jun52; EP62917.

I. Title.

Library of Congress  
Copyright Office

SL

THE DAWN OF EARTH'S GLAD DAY; by Ira B.  
Wilson. (In Choir herald, v.30,  
no.2) © 13Sep26, B710457. R122471,  
18Dec53, Lorenz Pub. Co. (PWH)

DAWN OF FREEDOM; for band by Adolf  
Lotter. © 24Nov27; E677187. Boosey  
& Hawkes, inc. (PWH); 2Dec54;  
R140359.

Library of Congress  
Copyright Office

THE DAWN OF FREEDOM. SEE Pryse, Gerald  
Spencer.

DAWN OF GOD'S DEAR SABBATH; part-  
song, w Ada Cambridge Cross, & m;  
TTBB. © 26Jun20; E481922.  
R20542; 5Jul47; W. Berwald (A of m)

Dawn of his love.

M2199

.C

CARLSON, FRANCIS HAROLD, 1902-

The dawn of his love; by Francis H.

Carlson. [For voice and piano]

© Francis Harold Carlson; 7Jul52;

EP63498.

I. Title.

Library of Congress  
Copyright Office



Revised  
17Oct52

Dawn of July 4th, from Ah, wilderness; n  
Edward Ward. © Loew's, inc., New York;  
28Apr47; EU72591.

# The dawn of liberation.

Churchill, Winston Leonard Spencer, 1874—

The dawn of liberation; war speeches by the Right Hon. Winston Churchill ... compiled by Charles Eade. London, Toronto [etc.] Cassell and company ltd. [1945]

xi, 327 p. front., ports. 22<sup>cm</sup>.

"First published 1945."

Pub. 7-26-45; 1c 11-25-45; London;  
A int. 1.

1. World war, 1939-1945—Gt. Brit. 2. World war, 1939-1945—Addresses, sermons, etc. i. Eade, Charles, 1903— comp. ii. Title.

45-9447

Library of Congress "

D742.G7C524 1945 a

[4]

940.5342

THE DAWN OF LOVE; w R. Louis Casson,  
m Edwin H. Lemare. © 24May19;  
E451706. R15822; 12Mar47; Char-  
lotte S. Lemare (W), London.

DAWN OF LOVE; valse romantique,  
m Percy Elliott, arr. Ernest  
Reeves; 2 violins, 'cello, bass,  
harmonium & pf. © 31May20,  
E477024. R30290, 13Apr48, Schott  
& co., ltd. (PWH)

THE DAWN OF LOVE; w & m. © 21Jul24,  
E593714. R82418, 20Aug51, Richard  
Knight (A)

SEP 27 1951

Library of Congress  
Copyright Office

THE DAWN OF LOVE; w, m & © Jack Lewis  
7Apr52 EU270684

Library of Congress  
Copyright Office

THE DAWN OF LOVE; w Joseph Ernest  
Mahon m Joseph Ernest Mahon,  
employer for hire of Ronald Buck ©  
Joseph Ernest Mahon 11May53 EU315808

DAWN OF MY LOVE; w, m & © Edgar S.

Norris 20Jul53 EU324030

Library of Congress  
Copyright Office

DAWN OF LOVE from The bandit prince;  
w & m Albert George Jeffery Coldrey  
© Albert George Jeffery Coldrey  
sole owner of South Pacific Star  
Music Pub. Co. 28Aug50 EU214921

OCT 12 1950

Library of Congress  
Copyright Office

The dawn of peace; m Auguste Cons.  
© 19Mar19; E446112. R10758;  
29Aug46; Nita Bloor (NK), Lon-  
don.

R

DAWN OF PEACE; fantasia, m Auguste  
Cons [pseud. of Charles A. Rawlings];  
pf. © 19Mar19; E446112. R15296;  
25Feb47; Nita Bloor (C), London.

DAWN OF PEACE; w John F. Howard,  
m R. Huntington Woodman; sop.,  
alto, ten., bass. © 30Mar20,  
E473875. R29083, 11Mar48, Ethel  
Huntington Woodman (W)

Library of Congress  
Copyright Office

THE DAWN OF PEACE; march, m Arthur  
W. Hughes; band. © 14May20;  
E496005. R19458; 29May47; The  
Cundy-Bettoney co., inc. (PWH),  
Hyde Park, Mass.

Library of Congress  
Copyright Office

DAWN OF PEACE; march, m Arthur W.  
Hughes; orch. © 1Sep22, E547227.  
R54598, 23Nov49, The Cundy-Bettoney  
Co., inc. (PWH)

Library of Congress  
Copyright Office



R

Dawn of peace; by J. Ord Hume.

© 1May19; E447050. R13564; 10Dec46;

Annie Elizabeth Hume (W), High  
Denham, Bucks, Eng.

R

Dawn of peace; by J. Ord Hume.  
© 15 Jul 19; E468880. R13593;  
10 Dec 46; Annie Elizabeth Hume  
(W), High Denham, Bucks, Eng.

Dawn of peace.

\*1

M1584 JENKINS, CYRIL, 1890-

.J Dawn of peace; choral song, words  
by G. B. and C. J., music by Cyril  
Jenkins. © Cyril Jenkins; 26Jun47;  
EF8349. Score: chorus (SATB) and  
piano reduction.

Dawn of peace.

M13

.C

CROKER, CATHERINE M

The dawn of peace; for pipe organ, by  
Catherine Croker, Hammond organ  
registration by Walter H. Fawcett.  
© Volkwein Bros., inc., Pittsburgh;  
12Nov52; EP66629.

I. Title. [II. Fawcett, Walter H.]

Library of Congress  
Copyright Office



xM14.85

Revised  
17Dec52

Dawn of peace.

M1586  
.C

CHRISTIANSEN, FREDERIK MELIUS,  
1871-

(Dawn of peace) In the dawn; [from] Dawn  
of peace [by] F. Melius Christiansen  
[words by] Odell Shepard. (Christiansen  
choral series, no.46) [Score: chorus  
(SATB) and piano reduction] 20¢ © Neil  
A. Kjos Music Co., Chicago; 23Mar51;  
EP53597.

MAY 10 1951

I. Title. II. Title: Dawn of peace. [III.  
Shepard, Odell]

Library of Congress  
Copyright Office



Dawn of peace.

M1586

.C

CHRISTIANSEN, FREDERIK MELIUS,  
1871-

(Dawn of peace) Into light; [from] Dawn  
of peace [by] F. Melius Christiansen  
[words by] Odell Shepard. (Christiansen  
choral series, no.47) [Score: SATB and  
piano reduction] 15¢ © Neil A. Kjos  
Music Co., Chicago; 23Mar51; EP53598.

I. Title. II. Title: Dawn of peace.  
[III. Shepard, Odell]

Library of Congress  
Copyright Office

MAY 10 1951

M1586  
.C

Dawn of peace.  
CHRISTIANSEN, FREDERIK MELIUS,  
1871-

(Dawn of peace) The perfect word; [from]  
Dawn of peace [by] F. Melius Christiansen  
[words by] Odell Shepard. (Christiansen  
choral series, no.45) [Score: chorus  
(SATB) and piano reduction] 20¢ © Neil  
A. Kjos Music Co., Chicago; 23Mar51;  
EP53596.

I. Title. II. Title: Dawn of peace. [III.  
Shepard, Odell]

Library of Congress  
Copyright Office

MAY 10 1951

Dawn of peace.

M1586

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-  
(Dawn of peace) Wondrous day; [from]  
Dawn of peace [by] F. Melius Christiansen  
[words by] Odell Shepard. (Christiansen  
choral series, no.48) [Score: chorus  
(SATB) and piano reduction] 20¢ © Neil  
A. Kjos Music Co., Chicago; 23Mar51;  
EP53599.

I. Title. II. Title: Dawn of peace. [III.  
Shepard, Odell]

Library of Congress  
Copyright Office

MAY 10 1951

The dawn of peace.  
Richard, Leo.

DAWN OF PEACE MARCH; by Joseph Meinrath,  
piano arr. H. O. Wheeler. © 22Apr24,  
E588243. R90485, 13Feb52, Forster  
Music Publisher, inc. (PWH of J.  
Meinrath)

Library of Congress  
Copyright Office

MAR 6 1952

The dawn of philosophy.

MISCH, GEORG.

The dawn of philosophy, a philosophical primer. Vol. 1. Edited in English by R. F. C. Hull. [Translation of Der Weg in die Philosophie] London, Routledge & Paul. 333 p. © Georg Misch; 22Sep50; 2c 16Oct50; AI0-710.

I. Hull, Richard Francis Carrington, ed.

Library of Congress  
Copyright Office

sh/r  
NOV 10 1950

THE DAWN OF REDEMPTION; Easter anthem,  
Biblical w, & m; mixed voices.  
© 10Feb22, E529529. R44772, 2Mar49,  
F. Leslie Calver (A of m)

Dawn of romance.

BANGERT, ETHEL E.

Dawn of romance. [New York] 1950.

239 p. © Arcadia House; 6Oct50;  
A48501.

I. Arcadia House.

awm/r

Library of Congress  
Copyright Office

NOV 10 1950

DAWN OF SPRING; w Alice Clifton Beil,  
m Richard Kountz. © 3Feb25,  
E605671. R94054, 21Apr52, Irma  
Carpenter Kountz (W)

DAWN OF SPRING; intermezzo; violin

& pf. © 28Jan20, E469219.

R26772, 23Jan48, Montague Butt (A)

DAWN OF SPRING; m Joseph Ellis

[pseud. of George L. Spaulding];

pf. © 8Feb21, E501584. R32453,  
21Apr48, Clifford Lee Spaulding &  
Shirley S. DeVoe (C)

Dawn of spring.

M25

.S

STABILE, GIUSEPPE.

Dawn of spring; for the piano [by] Giuseppe  
Stabile. © Oliver Ditson Co., Bryn Mawr,  
Pa.; 12Aug49; EP39722.

I. Title.

Library of Congress  
Copyright Office

DAWN OF SPRING. K33249. SER

Thibesart, Raymond.

DAWN OF THE EAST, a photoplay in  
five reels by Realart Pictures  
Corp. © 20Sep21, L16972. R38585,  
4Oct48, Paramount Pictures, Inc.  
(PWH)

Dawn of the eighth day.

ILYIN, OLGA.

Dawn of the eighth day. [1st ed.] New  
York, Holt. 386 p. © Olga Ilyin;  
28May51; A55914.

egm/r

Library of Congress  
Copyright Office

JUN 27 1951

THE DAWN OF THE MOON; m Louis Tobin  
w & © Grace Woods 23Feb50 EU194740

Library of Congress  
Copyright Office

MAR 17 1950

"Dawn of the new day"  
by Vit van

AAS3326

dj 5/21/75

The dawn of the post-modern era.

TRUEBLOOD, ELWYN JUDSON.

The dawn of the post-modern era:  
dimensions of human life in the  
last half of the twentieth century.  
198 p. © Philosophical Library,  
inc.; 10Jan54; A123289.

I. Philosophical Library, inc.

# Dawn of the space age.

Harper, Harry, 1880-

Dawn of the space age, by Harry Harper ... London, S.  
Low, Marston & co., ltd. [1946]

xvii, 142 p. plates. 19<sup>cm</sup>.

Pub. 9Sep46; 1c 16Nov46; Sampson Low,  
Marston & co., ltd.; AI 541.

1. Rockets (Aeronautics) 2. Interplanetary voyages. I. Title.

TL781.H3

629.13338

46-7741

Library of Congress

[10]

DAWN OF TOMORROW; w Robert C. Haring,  
m Joe Green, arr. Harry Tiedeman.  
© 26Jan27; E653497. Robert C. Haring  
(A) & Margaret Green (W); 28Jul54;  
R133910.

Library of Congress  
Copyright Office

Dawn of tomorrow.

M2198

DICE, FLORENCE W

.R67

The dawn of tomorrow; [by] Florence W.

L7

Dice [words by] Lillian Beck. (In Rode-

No.5

heaver, H. A., comp. Low voice collection,  
no.5 p.13) [Hymn, with music] © The  
Rodeheaver Co.; 30Dec52; EP68318.

I. Title. [II. Beck, Lillian]

SL

Library of Congress  
Copyright Office

DAWN of truth. D unp. 8461. See Hourigan,  
Edith Lyle.

THE DAWN OF VICTORY. R107703. SEE Geibel,  
Adam.

AA 174

K 66

The dawn of world justice plan for  
everlasting world peace.

See

Parisien, George

The dawn of world justice plan for  
everlasting world peace.

The dawn of world peace.  
Carleton, Bob.

The dawn of world redemption.

SAUER, ERICH.

The dawn of world redemption; a survey of  
historical revelation in the Old Testament.  
Translated by G. H. Lang, with a foreword  
by F. F. Bruce. London, 1951. 206 p.  
© The Paternoster Press; 15Sep51;  
2c 19Nov51; AI0-1824.

- I. Lang, George Henry, tr.
- II. Paternoster Press, London.

DAWN offensive at Cassino. GU 5130 see  
Duncan, Frank D., Jr.

Dawn on 52nd street.

M1356 HIGGINS, BOB, 1925-

.H Dawn on 52nd street, by Bob Higgins,  
arr. by Van Alexander. © Renown  
Music, inc., Hollywood, Calif.;  
15Oct48; EP30708. Piano-conductor  
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Dawn on Lotus Lake.

M1380

.K

KING, STANFORD, 1912-

Dawn on Lotus Lake; piano solo, by Stanford King. Bryn Mawr, Presser. 30¢  
© Oliver Ditson Co.; 17Nov50; EP50763.

I. Title.

Library of Congress  
Copyright Office

JAN - 9 1951

Dawn on our darkness.

ROBLÈS, EMMANUEL.

Dawn on our darkness, a novel; Cela  
s'appelle l'aurore, translated  
from the French by Therese Pol.  
248 p. © Julian Messner, inc.;  
19Apr54; A135044.

I. Pol, Therese, tr.

II. Messner (Julian) inc.

Library of Congress  
Copyright Office

r/4

DAWN ON THE DESERT; w & m Paul [i. e. .  
P. Paul] Bliss; 4-pt. women's voices.  
© 10ct21, E519905. R40671, 24Nov48,  
Lina M. Loring (administratrix c.t.a.)

M25  
.S

Dawn on the sea.  
SEYMER, WILLIAM. Strofer i sol och  
skugga. (Card 2)

eve (© EF3693) Heden blommar.  
The heath in bloom (© EF3694)  
Gra oktoberdag. Grey October  
day (© EF3695) Stjärnnatt.  
Starry night (© EF3696) Ett gam-  
malt minne. An old memory (© EF3697)  
- häfte 2. Gryning på hafvet.  
Dawn on the sea (© EF3698) Vår-  
stycke. A piece of spring (©  
EF3699) Nattlig dyning. Swell-

Library of Congress  
Copyright Office

Continued on next  
card  
Music Cat.

M25  
.S

SEYMER, WILLIAM. Strofer i sol och  
skugga. (Card 3)

ing waves in the night (© EF3700)  
Det var en gang. Once upon a  
time (© EF3701) Högsommar. In  
the height of summer (© EF3702)

I. Title. II. Title: Strophes in  
sun and shadow. III. Each contents  
title (Swedish & English)

M25  
.S

SEYMER, WILLIAM, 1890-

Strofer i sol och skugga ...

Strophes in sun and shadow. För  
piano, av William Seymer. Op.6.

© Nordiska Musikförlaget, a/b,

Stockholm; on 14 pieces; 1Sep19.

Contents.- häfte 1. Sommarmorgon.

Summer morning (© EF3689) Stilla  
mänskensnatt. Quiet moonshiny

night (© EF3690) En värvals. A

spring waltz (© EF3691) Vid en

skogstjärn. At a woodland tarn

(© EF3692) Mott kväll. Song at

Library of Congress  
Copyright Office

Continued on next  
card

Music Cat.

D unp. 2137

Dawn on the threshold.

See

Monroe, Bruce

e1 3-26-46

DAWN OVER BISCAYNE BAY; w, m & ©  
Ernest Weatherly 9Jun52 EU277589

Library of Congress  
Copyright Office

Dawn over Killarney.

M1350

SHAW, HOWARD.

.S

Dawn over Killarney; by Howard Shaw.

Lead sheet. [Melody] 6d. © Chappell  
& Co. ltd., London; 28Jul54; EF0-29270.

I. Title.

Library of Congress

DAWN OVER SAN FRANCISCO © w & m  
Jean Bevans Coolbaugh 23Jun48  
EU136539

Library of Congress  
Copyright Office

H 282

Dawn over the marshes.

see

Andrews, Walter

Dawn over zero.

Laurence, William Leonard, 1888—

Dawn over zero; the story of the atomic bomb [by] William L. Laurence. New York, A. A. Knopf, 1946.

xii, 274, viii p., 1 l. plates, group port. 22<sup>cm</sup>.

"First edition."

© 25Jul46; 20Jul46 author, New York;  
A5196.

1. Atomic bomb. 2. Atomic energy. I. Title.

46—5709

Library of Congress

UF767.L3

[47h<sup>27</sup>]

623.45

Dawn over Zero.

LAURENCE, WILLIAM LEONARD.

Dawn over Zero; the story of the  
atomic bomb. 2d ed. enl. New  
York, A. A. Knopf, 1947. 289 p.  
illus. © William L. Laurence;  
300ct47; on chap. 21 & additional  
illus.; A26927.

DAWN PATROL; m & © Sal Lawrence Nave  
12May52 EU274523

Library of Congress  
Copyright Office

THE DAWN PATROL. R84151. SER  
Burtis, Thomson.

OCT 19 1951

Dawn patrol polka.

\*1

M1356

SNIHUR, JOSEPH, 1906-

.S

Dawn patrol polka. Ne teper. By  
Joseph Snihur. New York, J. Marisch.  
© Joseph Snihur; 12Jan47 (in notice:  
1946); on arrangement; EP22103.  
Piano-conductor score (orchestra)  
and parts.

Dawn patrol polka; m arr. George Vitalis. ©  
Colonial music publishing co., inc., New  
York; on arr; 11Dec46; EU62048.

Library of Congress  
Copyright Office

Dawn rapture.

M1621

ALFVÉN, HUGO, 1872-

.A

Dawn rapture; the music by Hugo Alfvén,  
[English words by Richard D. Row] 50¢  
© on English words; R. D. Row Music  
Co., Boston; 1Feb50; EP44305.

I. Title. [II. Row, Richard D., 1899-

I

Library of Congress  
Copyright Office

MAR 28 1950

Dawn River.

Carleton, Robert L.

Dawn sails north.

**FRISBIE, ROBERT DEAN.**

Dawn sails north. [1st ed.] Garden City,  
N. Y., Doubleday. 307 p. © Robert  
Dean Frisbie; 20Jan49; A29164.

Library of Congress  
Copyright Office

cg/rk

DAWN SHALL OVER LETHE BREAK; w

Hilaire Belloc, m Colin Macleod  
Campbell. © 14Jan25, E608539.

R89447, 25Jan52, Colin Macleod Camp-  
bell (A)

DAWN SONG; w & m E. Griffis; in F.  
© 21Jan20; E470656. R16414;  
28Mar47; Elliot Griffis (A),  
Los Angeles.

Dawn song.

Eickelberg W. Warren Barbour.

THE DAWN & TONE. SEE Blankner, Frederika.  
We are gods.

D unp. 3480

Dawn test.

See

Nuckles, Kolla Hargiss

eog 6-24-46.

DAWN THROUGH THE WOODS IS CREEPING.

Es taget vor dem Walde; English w

Frederick Erastus Pierce, TTBB

arr. Marshall Bartholomew. © on

arr.; 17Jun27; E667564. Marshall.

Bartholomew (A); 26Oct54; R138185.

DAWN 'TIL DAWN; w & m Arthur Fay Greene  
m Jack Clarence Lewis © Arthur Fay  
Greene & Jack Clarence Lewis 6Oct52  
EU289979

DAWN to dusk. K10450. SEE Mac-  
Pherson, Earl.

DAWN TO DUSK. A84548. SEE  
Standard Oil Company of Indiana.

DAWN TO MY DAY. You're dawn to my  
day; w, m & © Bernard B. Goldberg  
28Mar51 EU233787

APR 12 1951

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DAWN VIOLETS w Fred Black m Margaret  
M. Scott © Cosmic Melodies 24Feb49  
EU159565

THE DAWN WALTZ © w & m Robert  
Sidney Sellers 14Jul47 EU84788

THE DAWN was grey. DU17734. SEE  
Murphy, John L.

THE DAWN WILL BE BEAUTIFUL; w, m & ©  
Quinn LaMar Clayton 21Nov51 EU256629

DEC - 6 1951

Library of Congress  
Copyright Office

DAWN WILL BREAK BEFORE I SLEEP © w & m  
Lincoln Charles Burner 3May48  
EU130848

DAWN WILL COME, from Keep kool; w Paul  
Gerard Smith, m Jack [i.e. Harold G.]  
Frost. © 14May24, E590336. R94303,  
6May52, Harold G. Frost (A)

DAWN WILL COME, from Keep kool; w  
Paul Gerard Smith, m Jack [i.e.  
Harold G.] Frost. © 14May24,  
E590336. R78513, 15May51, Harold G.  
Frost (A)

JUL 6 1951

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THE DAWN WILL COME; w Kenneth L. Sharp  
m Louis Tobin © Kenneth L. Sharp  
29Sep52 EU289497

Library of Congress  
Copyright Office

THE DAWN WILL COME; w Faye Wallin  
m Jean Walz © Faye Wallin 24Jun53  
EU322494

DAWN WILL COME. SEE Weinstock, David.

THE DAWN WIND; w Rudyard Kipling, & m.  
© 21Sep23, E572208. R83353, 17Sep51,  
Charles Green (A of m)

OCT 11 1951

Library of Congress  
Copyright Office

Dawne, Dorothy Fillan.

HAPPY DAYS; w, m & © Dorothy Fillan  
Dawne 1May50 EU202275

Library of Congress  
Copyright Office

MAY 1 1950

Dawne, Dorothy Fillan.

MY VERY OWN; w, m & © Dorothy Fillan  
Dawne 13Nov51 EU255951

Library of Congress  
Copyright Office

NOV 27 1951

Dawne, Dorothy Fillan.

RETURN, MY LOVE; w, m & © Dorothy  
Fillan Dawne 13Nov51 EU255952

NOV 27 1951

Library of Congress  
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Dawne, Dorothy Fillan.

THE ROSY APPLE; w, m & © Dorothy  
Fillan Dawne 31Mar50 EU198973

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Dawne, Dorothy Fillan.

SING A SONG OF FORGIVENESS; w, m & ©

Dorothy Fillan Dawne 16Sep52

EU288109

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Dawne, Dorothy Fillan.

SO NOW YOU KNOW © w & m Dorothy  
Fillan Dawne 21Oct47 EU101168

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Dawne, Dorothy Fillan.

SO NOW YOU KNOW © w & m Dorothy  
Fillan Dawne 8Mar48 EU122804

Library of Congress  
Copyright Office

Dawne, Dorothy Fillan.

SOMEONE; w, m & © Dorothy Fillan  
Dawne 8Apr53 EU311111

Library of Congress  
Copyright Office

DAWNELLE, INC. ©.

Again winner, Fashion Academy gold medal. Pink a blush of pleasure ... Dawnelle. (Gloves) Adv. from Harpers bazaar, Jan. 1951, p. 39. Appl. author: Harry E. Woods. © 29Dec50 (in notice: 1951); KK77820.

DAWNELLE, INC. ©

The exclusive Picardy stitch, all hand-sewn, adds a custom look to this classic shortie. Dawnelle. (Gloves)

Adv. from Vogue, Nov. 1, 1950, p. 66. Appl. author: Harry E. Woods.

© 17Oct50; KK78082.

DAWNELLE, INC. ©.

See Bird of paradise and Dawnelle,  
America's finest double-woven  
glove. Adv. from Harper's bazaar,  
Mar. 1951, p. 86. Appl. author:  
Harry E. Woods. © 28Feb51 (in no-  
tice: 1950); KK84021.

DAWNEY, CARLOTA LUNA. SEE  
Hardman, Carlota Luna (Dawney) 1906-

EF17713

xM

Library of Congress  
Copyright Office

**Dawnie.**

**Larson, Walter Valentine.**

DAWNING m Ronald Buck, © w  
Julina H. McNeal 6oct47 EU96590

Library of Congress  
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Dawning; w & m T. L. Holme. © Triegue  
[La Vinya] Holme, San Francisco; 30Apr47;  
EU72951.

Dawning; w & m W. E. Moss. © William  
Eben Moss, Pasadena, Calif.; 11May47;  
EU75482.

DAWNING; w, m & © Kingmidas Herman Parker  
19Jun50 EU209227

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DAWNING © w & m Midas Herman Parker  
17May48 on new w & m EU131393

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DAWNING; w & m Abner Silver & Maceo  
Pinkard. © 30Aug27; E673445.  
Abner Silver & Maceo Pinkard (A's);  
30Aug54; R135122.

DAWNING; w & m Abner Silver & Maceo  
Pinkard. © 2Aug27; E670579. Abner  
Silver (A); 2Aug54; R134060.

DAWNING; w & m Abner Silver & Maceo  
Pinkard. © 2Aug27; E670579. Abner  
Silver & Maceo Pinkard (A's);  
3Aug54; R133959.

THE DAWNING, a pageant of the Resur-  
rection, by Lyman R. Bayard.

© 8Feb21, D26134. R29383, 13Feb48,  
Lyman R. Bayard (A)

THE DAWNING, A PAGEANT OF THE RESUR-  
RECTION. Directions and suggestions,  
by Lyman R. Bayard. © 8Feb21,  
A612103. R29382, 13Feb48,  
Lyman R. Bayard (A)

DAWNING IS IN THE MORNING; w Amelio  
J. Icangelo m Emil Alois Reppa  
© Amelio J. Icangelo & Emil Alois  
Reppa 15May50 EU203851

JUN - 5 1950

E unp 4243

Dawning light.

See

Armistead, Jack Dana.

jss 4-17-46

THE DAWNING LIGHT. SEE John,  
Joseph.

THE DAWNING of a new day. DU13630. SEE  
Ward, Grover Adwin.

THE DAWNING OF A NEW ERA; w, m & ©

Inabelle W. B. Aldrich 1May53

EU314606

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Copyright Office

THE DAWNING OF A NEW TOMORROW; w, m &  
© Richard Moulton Hadden 28Jan52  
EU262695

Library of Congress  
Copyright Office

FEB 15 1952

Dawning of eternal day.

M2199 BROWN, CECIL W

. B The dawning of eternal day; words [and]  
music by Cecil W. Brown. 15¢ © Cecil  
W. Brown, Nashville, Ind.; 6Jan50;  
EP43380. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

THE DAWNING OF LOVE, from Maytime in  
Erin; w & m. © 18Aug22, E543246.  
R65151, 26Jul50, Walter Scanlan (A)

JUN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

The dawning of the day.

OGILVIE, ELISABETH.

The dawning of the day. McGraw-  
Hill. 308 p. © Elisabeth  
Ogilvie; 12Feb54; A125490.

Dawning of the day.

**M2199 ALLEN, LUSCHAA.**

**.A The dawning of the day; words and music  
by Luschaa Allen. ([Pub. order no.] 1217)  
© Rev. Luschaa Allen, Chicago; 30Aug49;  
EP39776. Score: chorus (SATB) and piano.**

**I. Title.**

Library of Congress  
Copyright Office

Revised  
17Jan50

DAWNKIST BRAND GRADE A LARGE EGGS.

SEE Tri-County Producers Cooperative  
Association.

DAWNLIGHT; m Henry E. Pether, & w.  
© 1Jul20; E477431. R20605;  
5Jul47; Percy Edgar (A of w) &  
Alice Eleanor Hobbs & Cecilia Amy  
Stanley (C of H. E. Pether)

Dawn light.

\*1

M1621 PENDLETON, EMMET, 1884-

.P Dawn light, a collection of three  
songs, words by Ben Field, music  
by Emmet Pendleton. © Wesley  
Webster; 25May48; EP27707.

DAWNLIGHT, THE ROSE AND YOU; w Richard  
Lovell, m Edward G. Simon. ©  
11Oct26; E650830. Edward G. Simon  
(A); 13Apr54; R129223.

DAWN'S AWAKENING; w Jennie Shaw m Neil  
Brady © Viv Lon Publishers 13Mar50  
EU196723

Library of Congress  
Copyright Office

MAR 27 1950

THE DAWN'S early light. DU25713. SEE  
Golden, John.

OCT 30 1950

The dawn's early light.

See

Lowe, Joseph. D unp. 5978.

DAWN'S GOODBYE © w & m Fred William  
Weber 4Sep47 EU91374

DAWNWOOD FARMS ©.

Caf-Star, calf starter. (Vitamin  
rich concentrate for calves) Label.

© 31May49; KK36847.

DAWNWOOD FARMS ©.

Dots. (Cattle feed) Label.

© 1May51; KK64846.

SEP - 6 1951

DAWS, PEARL.

The mystery of the Kingdom of God.

Sheet. © Pearl Daws; 14Oct52;

AA224855.

**DAW'S DRUG STORES.**

I'm a homemaker and let me tell you:  
for prescription service, my near-  
by Daw's can't be beat! (Medicines  
and drugs) Clipping. © Daw Drug  
Co., inc., d.b.a. Daw's Drug Stores;  
2Mar47; KK21597.

DAWSON

A good job. Col. print. © Providence litho-  
graph co., Providence; 15Mar47; K 8203.

mf 19Jun47

DAWSON

Springtime. Col. print. (e) Providence litho-  
graph co., Providence; 15Mar47; K 8202.

mm 19Jun47

AA 22287

Dawson, Agnes Kersey. 1903- , 1t.  
auth.

Card game of Lazy horseshoes.

see

Kersey, Harold Edwin, 1899-

afp 10-4-46

**DAWSON, ALBERT JAMES.**

The development and economic potential of inland waterways transportation. A paper presented at First Pan-American Engineering Conference, Rio de Janeiro, United States of Brazil, July 15-24, 1949. Prepared by Albert J. Dawson, presented by Morris L. Hicks. 48 p., illus. © Dravo Corp., Pittsburgh; 30Jun49; AA121434.

M2072 DAWSON, ALICE E

.4

I took a day to search for God ...

.D

SATB with violin obbligato [by]

Alice E. Dawson, [words by]

Bliss Carman. © Harold Flammer,  
inc., New York; 7May47; EP14376.

I. Carman, Bliss, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2076

.D

Dawson, Alice Emelyn, 1912-

An Easter canticle; for treble voices  
with alto solo and violin obbligato,  
accompanied (S.S.A.) [words by]  
Charles Hanson Towne. [Chicago] Hall  
& McCreary company. 20¢

© 8Nov46; publisher; EP9706.

I. Towne, Charles Hanson, 1877-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.xM2074.7

DAWSON, ALVIN W.

Facts of importance to you about the  
American Locker way. AA216201.

SEE American Locker Company, inc.

DAWSON, ARCHIE OWEN.

Examinations before trial in  
state courts, by Archie O. Dawson  
and Strategy and technique of  
depositions, by Harry Sabbath  
Bodin. (New York: Practising  
Law Institute, c1951. 39 p. (Trial  
practice) (Appl. authors: Archie  
Owen Dawson, Harry Sabbath Bodin  
& Roscoe Pound; © on additions &  
revisions; Practising Law Institute;  
17Oct51; AA209516.

DAWSON, ARCHIE O.

Examinations before trial in state  
courts, by Archie O. Dawson.

Strategy and technique of depositions,  
by Harry Sabbath Bodin.

Rev. to Jan. 1953. © Practising  
Law Institute; 6Feb53; A212834.

SEE 1955 file.

DAWSON, ARCHIE OWEN.

Examinations before trial in state  
courts [and] Strategy and technique  
of depositions, by Harry Sabbath  
Bodin. [Rev. to Mar. 20, 1950]  
39 p. (Trial practice. General  
and trial practice series) © Prac-  
tising Law Institute; 10Apr50;  
AA148641.

MAY - 4 1950

M1630 DAWSON, BART.

.2 The Daughter of Jole Blon; by  
.D Bart Dawson. © Milene Music,  
Nashville; 16Jul47; EP15636.  
For voice and piano, with  
guitar diagrams and chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

DAWSON, BENJAMIN.

My name is Mo-Jo; a friend to  
all little ones. © Benjamin  
Dawson; 4Aug54; A151152.

Dawson, Betty.

TWIRLY WHIRLY; w & m Betty Dawson &  
Rowena Hamm © Lonat Music Pub. Co.  
17Apr52 EU271832.

E unpub 1352

Dawson, "Bill"

see

Dawson, William R

hjm 3-4-46

Dawson, Bud. See  
Dawson, Clarence Sanders.

DAWSON, CARL A. *Hedington*

An introduction to sociology, by  
Carl A. Dawson and Warner E.  
Gettys. 3d ed. 116 p. © The  
Ronald Press Co., New York;  
29Sep48; AA95333.

DAWSON, CARL ADDINGTON.

An introduction to sociology, by  
Carl A. Dawson and Warner E. Gettys.  
3d ed. 764 p. illus. © The  
Ronald Press Co., New York; 15Oct48;  
on revisions; A27355.

I. Gettys, Warner Ensign, joint  
author.

II. Ronald Press Co.

DAWSON, Carla Z., pseud. SEE  
Notterman, Abigail Veronica.

DAWSON, CARLEY.

Mr. Wicker's window; illustrated by  
Lynd Ward. Boston, Houghton  
Mifflin, 1952. 272 p. © Carley  
Dawson; 15Sep52; A70391.

I. Ward, Lynd, illus.

DAWSON, CARLEY.

The sign of the Seven Seas; illus-  
trated by Lynd Ward. Houghton  
Mifflin. 287 p. © Carley Dawson  
& Lynd Ward; 30Aug54; A154370.

I. Ward, Lynd, illus.

Dawson, Carol Lylas.

GO AWAY, BAD MAN, SHOO © w & m  
Carol Lylas Dawson 28Nov49  
EU186238

Dawson, Carol Lylas.

MISTER WORM © w & m Carol Lylas Dawson  
23Feb49 EU158122

Dawson, Cecelia M.

IN THE CRADLE OF THE MOON m Ronald  
Buck, © w Cecelia M. Dawson  
20 Jul 47 EU85540

Dawson, Cecil F.

AMERICAN MANAGEMENT ASSOCIATION.

Some principal issues confronting  
management; a presidents' round  
table. [Chairman: Cecil F. Dawson;  
panel members: Curtis G. Benjamin,  
and others] New York [1952] 15 p.  
(Its General management series, no.  
160) © American Management Associa-  
tion; 14Jul52; A70618.

I. Dawson, Cecil F.

II. Benjamin, Curtis G.

Library of Congress  
Copyright Office

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LAWSON, CHARLES LEFWELLYN ©.

"One step enough for me." [Poem]

Detroit, c1950. Sheet. © 27May50;

AA155434.

AUG - 8 1950

M1630

.2

.D

DAWSON, CHARLES RICHARD, 1882-  
Sweetest little package; words and  
music by Charles Dawson. © Crown  
Music, Los Angeles; 27Oct53; EP75403.

I. Title.

Library of Congress  
Copyright Office

Dawson, Chester Franklin.

DESERT MOON; w, m & © Chester Franklin  
Dawson 22Aug51 EU247904

Library of Congress  
Copyright Office

SEP - 6 1951

Dawson, Christopher, ed.

TALBOT, C. H., ed. and tr.

The Anglo-Saxon missionaries in  
Germany; being the lives of SS.  
Willibrord, Boniface, Sturm,  
Leoba, and Lebuin, together with  
the Hodoeporicon of St. Willibald  
and a selection from the corre-  
spondence of St. Boniface. (The  
Makers of Christendom. General  
editor: Christopher Dawson)  
234 p. © Sheed and Ward, inc.;  
25Aug54; A152141.

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card)

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TALBOT, C. H., ed. and tr.  
The Anglo-Saxon missionaries in  
Germany. (Card 2)

I. Dawson, Christopher, ed.  
II. Sheed and Ward, inc.

A152141

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Dawson, Christopher, ed.

HOARE, FREDERICK RUSSELL, ed. and tr.  
The Western Fathers; being the lives  
of SS. Martin of Tours, Ambrose,  
Augustine of Hippo, Honoratus of  
Arles, and Germanus of Auxerre.  
(The Makers of Christendom.  
General editor: Christopher Daw-  
son) 320 p. © Sheed and Ward,  
inc.; 25Aug54; A152142.

- I. Dawson, Christopher, ed.
- II. Sheed and Ward, inc.

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DAWSON, CHRISTOPHER HENRY.

Medieval essays. 271 p. © Sheed  
and Ward, inc.; 10Feb54;  
A126061.

I. Sheed and Ward, inc.

*No R*

Library of Congress  
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DAWSON, CHRISTOPHER HENRY.

Religion and culture. 225 p.

(Gifford lectures 1947) © Sheed  
& Ward, inc., London; 10ct48; 1c  
16Nov48; AI-1884; *at London*

I. Sheed & Ward, inc.

*no R*

Library of Congress  
Copyright Office

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DAWSON, CHRISTOPHER HENRY.

Religion and culture. New York, 1948.

225 p. (Gifford lectures, 1947) © Sheed  
& Ward, inc.; 1Mar49 (in notice: 1948);  
A30529. (Pub. abroad 1Oct48; AI-1884)

I. Sheed and Ward, inc.

egm/r

no R

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DAWSON, CHRISTOPHER HENRY.

Religion and the rise of Western culture.

286 p. illus. (Gifford lectures, 1948-1949) © Sheed & Ward, inc., New York; 21Feb50; A41416.

I. Sheed and Ward, inc.

ep/r-520

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Library of Congress  
Copyright Office

MAR 20 1950

DAWSON, CHRISTOPHER HENRY.

Understanding Europe. New York,  
1952. 261 p. © Sheed and Ward,  
inc.; 11Sep52; A71604.

I. Sheed and Ward, inc.

*168*

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E unp 9078

Dawson, Clare.

Right this very minute.

See

Carleton, Bob.

jss 6-14-46

Dawson, Clare, lyricist.

Carleton, Bob. I'm branded  
by love.

Dawson, Clare, lyricist.

Carlton, Bob. You gotta give and  
forgive in love.

Dawson, Clarence E            lyricist.  
Richard, Leo.   Moonrise.

Dawson, Clarence Sanders.

AS LONG AS YOU CARE © w Clarence  
Sanders Dawson m Richard Porter  
Scudder 14Jul49 EU173106

Dawson, Clarence Sanders.

A FOOL IN LOVE © w Clarence Sanders  
Dawson m Richard Porter Scudder  
14Jul49 EU173104

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Dawson, Clarence Sanders.

IT AIN'T SO © w Clarence Sanders  
Dawson m Richard Porter Scudder  
14Jul49 EU173105

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Dawson, Clarence Sanders.

QUIET, PLEASE © w Clarence Sanders  
Dawson m Richard Porter Scudder  
14Jul49 EU173107

**Dawson, Clarence Sanders.**

This is no dream; w & m Bud

[i. e. Clarence Sanders]

Dawson. © Clarence Sanders

Dawson, San Jose, Calif.;

6Feb47; EU61807.

Dawson, Clayton L.

M1756

.L

LAVASKA, ANNA, 1894-

\*Russian in song; by Anna Lavaska.

Seattle, University of Washington Press.

[A Russian language teaching aid comprising 24 songs with vocabulary,

Russian text, and English translation by Clayton L. Dawson and Richard Smircich.

Principally for 2 voices and piano, arr.

by A. Lavaska and Leonard Olson]

© The President & Regents of the University of Washington; 31Dec49; AA141899.

APR - 4 1950

I. Title.

Library of Congress  
Copyright Office

[II. Olson, Leonard,

III. Dawson, Clayton L.

IV. Smircich, Richard]

Dawson, Clifford Nelson.

MY PHOTOGRAPH OF YOU; w & m Clifford  
Nelson Dawson arr Winton Thomas ©  
Clifford Nelson Dawson 18Jan54  
EU344491

V

Library of Congress  
Copyright Office

DAWSON, CONINGSBY

The autobiography of a mind. SEE

Dawson, Willaim James.

The autobiography of a mind. R107498.

DAWSON, CONINGSBY.

The coast of folly, a novel. Illus.

by C. D. Mitchell. © 4Jan24,

A765595. R78536, 16May51, Con-  
ingsby Dawson (A)

JUL 23 1951

DAWSON, CONINGSBY.

The coast of folly. (In Good house-keeping, June-Dec. 1923, Jan. 1924)

© 18May23, B577412, 19Jun23,  
B579521, 18Jul23, B581723, 18Aug23,  
B583528, 19Sep23, B586102, 18Oct23,  
B588297, 20Nov23, B605324, 20Dec23,  
B604874. R78537-78542, 78544,  
78543, 16May51, Coningsby  
Dawson (A)

JUN 18 1951

DAWSON, CONINGSBY. The little  
house. Illus. by Stella Langdale.  
© 17Sep20, A597489; R22908,  
18Sep47; Coningsby Dawson (A)

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DAWSON, CONINGSBY.

Mother of God. (In Good house-  
keeping, Dec. 1927) © 25Nov27;  
B759691. Coningsby Dawson (A);  
29Nov54; R140111.

P

DAWSON, CONINGSBY.

Old youth, a novel. Illus. by  
Charles D. Mitchell. © 4Sep25.  
A864476. R116053, 12Aug53.  
Coningsby Dawson (A)

DAWSON, CONINGSBY.

SEE HIS

Coast of folly. R78536.

DEC 20 1951

DAWSON, Coningsby. SEE

The kingdom round the corner. R45300.

DAWSON, CONINGSBY WILLIAM.

To love is to laugh. (In Delineator,

Dec. 1926) © 5Nov26, B713881.

R120739, 12Nov53, Coningsby

Dawson (A)

DAWSON, Coningsby William. SEE  
The vanishing point. R59928.

Rev.

JUL 31 1950

Dawson, Constancetino.

MY BABY'S GONE; w, m & © Constancetino  
Dawson 9Dec52 EU296762

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Copyright Office

Dawson, Constancetino.

TO YOU; w Constancetino Dawson m  
James Charles McNeil © Constancetino  
Dawson 8Dec52 EU297234

Library of Congress  
Copyright Office

DAWSON, CRAIG. SEE  
Dawson, Herbert.

EP77941

xM

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DAWSON, CYRIL WILLIAM.

Example of what can be done in the  
way of expediting the explanation  
of the operation of a complex  
electronic motor control circuit.

18 l. illus. © Cyril William  
Dawson; 16Sep52; AA223717.

DAWSON, CYRIL WILLIAM.

Induction motor torque-speed  
characteristics and stability.

11 l. illus. © Cyril William

Dawson; 16Sep52; AA223716.

DAWSON, CYRIL WILLIAM.

Industrial electronic circuit  
operation; the printed communica-  
tion of such knowledge. 20 l.  
illus. © Cyril William Dawson;  
15May52; AA212610.

DAWSON, CYRIL WILLIAM.

Invention and patentability; some proposals  
as to the latter based upon a study of the  
nature of the former. [n. p.] c1951.

36 l. © Cyril William Dawson; 5Sep51;  
A58917.

br/r

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OCT - 5 1951

DAWSON, DAN T.

GUNTER, HELEN REES (CLIFFORD)

\*Gunter illustrated California history maps.  
Historian: John Walton Caughey; curriculum consultants: Dan T. Dawson [and] William B. Dresbach; art director: A. Woods Giberson. 7 l. Scales 1 inch equals 55 miles and 1 inch equals 16 miles. © John W. Gunter; 10Aug53; F15105.

1. California. I. Gunter, John W. II. Caughey, John Walton. III. Dawson, Dan T.

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Cont'd. on next card.

DAWSON, DAN T.


GUNTER, HELEN REES (CLIFFORD)

\*Gunter illustrated California history maps.  
Card 2.

IV. Dresbach, William B. 'V. Giberson,  
A. Woods. VI. Title: Illustrated California  
history maps.

F15105.

Library of Congress



**Dawson, David Miles, 1885-**

More power in soul-winning; how to win souls, by David M. Dawson ... Grand Rapids, Mich., Zondervan publishing house [1947]

128 p. 20<sup>cm</sup>.

1. Evangelistic work.

I. Title.

BV3790.D42

253

47-23434

© 30Mar47; publisher; A13333.

Library of Congress

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br/dcd/mb

DAWSON, DAVID PHILIP.

The money player , a dramatic sketch.

© David Philip Dawson; 15 Dec 49; DU22364.

DAWSON, DOC. See  
Dawson, Evans

EU165397

Dawson, Dorotha.

**JOINT COMMITTEE OF THE AMERICAN  
LIBRARY ASSOCIATION, NATIONAL EDU-  
CATION ASSOCIATION AND NATIONAL  
COUNCIL OF TEACHERS OF ENGLISH.**

**A basic book collection for high schools;  
compiled by a Joint Committee of the  
American Library Association, National  
Council of Teachers of English, and  
National Education Association, Dorotha  
Dawson, chairman. 5th ed. [Chicago]**

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**JOINT COMMITTEE OF THE AMERICAN  
LIBRARY ASSOCIATION, NATIONAL EDU-  
CATION ASSOCIATION AND NATIONAL  
COUNCIL OF TEACHERS OF ENGLISH.  
A basic book collection for... (Card 2)**

1950. 195 p. © on revisions; American  
Library Association; 30Jan50; A40598.

I. Dawson, Dorothea.

II. American Library Association.

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Dawson, E. Liza.

IT'S RAINING ROSES © w E. Liza Dawson  
m Arthur L. Dietz 23Mar49 EU161606

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DAWSON, EDITH J.

Happy days. [Baby seated in basin]  
Col. reproduction of photo. 7 x 5  
in. (080-57) © R. E. South, Sec-  
retary, Oval & Koster, Division,  
Messenger Corp., Indianapolis;  
15Dec50; K27127.

JAN 3 0 1951

DAWSON, EDGAR. Organized self  
government. © 11Jun19, A529036.  
R17183, 10Apr47; David C. Bennett  
(E) c/o Daisy Dawson Wallace, New  
York.

S157

DAWSON, EDGAR. Organized self-  
government. © 11Jun20, on revi-  
sions, A570352; R24688, 29Oct47;  
David E. Bennett (E)

S591

Library of Congress  
Copyright Office

Dawson, Edward, comp.

U. S. NAVY DEPT. OFFICE OF MANAGEMENT  
ENGINEER.

Personnel administration at the  
executive level [comp. by Edward  
Dawson] 45 p. illus. © The  
United States Naval Institute,  
Annapolis; 26Jun48; AA87392.

I. Dawson, Edward, comp.

II. United States Naval Institute.

Dawson, Edward.

That beautiful night is just a dream;  
w Grace Dee [pseud. of Grace  
De Rocceau Serratelli] & Edward  
Dawson, m Helen De Rocceau Donnelly.  
© Grace Dee (De Rocceau) Serratelli,  
Irvington, N. J.; 2May 47; EU73425.

DAWSON, Edward. SEE Precision Chart  
Company.

FEB 17 1950

DAWSON, EDWARD M.

Spel-o-rama. SEE Furino, Edward Mark.

Dawson, Edward Matthews, 4th.

THE LORD OF THE MOUNTAIN; w Olivia  
Pribula Dawson m Edward Matthews  
Dawson 4th © Olivia Pribula Dawson  
& Edward Matthews Dawson 4th 30Sep52  
EU289640

DAWSON, ELEANOR ANNE.

A Puritan father, a play in three acts  
by Eleanor Dawson. Arranged for presen-  
tation with additional dialogue by  
Brian Bird. © Eleanor Anne Dawson,  
Archibald Brian Bird; 1c 20Feb50;  
DU23489.

MAR - 8 1950

Dawson, Eli.

BALTIMORE M. D.: THAT'S THE ONLY  
DOCTOR FOR ME; fox-trot, w & m Eli  
Dawson & A. Schwartz. © 17Aug23,  
E570376. R66347, 29Aug50, Arthur  
Schwartz (A)

SEP 27 1950

Dawson, Eli.

BALTIMORE, M.D., (THAT'S THE ONLY  
DOCTOR FOR ME); foxtrot, w & m.

© 17Aug23, E570376. R65914, 21Aug50,  
Eli Dawson & Arthur Schwartz (A's  
of w & m)

SEP 27 1950

Dawson, Eli.

GEE! I'M TICKLED PINK; foxtrot, m  
Eli Dawson & Victor Olivier, arr.  
Ted Eastwood. © 17Aug23, E570375.  
R65913, 21Aug50, Edward B. Marks  
Music Corp. (PWH)

Dawson, Eli.

GEE! I'M TICKLED PINK; w & m.

© 17Aug23, E570378. R65916, 21Aug50,

Eli Dawson & Victor Olivier (A's  
of w & m)

SEP 27 1950

Dawson, Eli.

HE TOLD HER TO WAIT BY THE GARDEN GATE  
w & m Ian Donez, Eli Dawson & Herbert  
Gray © Smith-Foley Music Publications  
8Sep48 EU142650

Library of Congress  
Copyright Office

Dawson, Eli

In hallways; w & m Ian Donez and Eli  
Dawson. © Dawson music co., inc.,  
New York; 31Dec46; EU57899.

Library of Congress  
Copyright Office

Dawson, Eli.

IN TENNESSEE © w & m Ian Donez, Eli  
Dawson & Ralph Anderson 28Apr49  
EU165520

Library of Congress  
Copyright Office

Dawson, Eli.

IT'S ONLY ONE SHORT JUMP FROM A RUT  
TO A GROOVE © w & m Ian Donez, Eli  
Dawson & Ralph Anderson 19Sep49  
EU179262

Dawson, Eli.

JUST A FEATHER FROM THE WINGS OF AN  
ANGEL; w & m. © 2Apr23, E559057.  
R61139, 12Apr50, Eli Dawson &  
Jimmie Shea (A's of w & m)

Library of Congress  
Copyright Office

MAY - 9 1950

Dawson, Eli.

LITTLE RED RIDING HOOD'S CHRISTMAS  
TREE; w & m Ian Donez, Eli Dawson  
& Andy Donnelly © Donez, Dawson &  
Donnelly 31Aug50 EU213876

SEP 15 1950

Dawson, Eli.

M1630 DONNELLY, ANDY.

.2 Little Red Riding Hood's Christmas tree;  
.D by Ian Donez, Eli Dawson [and] Andy  
Donnelly. [For voice and piano] 40¢  
© Roger Music, inc., New York; 25Oct51;  
EP58263.

I. Donez, Ian. II. Dawson, Eli. III. Title.

Library of Congress  
Copyright Office

NOV 21 1951  
xM1629.3  
.C5

Dawson, Eli.

M. T. POCKET BLUES; w & m E. Dawson,  
Lewis Michelson & Victor Olivier, arr.  
George Holman. © E565732. R64648,  
21Jul50, Eli Dawson (A)

AUG 28 1950

Library of Congress  
Copyright Office

Dawson, Eli.

M. T. POCKET BLUES; w & m. © E565732.  
R64633, 21Jul50, Eli Dawson, Victor  
Olivier & Lewis Michelson (A's of w &  
m)

SEP 13 1950

Library of Congress  
Copyright Office

Dawson, Eli.

M. T. POCKET BLUES, from Dew Drop Inn;  
w & m. © 18Sep23, E571132. R67244,  
18Sep50, Eli Dawson, Victor Olivier &  
Lewis Michelson (A's of w & m)

M1630.2  
.G

Dawson, Eli, joint composer.

Gold, Lew.

Mazie; words and music by L. Gold, Eli Dawson and Sidney Caine, [arranged by Michael Edwards] New York, Mills music, inc.

© arrangement, 16Apr46; publisher; EP5284.

For voice and piano, with chord symbols.

I. Dawson, Eli, joint composer. II. Caine, Sidney, joint composer. III. Edwards, Michael arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

**Dawson, Eli.**

Oh! How she can cook; w & m Ian Dónez and  
Eli Dawson. © Dawson music co., inc.,  
New York; 31Dec46; EU57900.

Dawson, Eli.

OOP-SAH-SAH, DEL-A-SAH; English w & m  
Ian Donez, Eli Dawson & John Redmond  
© Hobby Music Co. 23Aug51 EU247996

Library of Congress  
Copyright Office

SEP 12 1951

Dawson, Eli, jt. author. Our partylines, no. 1.  
AA45173. see Dones, Ian.

elg 4-14-47

M1630.2

.D

Dawson, Eli.

' Rika jika' jack; words and music by  
E. Dawson ... Mario Sullivan and  
Dominic Tantalo.

© 26Feb46; George Adams music pub-  
lishing co., New York; EP2056.

Melody with chord symbols and words.

I. Sullivan, Marie, joint composer.

II. Tantalo, Dominic, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Dawson, Eli.

SHE'S TOO SKINNY, MUCH TOO SKINNY FOR  
ME w & m Ian Donez, Eli Dawson &  
Brod Eddy © Smith-Foley Music  
Publications 5Apr48 EU124151

Dawson, Eli.

\*1

M1630 [DORR, EDDIE]

.2 She's too skinny, much too skinny  
.D for me; words & music by Ian Donez,  
Eli Dawson & Rod Eddy [pseud.]  
© Smith-Foley Music Publications,  
New York; 30Jun48; EP27716.

Dawson, Eli.

SOMEONE IS BLUE IN THE BLUE RIDGE  
MOUNTAINS; w & m Ian Donez, Eli  
Dawson & John Redmond © Hobby Music  
Co. 22Jun53 EU320916

Dawson, Eli.

SUPPER MUST BE ON THE TABLE AT  
SIX O'CLOCK w & m Ian Donez &  
Eli Dawson © Dawson music co.,  
inc. 20Aug47 EU89531

Dawson, Eli.

SUSAN'S GINGERBREAD; blues, w & m.

© 17Aug23, E570377. R65915, 21Aug50,  
Eli Dawson & Arthur Schwartz (A's  
of w) & Lionel Belasco (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

Dawson, Eli.

SUSAN'S GINGERBREAD; fox-trot, w Eli  
Dawson & A. Schwartz, m L. Belasco.  
© 17Aug23, E570377. R66348, 29Aug50,  
Arthur Schwartz (A)

SEP 27 1950

Dawson, Eli.

THOSE HA HA BLUES; w & m. © 15Sep23,  
E571075. R67219, 18Sep50, Eli  
Dawson, Victor Olivier & Lewis  
Michelson (A's of w & m)

Library of Congress  
Copyright Office

OCT 16 1950

Dawson, Eli.

TYPICAL TANGLE TUNE; fox trot, m Fay  
Furbeck, arr. James H. Harrington,  
& w. © 23Oct22, E548910. R53362,  
26Oct49, Eli Dawson (A of w)

Dawson, Eli.

UNCLE JOE; foxtrot, m Eli Dawson &  
Victor Olivier, arr. Ted Eastwood.  
© 17Aug23, E570374. R65912, 21Aug50,  
Edward B. Marks Music Corp. (PWH)

SEP 27 1950

Library of Congress  
Copyright Office

Dawson, Eli.

UNCLE JOE; w & m. © 17Aug23,  
E570380. R65917, 21Aug50, Eli  
Dawson & Victor Olivier (A's of  
w & m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Dawson, Eli.

WHEN I GET BACK TO IRELAND. When I  
get back to Ireland once again; w, m &  
© Ian Donez, Eli Dawson & Andy Donnelly  
5Jul50 EU208765

Dawson, Eli.

WISH I DIDN'T LOVE YOU, BABY; w & m  
Ian Donez & Eli Dawson © Hobby  
Music Co, 7Oct52 EU291745

Dawson, Eli.

YOU CAN'T TELL ME ANYTHING ABOUT MY  
BABY; w & m Ian Donez & Eli Dawson  
© Hobby Music Co. 28Jul52 EU282415

Dawson, Eli.

YOU DON'T NEED CUSHIONS TO PRAY  
w & m Ian Donez, Eli Dawson &  
George J. Bennett © Bandwagon  
Music Publishers, Inc. 12Sep47  
EU93264

M1630 DAY, ELLA HUDSON.

.2 I'm in love with you, words and music  
..D by Ella Hudson Day. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP28055.

DAWSON, ELMER A., PSEUD. SEE  
Stratemeyer, Edward.

III

DAWSON, ERIC ALLEN, ed.

Les corbeaux. R100770. SEE

Becque, Henri.

Dawson, Evans.

BARBIE © w & m Evans Dawson 24Jan49

EU154329

Library of Congress  
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Dawson, Evans.

BARBIE © w & m Evans Dawson 4Oct49  
EU180872

Dawson, Evans.

A BIRD IN HAND'S WORTH TWO IN THE  
BUSH. Two in the bush; w, m & ©  
Evans Dawson 6Dec54 EU379271

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Copyright Office

Dawson, Evans.

BLUE NIGHT; w, m & © Evans Dawson  
10Mar52 EU267275

MAR 28 1952

Library of Congress  
Copyright Office

Dawson, Evans.

A DREAM IN VAIN © w & m Evans Dawson  
30Aug48 EU142880

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Copyright Office

Dawson, Evans.

GEE, WHISKERS; w Diane Charlotte  
Lampert m Evans Dawson © Diane  
Charlotte Lampert & Evans Dawson  
12Jan53 EU299771

Library of Congress  
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Dawson, Evans.

I'LL ALWAYS CARE FOR YOU © w & m  
Evans Dawson 26Apr49 EU165397

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Dawson, Evans.

I'll tell you when; w & m Evans  
Dawson. © composer, New York;  
6Jan47; MU50135.

Dawson, Evans.

INSANE BLUES; w, m & © Evans Dawson  
27Jul50 EU210826

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Dawson, Evans.

JOHN HENRY revised; w, rev & © Evans  
Dawson 10Mar52 EU267276

MAR 28 1952

Library of Congress  
Copyright Office

Dawson, Evans.

THE KISSING BUG; w Diane Lampert m  
Evans Dawson © Diane Lampert &  
Evans Dawson 27Oct52 EU292060

Dawson, Evans.

Little girl; words by E. Dawson.

© 11-14-46; E. Dawson, New York;  
EU44237.

Dawson, Evans.

MY SISTER'S BABY; w Diane Charlotte  
Lampert m Evans Dawson © Diane  
Charlotte Lampert & Evans Dawson  
3Nov52 EU292674

Dawson, Evans.

NEVER THROW A STONE; w, m & © Evans  
Dawson 200ct52 EU291227

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Dawson, Evans.

ROSALIND © w & m Evans Dawson 1Aug49  
EU174839

Library of Congress  
Copyright Office

Dawson, Evans.

School this fool; author of words not given.

© 12-3-46; E. Dawson, New York;  
EU44809.

Dawson, Evans.

SLAP HAPPY; w, m & © Evans Dawson  
11Jul50 EU209171

AUG 14 1950

Library of Congress  
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Dawson, Evans.

SO GOOD SO FAR © w & m Evans Dawson  
1Aug49 EU174838

Dawson, Evans.

Then I knew I'd never be the same; w & m E.  
Dawson. © Evans Dawson, New York;  
8Apr47; EU70728.

Dawson, Evans.

Two fine people in one fine world;  
words by E. Dawson.

- © 11-14-46; E. Dawson, New York;  
EN44238.

Dawson, Evans.

Two lovely people (in one fine world); w & m  
Doc.[i. e. Evans]Dawson. © Evans .  
Dawson, New York; 8Apr47; EU70729.

DAWSON, EVERETT MILTON.

Korea, 32 on-the-spot photos of the Land of  
the Morning Calm. [San Francisco,  
Distributed by E. F. Clements, 1953] 1 v.  
© Everett Milton Dawson; 17Feb53;  
A80118.

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j/b-

DAWSON, FELICITY ROYAL- SEE  
Royal-Dawson, Felicity.

Dawson, Forbes.

COME ALONG, COME ALONG, COME ALONG;

w Forbes Dawson, m. P. E. Tibor.

© 17Jan27; E656889. Forbes Dawson

& P. E. Tibor (A's); 9Sep54;

R135472.

Dawson, Forbes.

MY BELOVED GONDOLIER; w Forbes

Dawson, m P. E. Tibor. © 29Dec26;

E656648. Forbes Dawson & P. E.

Tibor (A's); 31Dec53; R123606.

DAWSON, FORBES.

Till the day I die. SEE Black, Thomas  
Earl Howard.

DAWSON, Forbes Herbert.

The jelly bean. DU26840. SEE Black,  
Thomas Earl Howard.

MAR 9 - 1951

Dawson, Frances E., tr.

STEINER, RUDOLF.

How can mankind find the Christ  
again? Five lectures delivered  
at Dornach, December 24-29, 1918.  
Translated from the original by  
Frances E. Dawson. New York,  
Anthroposophic Press, inc. 105-  
p. © Henry B. Monges, New York;  
19Aug47; AA35300.

Dawson, Frances E., tr.

STEINER, RUDOLF.

Oswald Spengler, prophet of world chaos.

[Tr. by Norman Macbeth and Frances E.  
Dawson] New York, Anthroposophic Press.  
70 p. © Henry B. Monges; 8Apr49;  
A31957.

I. Macbeth, Norman, tr.

II. Dawson, Frances E., tr.

III. Monges, Henry B.

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egm/rk

Dawson, Frances Trigg, joint author.

BOWLER, EARL M.

Counseling employees, by Earl M.

Bowler and Frances Trigg Dawson.

247 p. illus. © Prentice-Hall,  
inc., New York; 12Apr48; A21839.

I. Dawson, Frances Trigg, joint author.

II. Prentice-Hall, inc.

cg/b

DAWSON, FRANCIS M., joint author.

Hydraulics. SEE Schoder,

Ernest W.

DAWSON, FRANK.

Midwestern years; essays and poems on  
life in America. New York, Exposition  
Press. 125 p. © Frank Dawson;  
21Nov51; A61480.

sma/r

DEC 20 1951

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Dawson, Frank Benjamin, 1893-  
Religious survey. [Indianapolis,  
1947]  
sheet. 13cm. (Form 170)

© author, Indianapolis; 3Feb47;  
AA45000.

afp 10Apr47

Dawson, Fred.

DEAR MOTHER O' MINE: w Fred Dawson,  
m Helen Kent. © 8Mar25, E612787.  
R106712, 30Jan53, Fred Dawson (A)

DAWSON, FRED. SEE  
Dawson, George C. F., 1896-

EU336585

Dawson, Freda Evelyn.

ASK WHAT YOU WILL m Don George © w Freda  
Evelyn Dawson 23Aug48 EU141262

Dawson, Freda Evelyn.

SWEET AND HANDSOME m Don George © w  
Freda Evelyn Dawson 23Aug48 EU141263

Library of Congress  
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Dawson, Freddie.

BLACK COFFEE © w Jerry DeLaney, m  
Freddie Dawson 17Nov47 EU103708

DAWSON, FREDDIE. SEE  
Dawson, Frederick Bindon, 1910-

EU355915

Dawson, Freddie, joint composer.

Ungerbuehler, Wesley E. Aloha, old comrade.

Dawson, Frederick Bindon.

MIAMI'S CALLING; w, m & © Frederick  
Bindon Dawson 27Apr54 EU355915

Library of Congress  
Copyright Office

DAWSON, G.

Prairie schooner. Drawing of automobile.

© Burton E. Anderson, East Rockaway,  
N. Y.; 29Jan47; GU 4147.

DAWSON, G.

Prairie schooner. Drawing of bus.

© Burton E. Anderson, East Rockaway,  
N. Y.; 29Jan47; GU 4148.

mrm 4Apr47

DAWSON, G.

Prairie schooner. Drawing of train.

© Burton E. Anderson, East Rockaway,  
N. Y.; 29Jan47; GU 4146.

mm 4Apr47

Dawson, George Banghard.

I WANT MY DADDY FOR CHRISTMAS; w  
George Banghard Dawson m Nelson  
Reynolds Coleman © Nelson Reynolds  
Coleman 28Oct53 EU335992

Library of Congress  
Copyright Office

Dawson, George Banghard.

IDOL OF MY HEART; w George Banghard  
Dawson m Nelson Reynolds Coleman Jr.  
arr Alice Wells Meredith © George  
Banghard Dawson & Nelson Reynolds  
Coleman Jr. 24Feb53 EU304869

Library of Congress  
Copyright Office

Dawson, George Banghard.

ROUGH AND READY MAN; w George Banghard  
Dawson m Nelson Reynolds Coleman Jr.  
arr Alice Wells Meredith © George  
Banghard Dawson & Nelson Reynolds  
Coleman Jr. 19Nov52 EU294656

DAWSON, GEORGE BERNARD.

Chiropractic tone therapy. 1st ed.

Folder. illus. © George Bernard

Dawson; 25Jan52; AA204686.

DAWSON, GEORGE BERNARD.

Chiropractic tone therapy, containing confidential information for chiropractors. Briefed and rev. ed. Lindsay, Calif., cl953. Folder. © on additions; George Bernard Dawson; 11Mar53; A84201.

DAWSON, GEORGE BERNARD ©.

The Indian blanket act. Oakland,  
Calif., Medicine-Eye Ranch.

12 p., illus. © 3Jan50; AA138290.

JAN 26 1950

DAWSON, GEORGE BERNARD.

The man or the mountain. Tone  
therapy supplement. 50 p.

© George Bernard Dawson;

23Apr54; A135549.

AA [Dawson, George Bernard]

10436 The man or the mountain; a treatise  
on distortion and illness ... [by George  
Bernard Dawson] Oakland, Calif., G. B.  
Dawson [c1946.

pamphlet (21 p.) illus. 15 1/2cm.

© 4-12-46; 2.c 4-16-46; George  
Bernard Dawson, Oakland, Calif.;  
AA 10436.

AFP 4-29-46  
vf 8-1-46

Dawson, George C. F.

DARLING, THO' YOU HAVE GONE AWAY; w  
George C. F. Dawson m Ronald Buck ©  
Lillian Watts 3Nov53 EU336585

Dawson, George Coleman, 1888-

M1621 LAKE, MAYHEW LESTER, 1879-

.L Soldiers in the rain; for voice and piano,  
by Mayhew Lake, [words by Nick Dawson]  
50¢ © G. Schirmer, inc., New York;  
22Mar50; EP46352.

I. Title. [II. Dawson, George Coleman,  
1888- ]

Library of Congress  
Copyright Office

JUN 21 1950

Dawson, George Coleman.

WHEN PAPPY BRANG UP ME © w George  
Coleman Dawson m Mayhew Lester Lake  
11Feb49 EU156882

DAWSON, GEORGE HERBERT.

At dead of night. SEE Perrelli,  
Nick, pseud.

DAWSON, GEORGE HERBERT.

Baby don't love hoodlums, by Michael  
Storme [pseud.] London, Har-  
borough Pub. Co. 128 p. © George  
Herbert Dawson; 27Feb53; 2c  
19Mar53; AIO-2988.

h

DAWSON, GEORGE HERBERT.

Baby don't say goodbye, by Michael  
Storme [pseud.] Harborough  
Pub. Co. 128 p. © George  
Herbert Dawson; 20Oct53;  
2c 18Dec53; AIO-3911.

DAWSON, GEORGE HERBERT.

Chicago terror, by Michael Storme

rpseud.: London, Harborough

Pub. Co. 128 p. © George Herbert

Dawson; 1A r52; 2c 28May52; AIO-2046.

DAWSON, GEORGE HERBERT.

A dame dies greedy. AIO-2811.

SEE Perrelli, Nick, pseud.

DAWSON, GEORGE HERBERT.

The Devil has a racket, by Michael  
Storme [pseud.] Harborough Pub.  
Co. 127 p. © George Herbert  
Dawson; 15Feb54; AIO-4133.

DAWSON, GEORGE HERBERT.

Dragons come expensive, by Michael  
Storme [pseud.] London, Har-  
borough Pub. Co. 128 p.

© George Herbert Dawson; 3Feb53;  
2c 27Feb53; A10-2915.

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DAWSON, GEORGE HERBERT.

Kiss the corpse goodbye, by Michael  
Storme [pseud.] London, Har-  
borough Pub. Co. 128 p. © George  
Herbert Dawson; 10Jan53; 2c  
30Jan53; AIO-2819.

DAWSON, GEORGE HERBERT.

Lovelies are never lonely, by  
Michael Storme cpseud. London,  
Harborough Pub. Co. 127 p.  
© George Herbert Dawson; 1May52;  
2c 28May52; AIO-2047.

DAWSON, GEORGE HERBERT.

Make mine a redhead, by Michael

Storne cpseud.2 London,

Harborough Pub. Co. 128 p.

© George Herbert Dawson;

23Oct52; 26 7Nov52; AIO-2563.

DAWSON, GEORGE HERBERT.

Me and my ghoul, by Michael Storme  
cpseud.: Harborough Pub. Co.

128 p. © George Herbert Dawson;  
1Aug53; 2c 1Sep53; AIO-3485.

DAWSON, GEORGE HERBERT.

Private eyeoful. SEE Perrelli, Nick,  
pseud.

DAWSON, GEORGE HERBERT.

Stella buys a shroud, by Michael  
Storme [pseud.] London, Harborough  
Pub. Co. 128 p. © George  
Herbert Dawson; 8Feb52; 2c 13Mar52;  
AIO-1873.

DAWSON, GEORGE HERBERT.

Sweet & low. SEE Perrelli,  
Nick, pseud.

DAWSON, GEORGE HERBERT.

Sweetheart with a wreath, by

Michael Storme cpseud.

Harborough Pub. Co. 128 p.

© George Herbert Dawson;

1Jul53; 2c 1Sep53; AIO-3483.

DAWSON, GEORGE HERBERT.

Take it easy. SEE Porrelli, Nick,  
pseud.

DAWSON, GEORGE HERBERT.

Tiptoe thro' a graveyard, by

Michael Storme [pseud.]

Harborough Pub. Co. 128 p.

© George Herbert Dawson;

15Jan54; AIO-4134.

DAWSON, GEORGE HERBERT.

Who told the belle. AIO-2869.

SEE Perrelli, Nick, pseud.

DAWSON, GEORGE HERBERT.

You'll be better off dead, by Michael  
Sterne [pseud.] London, Har-  
borough Pub. Co. 128 p. © George  
Herbert Dawson; 27Mar53; 2c 23Mar;  
A10-2995.

DAWSON, GEORGE HERBERT. SEE ALSO  
Perrelli, Nick, pseud.

DAWSON, GIB, PSEUD. SEE  
Collette, Herbert R., 1928-

EU368655

DAWSON, GIB, PSEUD. SEE  
Collette, Herbert Ray, 1928-

EU357830

Dawson, Giles Edwin, joint ed.  
FOLGER SHAKESPEARE LIBRARY, WASHINGTON,  
D. C.

Joseph Quincy Adams memorial studies,  
ed. by James G. McManaway, Giles  
E. Dawson [and] Edwin E. Willoughby.  
Washington, 1948. 808 p. illus.  
© The Trustees of Amherst College  
for the Folger Shakespeare Library;  
2Sep48; A25774.

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Copyright Office

(Cont. on next  
card) ml/rk

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D. C.

Joseph Qunicy Adams... (Card 2)

I. Adams, Joseph Qunicy.

II. McManaway, James Gilmer, ed.

III. Dawson, Giles Edwin, joint ed.

IV. Willoughby, Edwin Elliott, joint ed.

V. Amherst College. Trustees.

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Copyright Office

ml/rk  
A25774

DAWSON, GRACE S.

Think and learn activities to  
accompany Your world and mine,  
by Grace S. Dawson, with Ernest  
W. Tiegs and Fay Adams. 124 p.  
illus. © Ginn and Co.; 31Oct52;  
A76935.

1. GINN AND COMPANY.
2. TIEGS, ERNEST W., joint author.
3. TITLE.

DAWSON, GRACE S., joint author.

Your world and mine. Teachers'  
manual. A76928. SEE McClellan,  
Jack.

DAWSON, GRACE S.

Your world and mine. Teachers'  
manual, including a key. SEE  
McClellan, Jack.

Dawson, Grace Strickler.

M2075 BUSH, GLADYS BLAKELY.

.B A Christmas hymn; [by] Gladys Blakely  
Bush, words by Grace Strickler Dawson.  
(Octavo edition, no. 1464) © Clayton F.  
Summy Co., Chicago; 9May49; EP36966.  
Score: chorus (SATB) and organ.

I. Dawson, Grace Strickler, lyricist.  
II. Title.

xM2072.4

DAWSON, GRACE (STRICKLER)

Your world and mine; neighbors in the air  
age, by Grace S. Dawson, with Ernest W.  
Tiegs and Fay Adams. 487 p. illus.  
(The Tiegs-Adams social studies series)  
© Ginn and Co., Boston; 21Mar51; A56343.

- I. Tiegs, Ernest W., joint author.
- II. Adams, Fay, joint author.
- III. Ginn and Co.

JUL 25 1951

Library of Congress  
Copyright Office

rjm/r

Dawson, Harry.

M1739

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.P

PELOSI, DOMONIC, 1895-

Believe me; by Leslie Raymond [pseud.] &  
Don Pelosi. [For voice and piano]

© Edward Cox Music Co., ltd., London;  
6Apr54; EF0-26407.

I. Dawson, Harry.      II. Title.

Library of Congress



Dawson, Harry.

M1621 WOOD, HAYDN, 1882-

.W

The garden of England; A song of Kent,  
song, words by Harry Dawson, music by  
Haydn Wood. © Ascherberg, Hopwood &  
Crew, ltd., London; 26Apr49; EF13276.

I. Dawson, Harry, lyricist. II. Title.  
III. Title: A song of Kent.

over

to Harry Dawson

at St Brit

M1741

.N

Dawson, Harry, lyricist.

NORTH, MICHAEL.

London calling! song, lyric by  
Harry Dawson, music by Michael  
North. © Ascherberg, Hopwood &  
Crew, ltd., London; 8Jan47; EF4819.

I. Dawson, Harry, lyricist. II.  
Title.

Music Cat.

*over*

W Harry Dawson

with Gr Brit

15, Regent St., Clifton, Bristol, Eng

remit: same as C)

Dawson, Harry.

THE LONGEST DAY, from The co-optimists;  
w Harry Dawson, m Melville Gideon.

© 31Dec25, E630811. R107355,  
10Feb53, Harry Dawson (A) & Sybil  
Gideon Kane (NK)

Dawson, Harry.

M1621

WOOD, HAYDN, 1882-

.W

Maypril; a song of spring [by] Haydn Wood,  
words by Harry Dawson. 2/- © Ascher-  
berg, Hopwood & Crew, ltd., London;  
13Feb51; EF0-6639.

I. Title. [II. Dawson, Harry]

APR 11 1951

Library of Congress  
Copyright Office

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W Harry Dawson  
15 Regent St Chilton

Cit Gr Brit  
Bristol 8  
Eng

M1739

DAWSON, HARRY.

.2

.D

My desire; words by Johnny Sheridan  
[pseud.] and Leslie Raymond [pseud.]  
music by Leslie Raymond. © Meridian  
Music Pub. Co., ltd., London; 6Dec51;  
EF0-11821.

I. Title. [II. James, Dick, 1920- ]

Library of Congress  
Copyright Office



MAR 17 1952

Dawson, Harry.

M1739

HARPER, JAMES, 1910-

.2

My Mother's lullaby; words & music by

.H

Lesley Raymond [pseud.] & Jimmy

Harper. 1/- © Yale Music Corp., ltd.,

London; 9Mar51; EF0-7430.

I. Dawson, Harry.      II. Title.

Library of Congress  
Copyright Office

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MAY 3 1 1951

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W + m Tesley Raymond  
ss. of Harry Dawson  
England

cit Engo

Dawson, Harry.

M1621 GIBBS, CECIL ARMSTRONG, 1889-  
.G Nightfall, [by] Armstrong Gibbs, [words by]  
Harry Dawson. [London] Curwen. (Edition [no.] 2564) © Armstrong Gibbs;  
28Jan49; EF12347.

I. Dawson, Harry, lyricist. II. Title.

Library of Congress  
Copyright Office



*over*

w Harry Dawson

cit Brit

"Arroona" Freshford, near Bath,  
Somerset, Eng -

remit; J. Curwen & Sons Ltd.  
London

M1739

DAWSON, HARRY.

.2       Somewhere my love; by Tommie Connor,  
.D       Leslie Raymond [pseud.] and Ralph  
         Mitchell [pseud.] [For voice and piano;  
         voice part also in tonic sol-fa notation]  
         1/- © Unit Music Pub. Co., London;  
         23Nov51; EF0-12198.

I. Title.   [II. Connor, Tommie, 1904-       ]

Library of Congress  
Copyright Office

MAR 21 1952

Dawson, Harry.

M1621

WOOD, HAYDN, 1882-

W

Whene'er You Call; song, words by  
Harry Dawson, music by Haydn Wood.  
© Ascherberg, Hopwood & Crew,  
ltd., London; 19Aug47; EF6361.

I. Dawson, Harry, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

*over*

W Harry Dawson      City Gr Brit  
15, Regent St Clifton      Bristol, Eng.

Admit: same as (C)

DAWSON, HARRY.

SEE ALSO Leigh, Trevor, pseud.

for works written in collaboration with  
William Davies, Walter Henderson Eastman  
and Phyllis Steane under the pseudonym  
"Trevor Leigh."

Library of Congress  
Copyright Office

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JUL 26 1951

DAWSON, HARRY, t.a. JIN-GO COMPANY.  
SEE Jin-Go Company.

M1630 DAWSON, HELEN B

- .2 I can't go on like this; words and  
.D music by Helen B. Dawson. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Aug45; EP22941.

Dawson, Helen Lucerne.  
LAMBERT, AVERY ELDORUS.

Histology, an introduction and guide,  
rev. by Helen L. Dawson. 2d ed.  
696 p. illus. © The Blakiston  
Co., Philadelphia; 11Nov48; on re-  
visions & additions; A27328.

- I. Dawson, Helen Lucerne.
- II. Blakiston Co.

fa/78

M1841

.18

.D4G6

DAWSON, HERBERT.

Golden West album; [by Smoky Dawson  
and others, compiled by Allan James  
Crawford] [For voice and piano] 3/6  
© Southern Music Pub. Co., (A/Asia) pty.  
ltd., Sydney; 12Mar53; EF0-20131.

I. Crawford, Allan James, 1921-

II. Title.

SL

Library of Congress

M2146


.D

DAWSON, HERBERT.

The Lord's last supper; by Smoky Dawson.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 28Jan54;  
EP77941.

I. Title.

Library of Congress



M1841

.2 DAWSON, HERBERT

.D The overlander's song; words and  
music by Smoky Dawson. © Allan  
& Co., pty. ltd., Melbourne,  
Australia; 30Oct46; EF3088.  
For voice and piano, with guitar  
diagrams and chord symbols.

I. Title.

Music Cat.

M1841  
.18  
.D4S5

DAWSON, HERBERT.

Smoky Dawson's album of songs; [by Herbert  
Dawson] 3/6 © Allan & Co., ptý. ltd.,  
Melbourne; no.4; 15Dec53; EF0-26539.

I. Title: Album of songs.

SL

Library of Congress



M2114 DAWSON, HILDA O

.5 Christopher's carol, words by Hilda  
.D O. Dawson, melody by Hilda O. Dawson,  
arr. [by] Margaret Lyell. ©  
J. Curwen & Sons, ltd., London;  
5Dec47; EF7448.

DAWSON, HILDA O

The star; words by Hilda O. Dawson,  
melody by Hilda O. Dawson, arr. [by]  
Margaret Lyell. (With her Christo-  
pher's carol) © J. Curwen & Sons,  
ltd., London; 5Dec47; EF7448.

M2114

.5

.D

Dawson, Howard A.

NATIONAL COMMISSION ON SCHOOL DISTRICT  
REORGANIZATION.

Your school district; the report of  
the National Commission on School  
District Reorganization. [Howard A.  
Dawson, Floyd W. Reeves, co-  
chairmen] Washington. Dept. of  
Rural Education, National Education  
Assn. of the United States.

286 p. © National Education Assn.  
of the United States; 28Jul48;  
A24668.

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Copyright Office

(Cont. on  
next card)

NATIONAL COMMISSION ON SCHOOL DISTRICT  
REORGANIZATION.

Your school district ... (Card 2)

I. Dawson, Howard A.

II. Reeves, Floyd W.

III. National Education Association of  
the United States.

Dawson, Howard Athalone, joint author.

BUTTERWORTH, JULIAN EDWARD.

The modern rural school [by] Julian E.  
Butterworth [and] Howard A. Dawson;  
with chapters by Stanley Warren [and  
others] 1st ed. New York, 1952.

494 p. illus. (McGraw-Hill series in  
education) © McGraw-Hill Book Co.,  
inc.; 25Jan52; A63270.

- I. Dawson, Howard Athalone, joint author.
- II. McGraw-Hill Book Company, inc.

MAR 17 1952

Library of Congress  
Copyright Office

ja/kw

M2199

.D

DAWSON, IDELLA, 1911-

Every hour pray for more power; words  
and music by Idella Dawson, arr. by A. B.  
Windom. St. Louis, A. B. Windom Studio.  
20¢ © Idella Dawson; 7Aug51; EP81500.

I. Title. [II. Windom, Aaron Bash,  
1910- ]

Library of Congress

Dawson, Isabel, illus.

TOMPKINS, JANE.

First Ladies, from Martha Washington  
to Mamie Eisenhower [by] Jane and  
Burt McConnell. Ports. by Isabel  
Dawson. Crowell. 342 p. © Jane  
& Burt McConnell; 17Aug53;  
A104788.

I. McConnell, Burt Morton, joint  
author.

II. Dawson, Isabel, illus.

Library of Congress

bj/m

DAWSON, J. CARL.

Do's and don'ts in case of a food  
plant citation by the Federal  
Food and Drug Administration.

1 v. © J. Carl Dawson & Associates,  
inc., St. Louis; 5May50; AA150587.

MAY 24 1950

DAWSON (J. Carl) and Associates, inc.  
Do's and don'ts in case of a food  
plant citation by the Federal Food  
and Drug Administration. AA150587.  
SEE Dawson, J. Carl.

MAY 24 1950

Dawson (J. Frank) Publishing Company.

DAWSON, JOHN FRANK.

Place names in Colorado: why 700  
communities were so named, 150  
of Spanish or Indian origin.

52 p. © J. Frank Dawson Pub.  
Co.; 26Mar54; A132796.

I. Dawson (J. Frank) Publishing Com-  
pany.

Library of Congress  
Copyright Office

r/s

Dawson, J. M.

HILLBILLY HEAVEN; w, m & © Ida M.  
Connoley & J. M. Dawson 13Aug54  
EU367450

Library of Congress  
Copyright Office

DAWSON, JACK C.

All sports parade; an illustrated panorama  
of sports history. New York [1952]  
191 p. © Hart Publications; 24Sep52;  
A88394.

I. Hart Publications.

Library of Congress  
Copyright Office

j/m

DAWSON, JACK C.

Encyclopedia of sport thrills; illustrated  
by Jesse Jacobs. 223 p. © Hart Pub.  
Co., New York; 1Oct51; A60277.

I. Hart Publishing Co.

lwg/r

NOV - 8 1951

Library of Congress  
Copyright Office

Dawson, James

Some day when you come to  
'Tennessee'; words and music by J.  
Dawson, Donald Nowlan, Al Vuillemin  
and Anthony P. Scelba.

Melody and chord symbols.

© 2-12-46; A. P. Scelba, Passaic,  
N. J.; EU 16114.

DAWSON, JAMES ARTHUR.

Basic exercises in college biology.

[By] James A. Dawson and William  
Etkin. 232 p., illus. © Thomas  
Y. Crowell Co., New York; 5Jun51;  
AA186759.

JUL 24 1951

DAWSON, JAMES ARTHUR. SEE

The Biological review of the City  
College [of New York] A84213.

DAWSON, JAMES ARTHUR. SEE  
The Biological review, the City  
College of New York.

r

DAWSON, JAMES BAXTER.

Iseult, a play in three acts. © Bess  
Jones Winburn; 1c 9Apr48; DU13891.

Dawson, Jeannette, 1917- lyricist.  
Heminger, Rhea Irene. Holiday dream.

Dawson, Jessie.

ANSWER TO DON'T CRY, BABY © w Jessie  
Dawson, m Charles Joseph Morris  
29Jul47 EU86839

Dawson, Jessie.

THE 13th MONDAY BLUES © w Jessie .

Dawson, m Charles Joseph Morris

29Jul47 EU86840

Dawson, Jethro.

THE SOMEONE FOR ME; m Louis Tobin  
w & © Jethro Dawson 16May50 EU204138

Library of Congress  
Copyright Office

JUN 16 1950

Dawson, Jill.

FRUSTRATION BLUES © w & m Jill Dawson  
27Aug48 EU141727

Library of Congress  
Copyright Office

Dawson, Jimmy.

DOWN, BOY; w & m Jimmy Dawson ©  
Fairway Music Corp. 27Jan53  
EU301646

Dawson, Jimmy.

FLAT TOP; w & m Jimmy Dawson © Fairway  
Music Corp. 15Dec52 EU297429

Library of Congress  
Copyright Office

Dawson, Jimmy.

NUTTY AS A FRUITCAKE; w & m Jimmy  
Dawson © Fairway Music Corp. 27Jan53  
EU301645

Dawson, Jimmy.

WALKIN' 'ROUND IN CIRCLES; w & m  
Jimmy Dawson © Fairway Music Corp.  
14Jul52 EU281002

Library of Congress  
Copyright Office

DAWSON, JOHN CHARLES.

Lakanal, the regicide; a biographical and historical study of the career of Joseph Lakanal. [An outgrowth of the author's A French regicide in Alabama pub. in 1939] 213 p. illus. © Univ. of Alabama Press, University, Ala.; 1Mar48; A22133.

I. Lakanal, Joseph. II. Alabama. University. Press.

Library of Congress  
Copyright Office

gmc/p

DAWSON, JOHN FRANK.

Place names in Colorado: why 700  
communities were so named, 150  
of Spanish or Indian origin.

52 p. © J. Frank Dawson Pub.  
Co.; 26Mar54; A132796.

I. Dawson (J. Frank) Publishing Com-  
pany.

Library of Congress  
Copyright Office

r/a

DAWSON, JOHN HAYLAND.

Johnny on the spot. [Radio script]

© John Hayland Dawson; lc 10Nov49;

C4233.

DAWSON, JOHN HOWARD ©.

Canasta score sheet. Stillwater,  
Okla., c1950. Illus. © 10Feb50;  
AA142574.

MAR - 1 1950

Dawson, John Howard, 1919-  
Laboratory notes, Hydraulics.  
Boulder, Col., c1947.  
[32] l. illus. 28cm.

© author, Boulder, Col.; 1May47;  
AA51663.

afp 24Jun47

DAWSON, JOHN HOWARD HEATON C.

Hydraulic laboratory manual.

1 v., illus. © on revisions;

10Feb50; AA155435.

AUG - 8 1950

DAWSON, JOHN P.

Cases and materials on contracts  
and contract remedies. Vol. 2,  
1953 [by] John P. Dawson [and]  
William B. Harvey. Edwards  
Letter Shop. 319-606 p.

© John P. Dawson & William B.  
Harvey; 8Jan54 (in notice:  
1953); A121736.

P

DAWSON, JOHN PHILIP, ed.

Cases and materials on contracts  
and contract remedies. Vol. 1.

[By] John P. Dawson [and] William  
B. Harvey. Edwards Letter Shop.

318 p. © John P. Dawson & William  
B. Harvey; 17Sep53; A109142.

I. Harvey, William B., joint ed.

Library of Congress

bj/1'

DAWSON, JOHN PHILIP, ed.

Cases and materials on contracts and  
contract remedies. Vol. 2-3.

[By] John P. Dawson [and] William  
B. Harvey. Edwards Letter Shop.

2 v. © John P. Dawson & William  
B. Harvey; v. 2, 8Jan54 (in notice:  
1953), A121736; v. 3, 20Apr54 (in  
notice: 1953), A140353.

I. Harvey, William B., joint ed.

Library of Congress  
Copyright Office

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Revised r/a

DAWSON, JOHN PHILIP, ed.

Cases and materials on contracts and  
contract remedies. Vol. 3. [By]  
John P. Dawson [and] William B.  
Harvey. Edwards Letter Shop.  
© John P. Dawson & William B. Har-  
vey; 20Apr54 (in notice: 1953);  
A140353.

I. Harvey, William B., joint ed.

DAWSON, JOHN PHILIP.

Unjust enrichment, a comparative analysis;  
a series of lectures delivered under the  
auspices of the Julius Rosenthal Founda-  
tion at Northwestern University School of  
Law, in April, 1950. Boston, Little,  
Brown. 201 p. © Northwestern Univer-  
sity; 26Mar51; A53902.

I. Northwestern University, Evanston, Ill.

APR 27 1951

Library of Congress  
Copyright Office

sh/r

DAWSON, JOSEPH CARL.

A sanitation manual for management.

Chicago, Sanitary Advisory

Committee of the National Association of Popcorn Manufacturers.

17 p. © Joseph Carl Dawson;

6Dec51; AA201442.

7-4 1952

DAWSON, JOSEPH MARTIN.

America's way in church, state, and  
society. New York, 1953. 189 p. © The  
Macmillan Co.; 21Apr53; A88401.

I. Macmillan Company.

Library of Congress  
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j/am

**Dawson, Joseph Martin, 1879—**

**A century with Texas Baptists. Nashville, Broadman Press [1947]**

**161 p. port. 22 cm.**

**1. Baptists—Texas. I. Title.**

**BX6248.T4D3**

**286.1764**

**47-12178\*†**

**© Broadman Press; 29Oct47; A18705.**

**Library of Congress**

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DAWSON, JOSEPH MARTIN.

The liberation of life. 90 p. © Broadman  
Press, Nashville; 10Jan51 (in notice:  
1950); A52012.

I. Broadman Press.

ma/r

Library of Congress  
Copyright Office

FEB 27 1951

DAWSON, JOSEPH MARTIN.

Separate church and state now.

New York, R. R. Smith. 220 p.

© Joseph Martin Dawson; 8Sep48;  
A25665.

Dawson, Lawrence Hawkins, 1880-  
joint ed.

The Comprehensive pictorial encyclopedia. Editor-in-chief and American editor, Nella Braddy. British editor, Lawrence H. Dawson. European editor, Dr. Richard Friedenthal. Introduction by John Erskine. Revisions by William Hendelson. New ed., rev. by Robert E. Sherman. With 32 pages of illustrations and maps in full color. Cleveland, New York, The World publishing company [c1942]

xvii, 1262 p. illus., col. plates, maps. 24<sup>cm</sup>.

First edition, 1934, published under title: Facts.

1. Encyclopedias and dictionaries. i. Henney, Nella (Braddy) 1894- ed. ii. Dawson, Lawrence Hawkins, 1880- joint ed. iii. Friedenthal, Richard, 1896- joint ed. iv. Hendelson, William. v. Sherman, Robert E.

Library of Congress

AG5.F3 1942

46-39713

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031

**Dawson, Lawrence Hawkins, 1880-  
joint ed.**

The Comprehensive pictorial encyclopedia. Editor-in-chief and American editor, Nella Braddy. British editor, Lawrence H. Dawson. European editor, Dr. Richard Friedenthal. Introduction by John Erskine. Revisions by William Hendelson. New ed., rev. by Robert E. Sherman. With 32 pages of illustrations and maps in full color. Cleveland, New York, The World publishing company, 1943, xvii, 1262 p. illus., col. plates, maps. 24<sup>cm</sup>.

First edition, 1934, published under title: Facts.

1. Encyclopedias and dictionaries. i. Henney, Nella (Braddy) 1894- ed. ii. Dawson, Lawrence Hawkins, 1880- joint ed.  
iii. Friedenthal, Richard, 1896- joint ed. iv. Hendelson, William.  
v. Sherman, Robert E.

Library of Congress

AG5.F3 1943

[3]

46-18944

031

DAWSON, LES, See  
Dawson, Orlyn Leslie

EU143043

Dawson, Lillian, lyricist.

Marx, Fred W. I don't do it.

Dawson, Lillian, lyricist.

Marx, Fred W. I'm looking for love.

**Dawson, Lionel, 1885-**

Lonsdale, the authorised life of Hugh Lowther, fifth earl of Lonsdale, K. G., G. C. V. O., by Captain Lionel Dawson ... London, Odhams press, limited, 1946.

ix p., 1 l., 13-286 p. front., plates, ports., fold. map. 23 $\frac{1}{2}$ ".

Errata slip inserted.

1. Lonsdale, Hugh Cecil Lowther, 5th earl of, 1857-1944.

*(Full name: Lionel George Dawson,*

DA566.9.L65D3 1946

923.242

46-22466

Pub. 6Aug46; 1c 20Oct46; author, Bradford Peverell, Dorsetshire, Eng.; AI 445.

M2146 DAWSON, LORETTA.

.D Tears; words and melody by Loretta  
Dawson, harmony by N. L. Ridderhof.  
© Loretta Dawson; 26Dec47; EP22101.  
Close score: SATB.

5381 Dawson, Louis W 1898-

Federal taxes and life insurance, [by  
Louis W. Dawson and Gerhard A. Munch]  
[New York, 1947]

52 p. 30cm.

⑤ Louis W. Dawson [and] Gerhard A. Munch,  
New York; 21Feb47; AA45331. 8Apr47 rs

Dawson, Louise Collinge

You can't keep the sun from shining;  
words by Carrie Jane Cutts.

For voice and piano.

© 4-8-46; C. J. Cutts, Yuba City,  
Calif.; EU 23553.

Dawson, Lucien.

Chi bib it chi bop it; w L. Dawson,  
m C. J. Levy. © Lucien Dawson  
& Charles J[oseph] Levy, Chicago;  
29Mar47; EU69116.

Dawson, Lulu Brunt.

My Iowa home; words by L. B.  
Dawson.

For voice and piano.

© 4-11-46; L. B. Dawson,  
Sigourney, Ia.; EU 16288.

Dawson, Lulu Brunt.

WHEN GABRIEL BLOWS HIS HORN; w, m & ©  
Lulu Brunt Dawson 20Aug51 EU247620

Library of Congress  
Copyright Office

SEP 11 1951

Dawson, M. L. M.

I GUESS YOU'RE SORRY NOW © w

M. L. M. Dawson, m James Bruce

11Sep47 EU94953

Dawson, Madalone.

IF YOU REALLY KNEW HOW MUCH I CARED

© w Madalone Dawson m Ben Patton

6May49 EU166673

Library of Congress  
Copyright Office

Dawson, Madeline H.

I'M TIRED OF BEING A FOOL; m Robert  
Louis Carleton w & © Madeline H.  
Dawson 23Jan50 EU191195

Library of Congress  
Copyright Office

FEB 15 1950

Dawson, Margaret, 1910-

M38

WOODHOUSE, THOMAS WILFRED.

.W

A Bach silhouette; [by] T. W. Woodhouse,  
arr. by Margaret Lyell [pseud.]  
(Curwen edition, 9326) [For piano]  
1/3 © J. Curwen & Sons, Ltd., London;  
25Aug52; EF0-15434.

I. Title. [II. Dawson, Margaret, 1910-

]

Library of Congress  
Copyright Office

M1995

.D32

C6

DAWSON, MARGARET, 1910-

The court of Old King Cole; [a song-play of nursery rhymes in two acts] libretto by Caroline C. Graveson, music by Margaret Lyell [pseud.] and Robert T. White. (Curwen edition, 3730) London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Score: solo voices, unison chorus and piano] 4s. © Caroline C. Graveson; 17Nov52; EFO-17096.

I. White, Robert T. II. Title. [III. Graveson, Caroline C.]

Library of Congress

Copyright Office

SL

Dawson, Margaret, 1910-

M1584 HAYDN, JOSEPH, 1732-1809.

.H The gentle art; for chorus of mixed voices,  
S.A.T.B. [by] Haydn, edited and arr. by  
Maurice Jacobson, English words by  
Margaret Lyell [pseud.] London, J. Cur-  
wen; New York: G. Schirmer, sole agents  
for U.S.A. (Curwen edition, 61428) [With  
piano reduction] 9d. © Maurice Jacob-  
son; 1Feb51; EF0-6605.

I. Title. [II. Jacobson, Maurice, 1896-

III. Dawson, Margaret, 1910-

APR 11 1951

Library of Congress  
Copyright Office

Dawson, Margaret, 1910-

M1554 HAYDN, JOSEPH, 1732-1809.

.H      Gone is all my youthful pride; for chorus  
of mixed voices, S.A.T.B., [by] Haydn,  
arr. by Maurice Jacobson, words by  
Margaret Lyell [pseud.] London, J. Cur-  
wen; New York, G. Schirmer. (Curwen  
edition, 61431) [With optional piano acc.]  
8d. © on arrangement; Maurice Jacobson;  
4Oct51; EF0-10187.

I. Title. [II. Jacobson, Maurice, 1896- 9 1951  
III. Dawson, Margaret, 1910- ]

Library of Congress  
Copyright Office

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DAWSON, MARGARET, 1910-

The happy rest; part song for mixed voices,  
S.A.T.B., words by William Morris,  
music by Margaret Lyell [pseud.]  
(Ascherberg's series of part songs,  
no.299) [With piano reduction; voice parts  
also in tonic sol-fa notation] 6d © Ascher-  
berg, Hopwood & Crew, ltd., London;  
14Dec50; EF0-5723.

I. Title. [II. Morris, William] FEB 27 1951

Library of Congress  
Copyright Office

Dawson, Margaret, 1910-

M1584

.H

HAYDN, JOSEPH, 1732-1809.

(Die Harmonie in der Ehe) True lovers dwell in sweet content; for chorus of mixed voices S.C.T.B. unaccompanied [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61442) [With piano reduction] 1/-  
© Maurice Jacobson; 17Mar52;  
EF0-12952.

Library of Congress  
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(Continued on next card)

Dawson, Margaret, 1910-

M1584

H

HAYDN, JOSEPH, 1732-1809.

(Die Harmonie in der Ehe) True lovers  
dwell in sweet content. EF0-12952.  
(Card 2)

I. Title. II. Title: Die Harmonie in der  
Ehe. [III. Jacobson, Maurice, 1896-  
IV. Dawson, Margaret, 1910- ]

Dawson, Margaret, 1910-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, meine Freude, S.227) Lo, there is

none; [by] Bach, arr. for T.T.B.B. by  
Maurice Jacobson [words by Margaret  
Lyell, pseud.] London, Curwen; New York  
G. Schirmer, sole agents for U. S. A.

(The Male voice series of Bach choruses,  
50822) [With piano reduction; voice parts  
also in tonic sol-fa notation] 8d.

© Maurice Jacobson; 14Sep53; EF0-22240.

I. Title. II. Title: Jesu, meine Freude.

Library of Congress



(Continued on next card)

Dawson, Margaret, 1910-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Jesu, meine Freude, S.227) Lo, there is

.B

none. EF0-22240. (Card 2)

[III. Jacobson, Maurice, 1896-

IV. Dawson, Margaret, 1910- ]

M1998

DAWSON, MARGARET, 1910-

.D

The joys of other lands; words by  
Marjorie E. Kirtley, music by Margaret  
Lyell [pseud.] (Curwen edition, 72234)  
1/9 © J. Curwen & Sons, ltd., London;  
9May51; EF0-7987.

I. Title. [II. Kirtley, Marjorie E., 1910- ]

JUN 28 1951

Library of Congress  
Copyright Office

Dawson, Margaret, 1910-

M1609

.L

LEA-MORGAN, JOHN.

Komaan. Afrikaans song, unison,  
Afrikaans words [by] Jan Celliers,  
English words [by] Margaret Lyell [pseud.]  
music by John Lea-Morgan. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 72251)  
[with piano acc.] 5d. © John Lea-Morgan;  
3Nov52; EF0-16536.

I. Title. [II. Celliers, Jan. III. Dawson,  
Margaret, 1910- ]

Library of Congress  
Copyright Office

M1621

.T

Dawson, Margaret, 1910-

TAYLOR, GLADYS, 1886-

The little trinket box; words by Margaret  
Lyell [pseud.] music by Gladys Taylor.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
72238) 5d © Gladys Taylor; 12Nov51;  
EF0-13193.

I. Title. [II. Dawson, Margaret, 1910- ]

Dawson, Margaret, 1910-

M2092 HAYDN, JOSEPH, 1732-1809.

.4 Lord God, in power and glory; an anthem  
.H of praise [by] Haydn, words by Margaret  
Lyell [pseud.] edited and arr. by Maurice  
Jacobson. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 80782) [Score: SATB and  
piano reduction] 8d. © on words & ad-  
dition to music; Maurice Jacobson;  
27Apr51; EF0-7857.

I. Title. [II. Dawson, Margaret, 1910-  
III. Jacobson, Maurice, 1896-2 8 1951  
Library of Congress  
Copyright Office

Dawson, Margaret, 1910-

M1609 LEA-MORGAN, JOHN.

.L Nimmer of nou. Now is the day; Afrikaans  
song, unison, Afrikaans words: A. G.  
Visser, English words: Margaret Lyell  
[pseud.] music by John Lea-Morgan.  
London; Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
72252) [With piano acc.] 8d © John Lea-  
Morgan; 23Mar53; EF0-19655.

I. Title. II. Title: Now is the day. [III.  
Visser, A. G. IV. Dawson, Margaret, 1910- ]

Library of Congress  
Copyright Office

Dawson, Margaret, 1910-

M2072

HAYDN, JOSEPH, 1732-1809.

.4

O God, deliver me; anthem for S.A.T.B.

.H

[by] Haydn; words by Margaret Lyell

[pseud.] edited and arr. by Maurice  
Jacobson. London, Curwen; New York,

G. Schirmer, sole agents for U.S.A.

(Curwen edition, 80791) [With piano

acc.] 1/- © Maurice Jacobson; 13Jul51;

EF0-9041.

I. Title. [II. Dawson, Margaret, <sup>SEP 19 1951</sup> 1910-  
III. Jacobson, Maurice,  
Library of Congress 1896-  
Copyright Office ]

Dawson, Margaret, 1910-

M1609 TAYLOR, GLADYS, 1886-

.T Old Chelsea and Cheadle; words by Margaret Lyell [pseud.] music by Gladys Taylor. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72237) 5d.  
© Gladys Taylor; 4Oct51; EF0-10179.

NOV - 9

I. Title. [II. Dawson, Margaret, 1910- ]

M1380 [DAWSON, MARGARET] 1910-

.D Random fancies; for piano, by Margaret  
Lyell [pseud.] London, Curwen; New  
York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 8949) 3/.  
© Mrs. Margaret Dawson (in notice:  
Margaret Lyell); 28Jul50; EF0-4212.

I. Title.

SEP 27 1950

Library of Congress  
Copyright Office

M1380

DAWSON, MARGARET, 1910-

.D

Round the clock; for the piano by Margaret  
Lyell [pseud.] (Curwen edition, 8968)  
2/6 © J. Curwen & Sons ltd., London;  
13Sep54; EF0-30009.

I. Title.

Library of Congress

Dawson, Margaret, 1910-

M1584

LUCAS, LEIGHTON, 1903-

.L

A sad rondel; chorus for mixed voices, words by Margaret Lyell [pseud.] music by Leighton Lucas. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61449) [With piano reduction] 5d. © Leighton Lucas; 22Mar54; EF0-25997.

I. Title. [II. Dawson, Margaret, 1910- ]

M1609    DAWSON, MARGARET, 1910-  
.D        Sea-shells; unison song, words and music  
          by Margaret Lyell [pseud.] London, J.  
          Curwen; New York, G. Schirmer. (Cur-  
          wen edition, 72254) [With piano acc.] 5d.  
          © Margaret Dawson; 4Oct51; EF0-10183.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

1/2

DAWSON, MARGARET, 1910-

Sixpence in my pocket; unison song, words  
and music by Margaret Lyell [pseud.]  
London, J. Curwen; New York, G. Schir-  
mer. (Curwen edition, 72254) (With her  
Sea-shells) [With piano acc.] © Mar-  
garet Dawson; 4Oct51; EF0-10183.

M1609  
.D

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

2/2

Dawson, Margaret, 1910-

M2072 HAYDN, JOSEPH, 1732-1809.

.4 Thou, who are all holy; anthem for S.A.T.B.,  
.H accompanied [by] Haydn, ed. and arr. by  
Maurice Jacobson, words by Margaret  
Lyell [pseud.] London, J. Curwen; New  
York, G. Schirmer. (Curwen edition,  
80798) 1/- © Maurice Jacobson; 3Dec51;  
EF0-12357.

I. Title. [II. Jacobson, Maurice, 1896-  
III. Dawson, Margaret, 1910- ]

Library of Congress  
Copyright Office

Dawson, Margaret, 1910-

M1554

HAYDN, JOSEPH, 1732-1809.

.H      The warning; for chorus of mixed voices.  
S.C.T.B. [by] Haydn, arr. [by] Maurice  
Jacobson, words by Margaret Lyell  
[pseud.] London, Curwen. (Curwen  
edition, 61432) [With piano acc.] 1/3  
© on words & arrangement; Maurice  
Jacobson; 27Apr51; EF0-7856.

I. Title. [II. Jacobson, Maurice, 1896-  
III. Dawson, Margaret, 1910-      ]

Library of Congress  
Copyright Office

JUL 25 1951

Dawson, Margaret, 1910-

M1554 HAYDN, JOSEPH, 1732-1809.

.H Water and wine; for chorus or quartet of mixed voices, S.A.T.B., words by Margaret Lyell [pseud., music by] Haydn, arr. [by] Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents. (Curwen edition, 61448) [With optional piano acc.] 8d. © Maurice Jacobson; 20Oct52; EFO-16463.

I. Title. [II. Dawson, Margaret, 1910-  
III. Jacobson, Maurice, 1896- ]

Library of Congress  
Copyright Office

xM1584

Dawson, Margaret, 1910-

M1554 HAYDN, JOSEPH, 1732-1809.

.H Water and wine; for chorus, or quartet, of mixed voices S.A.T.B. [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] [London, Curwen; New York, G. Schirmer, Sole agents for U.S.A.] (Curwen edition, 61448) [With piano reduction] 8d. © Maurice Jacobson; 20Oct52; EFO-16891.

I. Title. [II. Jacobson, Maurice, 1896-  
III. Dawson, Margaret, 1910- ]

Library of Congress  
Copyright Office

xM1584

Dawson, Margaret

see also

Lyell, Margaret

OCT 9 1950

Dawson, Margaret Suzanne.

TOO LATE NOW © w & m Margaret Suzanne  
Dawson 31Dec48 EU152433

Library of Congress  
Copyright Office

DAWSON, MARIE HUNTER.

Candle-flame. [Poems] Manchester, Me.,  
Falmouth Pub. House [1952] 96 p.

© Marie Hunter Dawson; 8Dec52; A73650.

Library of Congress  
Copyright Office

j/m

DAWSON, MARION ALVIN. SEE  
Davison, Marion Alvin

EU195400 (1950)

MAR - 8 1950

Dawson, Mark.

M2075  
.N

NEIDLINGER, WILLIAM HAROLD, 1863-  
1924.

The birthday of a King; Christmas song  
[by] W. H. Neidlinger, arr. by Mark  
Dawson. (Pro Art choral, no.1324)  
[Score: chorus (SSA) and piano or organ]  
16¢ © on arrangement; Pro Art Publi-  
cations, New York; 11Jun51; EP55161.

I. Title. [II. Dawson, Mark]

JUL 30 1951

Library of Congress  
Copyright Office

xM2074.3

\*

DAWSON, MARK, pseud. SEE  
Beckhard, Robert L., 1917-

EP60196

Library of Congress  
Copyright Office

DAWSON, MARLOW.

Bath after twelve, a vaudeville variety  
show. © Marlow Dawson; 10 2<sup>nd</sup> May 49;  
DU19829.

Dawson, Marlow.

THE CATS WHO SIT BELOW; w, m & © Marlow  
Dawson 21Aug50 EU212847

SEP 11 1950

Dawson, Marlow

Corn festival ballet.

12 1.

Typewritten (carbon copy)

© 1c 9-22-46; Marlow Dawson, New Orleans;  
D unp. 5456.

e1 11-4-46

DAWSON, MARLOW.

Earth and the angel, a drama in four acts.

[Acts I and II only. Summaries of  
acts III and IV] © Marlow Dawson; 1c  
30Mar50; DU23864.

APR 19 1950

DAWSON, MARLOW.

Ghost in the mill, a comedy-drama in  
three acts. © Marlow Dawson; 23Jun52;  
DU31133.

DAWSON, MARLOW.

Just a little Rosemary, a comedy in six scenes. Includes song, "Oozy moozy woozy baby." © Marlow Dawson; lc 4Nov49; DU22003.

DAWSON, MARLOW.

One morning in May, a drama in three acts.

© Marlow Dawson; 6Sep51; DU28664.

SEP 21 1951

DAWSON, MARLOW.

Unwind your dreams, a drama in eight scenes.

© Marlow Dawson; 1c 11Mar48; DU13402.

Dawson, Melvin Sterling.

BEWARE OF LOVE © w & m Melvin

Sterling Dawson 21Aug47 EU95957

Dawson, Mildred Agnes

Interfiled

Dawson, Mildred A.

1951

Dawson, Mildred Agnes, 1897-

Arithmetic skills in practice, book  
two. Dansville, N. Y., F. A. Owen  
pub. co., 1946.

ii p., 48 numb. 1., iii-iv p.  
illus. 28cm. (On cover: The instruc-  
tor teaching aids series)

© publisher; 12Dec46; AA42124.

afp 4Apr47

DAWSON, MILDRED AGNES.

Arithmetic skills in practice.

Book 3. 48 p., illus. (The  
Instructor teaching aids series)

© F. A. Owen Pub. Co., Dansville,  
N. Y.; 12Nov47; AA93275.

Dawson, Mildred Agnes, 1897- ed.  
Book of the circus. Dansville,  
N. Y., P. A. Owen publishing co., c1946.  
24 p. illus. 27cm.

Title from p. [2] of cover.

Cover-title: The instructor book of  
the circus for hectograph.

Ⓢ publisher; 31Dec46; 2c 2Jan47;  
AA41419.

DAWSON, MILDRED A.

The changing language arts program  
in the elementary school. An  
address delivered before the  
National Conference on Research in  
English, Atlantic City, New Jer-  
sey, 17 February 1953. Folder.  
(Language arts leaflet, no. 14)  
© World Book Co.; 15Apr53;  
A89421.

1 WORLD BOOK COMPANY.

2 TITLE.

CG

DAWSON, MILDRED AGNES.

A course of study in language, grades one to six. 31 p. © World Book Co., Yonkers-on-Hudson, N. Y.; 27Jan49; A32395.

I. World Book Co.

Library of Congress  
Copyright Office

sh/rk

DAWSON, MILDRED AGNES.

Directing learning in the language  
arts, by Mildred A. Dawson [and]  
Frieda Hays Dingee. Minneapolis,  
Burgess Pub. Co. 149 p.

© Mildred A. Dawson and Frieda  
Hays Dingee; 23Dec48; on re-  
visions; AA103875.

DAWSON, MILDRED A.

Directing learning in the language  
arts, by Mildred A. Dawson [and]  
Frieda Hays Dingee. Minneapolis,  
Burgess Pub. Co. 149 p.

© Mildred A. Dawson and Frieda  
Hayes Dingee; 23Dec48; on re-  
visions; AA103875.

Dawson, Mildred Agnos, 1897-  
Farm animals. Dansville, N. Y., ed.  
P. A. Owen publishing co., c1946.  
24 p. illus. 27cm.

Title from p. [2] of cover.

Cover-title: The instructor book of  
farm animals for hectograph.

© publisher; 31Dec46; 2c 2Jan47;  
AA41420.

DAWSON, MILDRED AGNES.

The first seatwork book for early  
first grade. Illus. by Mayme A.  
Ricker. 48 l. (The Instructor  
teaching aid series) © F. A.  
Owen Pub. Co., Dansville, N. Y.;  
12Nov47; AA93276.

DAWSON, MILDRED AGNES.

Good health, book 1. Illus. by  
Doris Smith. 48 l. (The In-  
structor teaching aids series)

© F. A. Owen Pub. Co., Danville,  
N. Y.; 23Mar49; AA112475.

DAWSON, MILDRED AGNES.

Individualization in the language  
arts. Folder. (Language arts  
leaflet, no. 3) © World Book  
Co.; 31Aug49; AA134051.

• Dawson, Mildred A , ed.

RICKER, MAYME ALMA.

The instructor book of Old World maps. [By] Mayme A. Ricker and Mary Jenkins. Ed. by Mildred A. Dawson. The instructor teaching aid series. 48 l. cf maps.

© F. A. Owen Pub. Co., Dansville, N. Y.; 15Oct47; AA66151.

Dawson, Mildred Agnes, 1897- ed.

The instructor book of the seasons; pictures  
for hectograph. [Edited by Mildred A. Dawson]  
Dansville, N. Y., F. A. Owen pub. co. [1946]

ii p., 48 l., iii-iv p. illus. 27 1/2cm.

Title from cover.

Editor's name from p. [i]

© 10-28-46; 2 c 11-1-46; F. A. Owen pub. co.,  
Dansville, N. Y.; AA 26912.

dac 12-6-46

AA 26087  
✓

[Dawson, Mildred Agnes] 1897-

... The instructor bulletin-board  
charts; speech, vocabulary, phonetics,  
writing ... Dansville, N. Y., F. A.  
Owen pub. co. [c1946]

sheets in portfolio. illus. 33 x  
25 1/2cm. and 33 x 26cm. (portfolio)

At head of title: For first grade.

© 10-1-46; 2 c 10-22-46; F. A. Owen  
pub. co., Dansville, N. Y.; AA 26087.

afp 12-2-46

[Dawson, Mildred Agnes] 1897-

... The instructor bulletin-board  
charts; speech, vocabulary, phonetics,  
writing ... Dansville, N. Y., F. A.  
Owen pub. co. [c1946]

    sheets in portfolio. illus. 33 x  
25 1/2cm. and 33 x 26cm. (portfolio)

At head of title: For second grade.

© 7-29-46; 2 c 10-22-46; F. A. Owen  
pub. co., Dansville, N. Y.; AA 26088.

afp 12-2-46

[Dawson, Mildred Agnes] 1897-

... The instructor bulletin-board charts; speech, vocabulary, phonetics, writing ... Dansville, N. Y., F. A. Owen pub. co. [c1946]

sheets in portfolio. illus. 33 x 25 1/2cm. and 33 x 26cm. (portfolio)

At head of title: For third grade.

© 8-10-46; 2 c 10-22-46; F. A. Owen pub. co., Dansville, N. Y.; AA 26089.

afp 12-2-46

[Dawson, Mildred Agnes] 1897-

... The instructor bulletin-board  
charts; speech, vocabulary, phonetics,  
writing ... Dansville, N. Y., F. A.  
Owen pub. co. [c1946]

sheets in portfolio. illus. 33 x  
25 1/2cm. and 33 x 26cm. (portfolio)

At head of title: For fourth grade.

© 9-30-46; 2 c 10-22-46; F. A. Owen  
pub. co., Dansville, N. Y.; AA 26090.

qfp 12-2-46

AA 29652

2

[Dawson, Mildred Agnes] 1897-

The instructor bulletin-board charts,  
the three R's for rural schools. Dans-  
ville, N. Y., F. A. Owen pub. co. [c1946]  
sheets in portfolio. illus. 33 x  
25 1/2cm. and 33 1/2 x 26cm. (portfolio)

© 12-2-46; 2 c 12-5-46; F. A. Owen  
pub. co., Dansville, N. Y.; AA 29652.

afp 12-24-46

Dawson, Mildred Agnes, 1897- ed.  
The instructor golden book of programs for any school occasion. Illustrated by Mabel Botsy Hill, edited by Mildred A. Dawson. Dansville, N. Y., F. A. Owen publishing co. [1947]  
127 p. illus. 32cm.

(2) publisher; 28Apr47; AA51085.

vf 7Jul47

Dawson, Mildred Agnes, 1897- ed.

The instructor hectograph and craft book.

[Edited by Mildred A. Dawson] Dansville,  
N. Y., F. A. Owen pub. co. [c1946]

pamphlet (16 p., H-1 to H-32 l.) illus.  
27 1/2 cm.

Title from cover.

Editor's name from inside front cover.

© 6-2-46; 2 c 9-11-46; F. A. Owen pub. co.,  
Dansville, N. Y.; AA 23458.

Dawson, Mildred Agnes, 1897- , ed.  
23457 Ricker, Mayme Alma, 1896-

The instructor hectograph book of maps. [By]  
Mayme A. Ricker. [Edited by Mildred A. Dawson]  
Dansville, N. Y., F. A. Owen pub. co. [c1946]  
48 p. illus. (maps) 27 1/2cm.

Title from cover.

Each sheet perforated for detaching from  
pamphlet.

Editor's full name from appl.: Mildred Agnes  
Dawson, 1897- .

② 8-22-46; 2 c 9-13-46; F. A. Owen pub.  
co., Dansville, N. Y.; AA 23457.

afp 10-25-46

DAWSON, MILDRED A.

Language for daily use; a description  
of pupil and teacher materials for  
a practical language program in  
grades one to six. [By Mildred A.  
Dawson and Jonnie Mashburn Miller]  
1 v., illus. © World Book Co.;  
15Apr49; on revisions; AAl15072.

DAWSON, MILDRED AGNES.

Language for daily use; a description  
of pupil and teacher materials for  
a practical language program in  
grades one to six. [By Mildred A.  
Dawson and Jonnie Mashburn Miller]  
1 v., illus. © World Book Co.;  
15Apr49; on revisions; AAl15072.

DAWSON, MILDRED A.

Language for daily use. Grades 3-4,  
by Mildred A. Dawson [and] Jonnie  
Mashburn Miller. 2 v., illus.

© World Book Co., Yonkers-on-  
Hudson, N. Y.; 5Jan48; AA75621,  
75620.

DAWSON, MILDRED A.

Language for daily use, grades 3-4  
[and] 6. Teacher's manual, by  
Mildred A. Dawson and Jonnie Mash-  
burn Miller. Yonkers-on-Hudson,  
N. Y., World Book Co. 3 v.  
© on revisions; World Book Co.;  
27May52; AA217018, 217017, 217016.

DAWSON, MILDRED A.

Language for daily use. Grades  
3-4. Teacher's manual, by Mildred  
A. Dawson and Jonnie Mashburn  
Miller. 2 v. © World Book Co.,  
Yonkers-on-Hudson, N. Y.; 5Jan48;  
AA74962, 74961.

DAWSON, MILDRED AGNES.

Language for daily use. Grade 3 [-6]

By Mildred A. Dawson [and] Jonnie  
Mashburn Miller. Yonkers-on-Hudson,  
N. Y. [1952] 4 v. illus. © on revi-  
sions; World Book Co.; 2Jan52; A63921;  
A63920; A63919; A63918.

I. Miller, Jonnie Mashburn, joint author.

II. World Book Company.

MAR 26 1952

Library of Congress  
Copyright Office

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DAWSON, MILDRED A.

Language for daily use, grade five.

Teacher's manual, by Mildred A.

Dawson and Jonnie Mashburn Miller.

Yonkers, N. Y., World Book Co.

98 p. © on new matter and

revisions; World Book Co.; 27May52;

AA219365.

DAWSON, MILDRED A.

Language for daily use, grade 5.

Teacher's manual, by Mildred A.

Dawson and Jonnie Mashburn Miller.

92 p. © World Book Co., Yonkers-  
on-Hudson, N. Y.; 9Feb48; AA37017.

DAWSON, MILDRED A.

Language for daily use. Grades 5-6,  
by Mildred A. Dawson [and] Jonnie  
Mashburn Miller. 2 v., illus.

© World Book Co., Yonkers-on-  
Hudson, N. Y.; 5Jan48; AA74965,  
74964.

DAWSON, MILDRED A.

Language for daily use. Grades

5-[6] Teacher's manual, by

Mildred A. Dawson and Jonnie

Mashburn Miller. 2 v. © on re-

visions; World Book Co., Yonkers-

on-Hudson, N. Y.; 27Jun51; 29Jun51;

AA190648, 190647.

AUG 30 1951

DAWSON, MILDRED A.

Language for daily use, grade 6.

Teacher's manual. By Mildred A.

Dawson and Jonnie Mashburn Mil-

ler. 107 p. © World Book Co.;

31Mar48; AA80571.

DAWSON, MILDRED A., joint author.  
Language for daily use, grade 7.  
Teacher's manual. AA169331.  
SEE Foley, Mary C.

JAN - 8 1951

Dawson, Mildred Agnes.

**FOLEY, MARY C.**

Language for daily use. Grade 8. By  
Mary C. Foley, Katherine Connell [and]  
W. Leslie Garnett with the collaboration  
of Mildred A. Dawson. 406 p. illus.  
© World Book Co., Yonkers-on-Hudson,  
N. Y.; 1May50; A44672.

- I. Connell, Katherine C., joint author.
- II. Dawson, Mildred Agnes.
- III. World Book Co.

Library of Congress  
Copyright Office

111 1 2 1950  
ebc/r

DAWSON, MILDRED A.

Language for daily use. Grade 8.

Teacher's manual. AA177646.

SEE Foley, Mary C.

APR 9 - 1951

DAWSON, MILDRED A.

The language program geared to child  
development. Folder. (Language  
arts leaflet, no. 8) © World Book  
Co.; 17Jan51; AA177650.

APR 2 -

DAWSON, MILDRED A.

Language readiness. Folder.

(Language arts leaflet, no. 1)

© World Book Co.; 27Jan49; AA114717.

DAWSON, MILDRED AGNES.

Language teaching in grades one and two.

100 p. (Language for daily use [v. 1])

© World Book Co., Yonkers-on-Hudson,  
N. Y.; 4May49; A33190.

I. World Book Co.

mds/rk

DAWSON, MILDRED A.

Language workbook, grade 3, by  
Mildred A. Dawson and Jonnie Nash-  
burn Miller. Illus. by Reta Morey.  
129 p., illus. © World Book Co.,  
Yonkers-On-Hudson, N. Y.; 5Jan48;  
AA74966.

DAWSON, Mildred A. Language work-  
book. Grade 4. AA37738. SEE  
World Book Company.

DAWSON, MILDRED A. *Agnes*

Language workbook, grade 5, by  
Mildred A. Dawson and Jonnie  
Mashburn Miller. Illus. by Reta  
Morey. 145 p. (Language for  
daily use) © World Book Co.,  
Yonkers-on-Hudson, N. Y.;  
19Jul48; AA92715.

DAWSON, MILDRED A. *grea*

Language workbook, grade 6, by  
Mildred A. Dawson and Jonnie  
Mashburn Miller. Illus. by Helen  
John. 145 p. (Language for  
daily use) © World Book Co.,  
Yonkers-on-Hudson, N. Y.; 2Aug48;  
AA92714.

DAWSON, MILDRED A., joint author.

Language workbook. Grade 7.

AA190650. SEE Stratton, Kenneth.

: 3 0 1951

DAWSON, MILDRED AGNES.

Making friends of books. Folder.

(Language arts leaflet, no. 4)

© World Book Co.; 11Oct49;

AA134052.

DAWSON, MILDRED A.

Oral communication. Folder.

(Language arts leaflet, no. 2)

© World Book Co.; 27Jan49; AA114716.

DAWSON, MILDRED AGNES, 1897- ed.  
Our bird neighbors. [Edited by]  
Mildred A. Dawson, illustrated  
by Lois Deanne [and] Mayme A.  
Ricker. 24 l., illus.  
© F. A. Owen Pub. Co., Dans-  
ville, N. Y.; 17Nov47; AA68508.

DAWSON, MILDRED A.

Poetry for children. Folder.

(Language arts leaflet, no. 12)

© World Book Co.; 26Mar52;

AA219019.

Dawson, Mildred Agnes, 1897-

Reading skills in practice; book one. [By]  
Mildred A. Dawson. Dansville, N. Y., F. A.  
Owen pub. co. [c1946]

ii p., H-1 to H-48 l., iii-iv p. illus.  
27 1/2cm. (The instructor teaching aids ser.)

Title from cover.

"Printed in hectograph."

© 8-14-46; 2 c 9-11-46; F. A. Owen pub.  
co., Dansville, N. Y.; AA 23459.

efp 10-25-46

Dawson, Mildred Agnes, 1897-

Reading skills in practice; educative  
seatwork to meet your needs. Book 2.  
Dansville, N. Y., Owen publishing co.

[1947]

1 v. illus. 27cm. (The Instruc-  
tor teaching aids series)

© F. A. Owen publishing co.; 15Mar47;  
AA47489.

vf 28Mar47

DAWSON, MILDRED AGNES.

Reading skills in practice; educational seatwork to meet your needs. Book 3. 48 l., illus. (The Instructor teaching aids series) © F. A. Owen Pub. Co., Dansville, N. Y.; 18Feb48; AA93277.

DAWSON, MILDRED AGNES.

Round the school year, by Mildred A.

Dawson and Bonnie Scales; illustrated  
by Sally De Frehn Ogg and Catherine  
Scholz. Yonkers-on-Hudson, N. Y.

[1952] 92 p. (Language for daily use,  
grade 2) © World Book Co.; 29Aug52;  
A70308.

I. Scales, Bonnie, joint author.

II. World Book Company.

Library of Congress  
Copyright Office



/p

DAWSON, MILDRED A.

Round the school year. Teacher's  
manual. By Mildred A. Dawson  
and Bonnie Scales. Yonkers, N. Y.,  
World Book Co. 108 p. music.  
(Language for daily use: grade 2)  
© World Book Co.; 10Feb53; A81466.

DAWSON, MILDRED AGNES.

Teaching language in the grades; a guide  
for teachers of the language arts. 341 p.  
illus. © World Book Co., Yonkers-on-  
Hudson, N. Y.; 15Aug51; A61617.

JAN 16 1952

I. World Book Co.

Library of Congress  
Copyright Office

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DAWSON, MILDRED A.

Written communication. Folder.  
(Language arts leaflet, no. 9)  
© World Book Co.; 17Jan51;  
AA177651.

APR 2 - 1951

DAWSON, MITCHELL.

The magic firecrackers; illus. by Kurt  
Wiese. New York, Viking Press. 192 p.  
© Mitchell Dawson; 21Oct49; A37585.

I. Wiese, Kurt, illus.

Library of Congress  
Copyright Office

vp/mg

DAWSON, MITCHELL.

Memories. SEE Crandall, Irene Jean.

Dawson, Modene Theresa.

THE WANDERER; m Jerome Dubois Jones  
© Inez Letitia Aldrich & Modene  
Theresa Dawson 23Aug51 EU248871

SEP 14 1951

Library of Congress  
Copyright Office

DAWSON, MONICA, pseud. SEE  
Atwell, Beatrice Betty, 1909-

EU258918

DEC 27 1966

DAWSON, MONTAGUE.

Atlantic passage - the Glory of the  
Seas; 2102 tons, built in 1869.

Painting. © Frost & Reed, Ltd.,  
Bristol, Eng.; 29Nov46; GU 5006.

mm: 9Jul47

DAWSON, MONTAGUE.

Baltimore clipper - the "Ann McKim,"  
1832. [Sailing schooner outlined  
against sunbeams breaking through  
cloudy sky] Oil painting. (7408)  
Size of original painting: 20 x  
30 in. © Frost & Reed, Ltd.; 1c  
10ct48; GUL1098.

DAWSON, MONTAGUE.

Billowing home; the Argonaut of  
Boston; 570 tons built in 1849.  
Painting. © Frost & Reed, Ltd.,  
Bristol, Eng.; 1c 6Aug47;  
GU6268.

Dawson, Montague.

Billowing home; the clipper ship,  
Midnight, of Boston. (5984) "36 x  
24" in. © 1c 24Nov47; GU6954.

DAWSON, MONTAGUE.

Bird of dawning; Red Jacket, 2,006 tons,  
built 1753 at Rockland. Painting.

© Frost & Reed, ltd., Bristol, Eng.;  
18Mar47; GU 4859.

trm 8Jul47

DAWSON, MONTAGUE.

Blue skies - the Shun Lea. [Broad-  
side view of three-masted vessel  
having six sails on main mast]  
Painting. (8747) © Frost & Reed,  
ltd.; 10 15Sep49; GU13904.

DAWSON, MONTAGUE.

Boston clippers; the nearer ship is the "Winged Hunter" built in 1864; the further ship is the "Southern Cross" of Boston built in 1851.

[Two three-masted schooners] Oil painting. (6967) Size of original painting: 28 x 42 in. © Frost & Reed, ltd.; 1c 10ct48; GU11112.

DAWSON, MONTAGUE.

The Bristol Privateer. [Two three-masted vessels lying broadside as they shell each other with cannon fire] Oil painting. (8059) Size of original: 28 x 42 in. © Frost & Reed, ltd.; lo 13May49; GUL2824.

DAWSON, MONTAGUE.

The challenge. [Port view of three-masted vessel gently rolling sea]

Oil painting. (8262) Size of original: 20 x 30 in. © Frost & Reed, ltd.; lc 13May49; GU12814.

DAWSON, MONTAGUE.

Choppy seas; the Spindrift, 899 tons,  
built 1867 Glasgow. Painting. ©

Frost & Reed, ltd., Bristol, Eng.;  
• 18Mar47; G 4854.

trm 8Jul47

Dawson, Montague.

Clipper ship, Gem of the Ocean. (5633)  
"24 x 36". © 1c 24Nov47; GU6947.

DAWSON, MONTAGUE.

Clipper ship - Midnight - off Beachy  
Head. [Starboard view of three-  
masted vessel; low-lying landscape  
in background] Oil painting.

(8123) Size of original: 20 x 30  
in. © Frost & Reed, Ltd.; lc  
13 May 49; GUL2820.

DAWSON, MONTAGUE.

Cresting billows; North America, 1,463  
tons built 1851. Painting. © Frost  
& Reed, ltd., Bristol, Eng.; 18Mar47;  
GU 4858.

trm 8Jul47

DAWSON, MONTAGUE.

The Darling Downs; built in 1852,  
of 1634 tons. Painting. Ⓜ Frost  
& Reed, ltd., Bristol, Eng.;  
29Nov46; GU 5002.

mrn 9Jul47

Dawson, Montague.

Deep water; the clipper ship, Orient.

(5983) "24 x 36" in. © 1c

24Nov47; GU6953.

DAWSON, MONTAGUE.

Driving on. [Port bow view of oncoming bark in white-capped sea] Oil painting. (8349) Size of original: 24 x 36 in. © Frost & Reed, ltd.; lc 13May49; GU12813.

DAWSON, MONTAGUE.

Dusting along - the Cowper of Boston.

[Bow view of schooner in full sail  
on rolling waters with another  
schooner following off starboard  
side] Painting. (8650) © Frost  
& Reed, ltd.; lc 15Sep49; GU13903.

DAWSON, MONTAGUE.

Easy swells, depicting the clipper ship, Red Jacket of 2006 tons, built in 1853. [Port view of three-masted vessel on rolling sea] Oil painting. (7948) Size of original: 24 x 36 in. © Frost & Reed, ltd.; 10 13May49; GU12825.

DAWSON, MONTAGUE.

8-metre yachts off Cowes, I. of W.


[Port view of single-masted vessel  
in foreground; four similar vessels  
in middle distance; seaport town in  
background] Oil painting. (8099)

Size of original: 28 x 42 in.

© Frost & Reed, Ltd.; 10 13 May 49;

GU12822.

DAWSON, MONTAGUE.

Evening gold. Bristol, Frost & Reed;  
New York, R. Lesch Fine Arts. Col.  
reproduction of painting. 19 x 27  
in.  Frost & Reed, ltd.; 9Apr47;  
HF948.

DAWSON, MONTAGUE.

Fair wind - fine weather. Painting.

© Frost & Reed, ltd., Bristol,  
Eng.; 29Nov46; GU 5007.

mm 9Jul47

DAWSON, MONTAGUE.

Fine weather & fair wind. Bristol,  
Frost & Reed; New York, R. Lesch  
Fine Arts. Col. reproduction of  
painting. 22 x 32 in. © Frost &  
Reed, ltd.; 20Dec46; HF947.

DAWSON, MONTAGUE.

The flying clippers; the clipper ships

"The Cutty Sark" and "Thermopylae."

[Two schooners, under sail, on  
choppy sea] Oil painting. (7589)

Size of original painting: 24 x 36

in. © Frost & Reed, Ltd.; 1c

14 Dec 48; GUL1095.

DAWSON, MONTAGUE.

The Flying Cloud. [Sailing schooner  
in calm sea] Oil painting. (7409)

Size of original painting: 20 x  
30 in. © Frost & Reed, ltd.; 1c  
10ct48; GUL1099.

DAWSON, MONTAGUE.

The Flying Cloud. [Starboard view of  
the famous three-masted vessel in  
rough sea] Oil painting. (8138)

Size of original: 20 x 30 in.

© Frost & Reed, Ltd.; 10 13 May 49;  
GU12819.

DAWSON, MONTAGUE.

Fresh wind on the Clyde. [Three, racing yachts on white-capped waters; low-lying landscape in background] Oil painting. (8077) Size of original: 24 x 36 in. © Frost & Reed, Ltd.; lc 13 May 49; GUL2823.

DAWSON, MONTAGUE.

Freshening wind - 6-metre yachting  
class sailing down the Solent. Oil  
painting. (7200) Size of original  
painting: 24 x 36 in. © Frost &  
Reed, Ltd.; 10 Oct 48; GU11109.

DAWSON, MONTAGUE.

Gay breeze - 8-metre yachts in the  
Solent. [Starboard view of several  
single-masted ships on choppy seas;  
low-lying landscape in background]  
Oil painting. (7910) Size of o-  
riginal: 24 x 36 in. © Frost &  
Reed, Ltd.; lc 13May49; GU12826.

Dawson, Montague.  
Glittering Dawn. (5609) "20" x 30".  
© 1c 24Nov47; GU6945.

Dawson, Montague.

The Gold Rush Clipper; the queen of  
clippers. (6031) © 1c 24Nov47;  
GU6949.

DAWSON, MONTAGUE.

The Golden Hind. [Starboard interpretation of Drake's three-masted galleon on a rough sea] Painting.  
(8626) © Frost & Reed, Ltd.; lc  
15 Sep 49; GU13902.

DAWSON, MONTAGUE.

The Great Republic. [Three-masted  
schooner sailing on open sea under  
the light of a full moon] Oil  
painting. (7404) Size of original  
painting: 20 x 30 in. © Frost &  
Reed, ltd.; 10 10ct48; GUL1105.

DAWSON, MONTAGUE.

Great tea race. [Starboard view of  
one three masted schooner being  
followed by another on rolling  
waters] Painting. (8376) © Frost  
& Reed, ltd.; 1c 15Sep49; GU13907.

Dawson, Montague.

Green seas; White Swallow ... of Boston.

(5952) "24 x 36" in. © 1c 24Nov47;

GU6946.

DAWSON, MONTAGUE.

The Grey Ship; the Abraham Rydberg,  
an Australian grain ship; 2,345  
tons built in 1892. Painting.

© Frost & Reed, Ltd., Bristol,  
Eng.; 1c 6Aug47; GU6267.

DAWSON, MONTAGUE.

Hard driving - the Lightning. [Starboard view of three-masted schooner on stormy seas] Painting. (8404)

© Frost & Reed, ltd.; 10 15 Sep 49;  
GU13906.

DAWSON, MONTAGUE.

High winds. [Bow view of oncoming  
brig in heavy sea] Oil painting.  
(8348) Size of original: 24 x 36  
in. © Frost & Reed, ltd.; 10  
13May49; GUL2812.

Dawson, Montague.

High winds; the Winoha, of Newburyport.  
(5400) "24" x 36". © 1c 24Nov47;  
GU6944.

DAWSON, MONTAGUE.

The homecoming. [Men in sail boats on choppy sea waving to crew of hugh, three-mast schooner in middle distance] Author of reproduction: Sun Printers ltd. Col. reproduction of oil painting 21 x 31 in. (A 'Home-lovers' print ... Rudolf Lesch Fine Arts inc., New York) © Frost & Reed ltd., Bristol, Eng.; 10Sep47; HF1099.

DAWSON, MONTAGUE.

In Falmouth Bay, 6-metre yachting  
class. [Sailing craft] Oil paint-  
ing. (7118) Size of original  
painting: 24 x 36 in. © Frost &  
Reed, ltd.; 10 100t48; GUL1110.

DAWSON, MONTAGUE.

Journey's end - nearing Falmouth, The  
Star of Peace built in 1855 of 1113  
tons. (6311) Original size "20 x  
30 in." © 1c 22Mar48; GU8648.

Painting. © Frost & Reed, Ltd.

DAWSON, MONTAGUE.

Jutland, 1916. [Aerial view depicting  
naval battle of World War I] Oil  
painting. (7274) Size of original  
painting: 24 x 36 in. © Frost &  
Reed, Ltd.; lc 10ct48; G11108.

DAWSON, MONTAGUE.

Light weather--The Montana, 1269 tons  
built 1856. (6844) Original size  
"24 x 36 in." © 10 22Mar48;GU8645.

Painting. © Frost & Reed, ltd.

DAWSON, MONTAGUE.

The lofty trader, the Scottish Moors,  
built in 1890. [Bow view of three-  
masted vessel in quiet waters in  
foreground] Oil painting. (7561)  
Size of original: 28 x 42 in.

© Frost & Reed, ltd.; 10 13 May 49;  
GU12830.

G 2489

Dawson, Montague

Logging her knots - the Lightning.  
(2754)

Painting.

Original size: 28" x 42".

"Built 1853-4."

© lpc 7-28-46; Frost & Reed ltd.,  
Bristol, Eng.; G 2489.

LLHH 10-25-46

DAWSON, MONTAGUE.

Memnon. [Sailing vessel on open sea]

Oil painting. (7405) Size of  
original painting: 20 x 30 in.

© Frost & Reed, Ltd.; 10 Oct 48;  
GUL1104.

DAWSON, MONTAGUE.

The Mount Stewart of 1903 tons, built  
in 1891. [Starboard view of three-  
masted vessel on rolling sea] Oil  
painting. (7872) © Frost & Reed,  
ltd.; 10 13May49; GU12829.

DAWSON, MONTAGUE.

Hearing home - The Lahloo of 799 tons  
1867. (6401) Original size "20 x  
30 in." © 10 22Mar48; GU8647.

Painting. © Frost & Reed, ltd.

DAWSON, MONTAGUE.

Nearing home; the sailing ship, Helicon of 1412 tons, built in 1887.

[Starboard view of three-masted, sailing vessel in choppy seas] Oil painting. (7888) Size of original: 24 x 36 in. © Frost & Reed, Ltd.; 10 13May49; GU12828.

DAWSON, MONTAGUE.

Off Berry Head - The Brown Brothers  
of Boston of 1492 tons built 1876.  
(6172) Original size "28 x 42 in."  
④ 1c 22Mar48; GU8650.

Painting. ④ Frost & Reed, ltd.

DAWSON, MONTAGUE.

The old whaler. [Sailing vessel  
rigged as whaling boat] Oil painting.  
(7449) Size of original  
painting: 28 x 42 in. © Frost &  
Reed, Ltd.; 1c 10ct48; GULL100.

DAWSON, MONTAGUE.

On the Clyde. 6 metre yachts. (6407)

Original size "24 x 36 in." © 1c

22Mar48; GU8644.

Painting. © Frost & Reed, Ltd.

DAWSON, MONTAGUE.

Onward - the clipper ship "Sweep-  
stakes" built in 1853. [Three-  
masted schooner under full sail]  
Oil painting. (7792) Size of  
original painting: 28 x 42 in.  
© Frost & Reed, ltd.; 1c 14Dec48;  
GUL1096.

DAWSON, MONTAGUE.

Oriental. [Port view of three-masted schooner on rough sea] Oil painting. (7407) Size of original painting: 20 x 30 in. © Frost & Reed, Ltd.; lc 10ct48; GUL1102.

**DAWSON, MONTAGUE.**

Outward bound - off Bolt Head. The  
Walter Scott of Boston, built 1854.  
(6296) Original size "20 x 30 in."  
© 1c 22Mar48; GU8651.

Painting. © Frost & Reed, ltd.

DAWSON, MONTAGUE.

Passing sails; clipper ship Shun Lee  
built 1886 of 674 tons. Painting.

© Frost & Reed, ltd., Bristol, Eng.;  
18Mar47; GU 4855.

trm 8Jul47

DAWSON, MONTAGUE.

Pressing on - The clipper ship "West-  
ward Ho" 1600 tons, built 1852 at  
East Boston. (6562) Original size  
"24 x 36 in." © 1c 22Mar48; GU8649.

Painting. © Frost & Reed, Ltd.

DAWSON, MONTAGUE.

A quatering wind - the "Carrie Reed"  
built in 1870. [Prow view of sailing  
vessel] Oil painting. (7744)

© Frost & Reed, Ltd.; 10 11 Dec 48;  
GUL1097.

DAWSON, MONTAGUE.

The race for port - The Flying Fish  
built in Boston in 1852 by Donald  
McKay; racing the Westward Ho in  
1853. (6779) Original size "28 x  
42 in." © 18 22Mar48; GU8646.

Painting. © Frost & Reed, ltd.

DAWSON, MONTAGUE.

Rainbow. [Sailing vessel on choppy  
sea] Oil painting. (7406) Size  
of original painting: 20 x 30 in.

© Frost & Reed, Ltd.; lc 100t48;  
GUL1103.

DAWSON, MONTAGUE.

The Red Jacket. [Port, broadside view  
of three-masted vessel in rough  
sea] Oil painting. (8139) Size  
of original: 20 x 30 in. © Frost &  
Reed, Ltd.; 1c 13May49; GUL2818.

DAWSON, MONTAGUE.

Reef down - 6-metre yachts off Isle  
of Wight. [Sailing craft] Oil  
painting. (6730) Size of original  
painting: 24 x 36 in. © Frost &  
Reed, Ltd.; lc 10ct48; GULL113.

DAWSON, MONTAGUE.

Rolling along; the Gleaner (976 tons,  
built 1854 at Newburyport) Painting.

© Frost & Reed, ltd., Bristol, Eng.;  
29Nov46; GU 5005.

mrmm 9Jul47

DAWSON, MONTAGUE.

Running up channel, depicting the  
clipper "Midnight" of Boston built  
in 1854. [Three-masted schooner]

Oil painting. (7285) Size of  
original painting: 20 x 30 in.

© Frost & Reed, Ltd.; 10 Oct 48;  
Gull1106.

DAWSON, MONTAGUE.

Sea Fever. (1-6) Paintings. ©

Frost & Reed, Ltd., Bristol,

Eng.; 1c ea 6Aug47; GU6261-

6266.

Dawson, Montague.

The silver path; Forest Queen of Boston.

(5790) "24" x 30". © 1c 24Nov47;

GU6950.

DAWSON, MONTAGUE.

Skipping along - the "Forest Queen"  
of Boston, built in 1858. [Three-  
masted schooner in rough sea] Oil  
painting. (7743) Size of original  
painting: 20 x 30 in. © Frost &  
Reed, ltd.; 1c 14Dec48; GUL1093.

Dawson, Montague.

The South Pacific; the Gleaner of  
Newburyport. (5376) "24" x 36".

© 1c 24Nov47; GU6952.

DAWSON, MONTAGUE.

Sporting days; west Solent class,  
off the Lymington spit buoy.

Painting. © Frost & Reed, ltd.,  
Bristol, Eng.; 29Nov46; GU 5004.

mrm 9Jul47

G 2490

Dawson, Montague

Sternsails pulling - the Chariot of  
Fame.

(2684)

Painting.

Original size: 28" x 42".

"Built 1853."

© lpc 7-28-46; Frost & Reed Ltd.,  
Bristol, Eng.; G 2490.

LLHH 10-25-46

DAWSON, MONTAGUE.

Summer days. Painting. © Frost &  
Reed, ltd., Bristol, Eng.; 29Nov46;  
GU 5008.

mrn 9Jul47

Dawson, Montague.

Sunny days; the Grace Rose of Belfast.

(5900) "24 x 36" in. © 1c 24Nov47;

GU6948.

DAWSON, MONTAGUE.

Surging on - the gem of the ocean.

[Port view of three-masted schooner  
in full sail on rough sea;  
another schooner off starboard  
side in distance] Painting.

(8597) © Frost & Reed, ltd.; lc  
15sep49; GU13901.

DAWSON, MONTAGUE.

Swing along. [Starboard view of  
three-masted schooner] Paint-  
ing. (8492) © Frost & Reed,  
ltd.; 1c 15Sep49; GU13905.

DAWSON, MONTAGUE.

Swinging on - the "St. Francis of San  
Franciscoe" built in 1882 at Bath,  
Maine. [Three-masted schooner] Oil  
painting. (6998) Size of original  
painting: 24 x 36 in. © Frost &  
Reed, ltd.; 1c 10ct48; GULL111.

DAWSON, MONTAGUE.

Tea clippers; The Great Thermopylae.

[Starboard broadside view of three-masted vessel in middle distance; stern view of three-master in background] Oil painting. (8177)

Size of original: 24 x 36 in.

© Frost & Reed, ltd.; 10 13May49;  
GUL2817.

DAWSON, MONTAGUE.

Tropical starlight - the "Herald of  
the Morning" built in 1855. [Three-  
masted schooner at sea at night]

Oil painting. (7543) Size of  
original painting: 24 x 36 in.

© Frost & Reed, Ltd.; lc 14Dec48;  
GUL1094.

DAWSON, MONTAGUE.

Up Solent, 8-metre yachting class.

[Sailing vessel] Oil painting.

(7481) Size of original painting:

28 x 42 in. © Frost & Reed, ltd.;

10 10ct48; GUL1101.

DAWSON, MONTAGUE.

Vast heaving. [Ship-board scene of sailing vessel with crew working on rigging as water washes across the deck] Oil painting. (7901)

Size of original: 42 x 28 in.

© Frost & Reed, ltd.; 1c 13May49;  
GU12827.

DAWSON, MONTAGUE.

The white ship, depicting the clipper "Paul Jones" built in 1842 at Medford. [Three-masted sailing vessel at sea] Oil painting. (7284)  
Size of original painting: 20 x 30 in. © Frost & Reed, Ltd.; 1c 10ct48; GULL107.

DAWSON, MONTAGUE.

The White ship; the Abner Coburn  
1973, built in 1882. Painting.  
© Frost & Reed, ltd., Bristol,  
Eng.; 29Nov46; GU 5003.

mrm 9Jul47

DAWSON, MONTAGUE.

White winged; the Southern Cross.

Painting. © Frost & Reed, Ltd., Bristol, Eng.;  
18Mar47; GU 4856.

trm 8Jul47

DAWSON, MONTAGUE.

Wind and sun. [Bow view of three on-  
coming, single-masted racing yachts]  
Oil painting. (8119) Size of ori-  
ginal: 28 x 42 in. © Frost & Reed,  
ltd.; 1c 13May49; GU12821.

DAWSON, MONTAGUE.

The Windlass. [Racing, sail yacht]

Oil painting. (7542) © Frost &  
Reed, ltd.; 1c 14Dec48; GUL1092.

Dawson, Montague.

The winds highway; the Bonita of Boston.

(5375) "24" x 36". © 1c 24Nov47;

GU6951.

DAWSON, MONTAGUE.

The winged hunter. [Port bow view of  
oncoming three-masted vessel moder-  
ately rough sea] Oil painting.

(8233) Size of original: 24 x 36  
in. © Frost & Reed, ltd.; lc  
13May49; GU12816.

DAWSON, MONTAGUE.

The winged racer. [Starboard bow view  
of large three-masted vessel on  
white-capped sea] Oil painting.

(8234) Size of original: 24 x 36  
in. © Frost & Reed, ltd.; lc  
13May49; GU12815.

G 2488

Dawson, Montague

Winging home - the South Australian.  
(2654)

Painting.

Original size: 28" x 42".

© lpc 7-28-46; Frost & Reed ltd.,  
Bristol, England; G 2488.

LLHH 10-25-46

DAWSON, MONTAGUE.

Wings on the wind. The Marcia Green-  
leaf of 1177 tons built in 1855 at  
Brunswick. (6537) Original size  
"24 x 36 in." © 10 22Mar48; GU8643.

Painting. © Frost & Reed, ltd.

DAWSON, MONTAGUE.

The Young America, 2,300 tons built in  
1853. Painting. © Frost & Reed, Ltd.,  
Bristol, Eng.; 18Mar47; GU 4857.

trm 8Jul47

DAWSON, MONTAGUE J.

The Abner J. Benyon of 2,100 tons  
in a hurricane on April 16, 1881.

Painting. © Frost & Reed, ltd.;

6Nov53; GU23338.

DAWSON, MONTAGUE J.

After the storm. The ship, R. D.

Rice of 2134 tons, built in 1883  
at Thomastown. 16810. Painting.

© Frost & Reed, ltd.; 16Dec54;

GU24300.

DAWSON, MONTAGUE J.

The Ark and the Dove off the Isles  
of Scilly. cTwo sailing vessels  
at sea: Painting. 28 x 42 in.  
"14238." © Frost & Reed, ltd.;  
6Mar53; GU21069.

t.

©.

DAWSON, MONTAGUE J.

The Baltimore flyer; the Mary  
Whitridge. cSailing ships Oil  
painting. 20 x 30 in. (12089)  
© Frost & Reed, ltd.; 5Dec51;  
GU19212.

DEC 21 1951

DAWSON, MONTAGUE J.

The Baltimore privateer. c2 sailing  
ships at sea. Oil painting. 26  
x 36 in. (13074) © Frost & Reed,  
ltd.; 24Jul52; GU20189.

DAWSON, MONTAGUE J.

Bird of dawning. 16871. Front  
deck of sailing vessel on the  
seas; close-ups Painting.

© Frost & Reed, ltd.; 16Dec54;  
GU24299.

DAWSON, MONTAGUE J.

Blue waters. cSailing ship at sea

Oil painting. 24 x 36 in.

(13477) © Frost & Reed, ltd.;

24Jul52; GU20192.

DAWSON, MONTAGUE J.

Bluebottle. [Three yachts sailing]

Painting. © Frost & Reed, ltd.;

6Nov53; GU23336.

DAWSON, MONTAGUE J.

Bounding on, the Westward Ho.

cSailing ship at sea; Painting.

24 x 36 in. "15082." © Frost &

Reed, Ltd.; 26Jun53; GU21732.

DAWSON, MONTAGUE J.

The Challenge. cSailing ship at  
sea: Oil painting. 28 x 42 in.  
(13432) © Frost & Reed, ltd.;  
24Jul52; GU20193.

DAWSON, MONTAGUE J.

The China clipper; the Shun Lee.

cSailing ships Oil painting. 24 x  
36 in. (12386) © Frost & Reed,  
ltd.; 5Dec51; GU19214.

DEC 21 1951

DAWSON, MONTAGUE J.

The Clipper Lahloo con a calm sea;

16444. Painting. © Frost &

Reed, Ltd.; 16Dec54; GU24289.

DAWSON, MONTAGUE J.

Clipper ship Beltana racing the  
ship Yatala home from Adelaide in  
1871. 16513. Painting. © Frost  
& Reed, ltd.; 16Dec54; GU24304.

DAWSON, MONTAGUE J.

Clipper ship, the Forest Queen con  
the sea 17253. Painting.

© Frost & Reed, ltd.; 16Dec54;

GU24298.

DAWSON, MONTAGUE J.

Drake's ship, the Golden Hind.

cSailing vessel at sea: Paint-  
ing. 28 x 42 in. "13134."

© Frost & Reed, ltd.; 6Mar53;  
GU21064.

t.

©.

DAWSON, MONTAGUE J.

8 metre yacht on wings of the wind.

Painting. © Frost & Reed, ltd.;

6Nov53; GU23335.

DAWSON, MONTAGUE J.

Evening, clipper winged racer.

cSailing ship at sea; Painting.

22 x 30 in. "14962." © Frost

& Reed, Ltd.; 26 Jun 53; GU21739.

DAWSON, MONTAGUE J.

Fair weather, the Witch of the  
Waves. (Sailing ship at sea)  
Painting. 24 x 36 in. "15045."  
© Frost & Reed, Ltd.; 26 Jun 53;  
GU21734.

DAWSON, MONTAGUE J.

Fine morning. The Solent. 17659.

cTwo yachts sailing in foregrounds

Painting. © Frost & Reed, ltd.;

16Dec54; GU24305.

DAWSON, MONTAGUE J.

Flickering dawn. cSailing vessel  
at sea: Painting. 24 x 36 in.  
"14121." © Frost & Reed, ltd.;  
6Mar53; GU21068.

t.

©.

DAWSON, MONTAGUE J.

The Flying Cloud. Promise of a  
good day. cSailing vessel at  
sea; Painting. 24 x 36 in.  
"14386." © Frost & Reed, ltd.;  
6Mar53; GU21070.

t.

©.

DAWSON, MONTAGUE J.

Gay weather. [Racing sailboats]

Oil painting. 24 x 36 in.

(12930) © Frost & Reed, Ltd.;

24Jul52; GU20190.

DAWSON, MONTAGUE J.

The glittering highway. The clipper  
ship Southern Cross of 950 tons,  
built at Boston in 1851. 17470.

Ship sailing to the left. Paint-  
ing. © Frost & Reed, Ltd.;

16Dec54; GU24297.

DAWSON, MONTAGUE J.

The glory of the seas. cSailing  
ship at sea Oil painting. 30  
x 24 in. (13162) © Frost &  
Reed, ltd.; 23Jul52; GU20306.

DAWSON, MONTAGUE J.

Land abeam. 16055. cTwo sailing  
vessels on sea. Painting.

© Frost & Reed, ltd.; 16Dec54;

GU24293.

DAWSON, MONTAGUE J.

Land ho. The North America, 1463  
tons, built at Boston, 1851.

[Sailing vessel at sea] Paint-  
ing. 28 x 42 in. "13913."

© Frost & Reed, ltd.; 6Mar53;  
GU21066.

DAWSON, MONTAGUE J.

The Long Trick Over. 16101.

cSide view of sailing vessel on  
sea; Painting. © Frost & Reed,  
ltd.; 16Dec54; GU24291.

DAWSON, MONTAGUE J.

Morning, clipper winged Hunter.

⌈Sailing ship at sea⌋ Painting.

22 x 30 in. "14963." © Frost

& Reed, ltd.; 26Jun53; GU21740.

DAWSON, MONTAGUE J.

Hearing sundown; the Northern Light.

cSailing ships Oil painting. 20 x  
30 in. (11773) © Frost & Reed,  
ltd.; 5Dec51; GU19211.

DEC 21 1951

DAWSON, MONTAGUE J.

Ocean racers. © Frost & Reed, Ltd.;

1Jan54 (in notice: 1953); H4881.

SEE 1955 FILE

DAWSON, MONTAGUE J.

Ocean racers. cTwo yachts in rough waters; Col. reproduction of painting. Author of reproduction: Sun Printers, ltd. © Frost & Reed, ltd.; 1Nov53; H3751.

DAWSON, MONTAGUE J.

Off the island, Cowes, Isle of Wight.

[Sailing vessels] Oil painting.

26 x 36 in. (11582) © Frost &

Reed, Ltd.; 5Dec51; GU19209.

DEC 21 1951

DAWSON, MONTAGUE J.

Over the rolling sea. Clipper ship  
Witch of the Waves, built in 1856  
of 1190 tons. 16776. Painting.  
© Frost & Reed, Ltd.; 16Dec54;  
GU24301.

DAWSON, MONTAGUE J.

Racing dragons. (Two small sailing vessels at sea) Painting.

24 x 36 in. "14673(F)." © Frost & Reed, Ltd.; 6Mar53; GU21063.

t.

©.

DAWSON, MONTAGUE J.

Racing wings. [Sailboats] Col. reproduction of oil painting. 25 x 35 in. Author of reproduction:

The Sun Engraving Co., ltd.

© Frost & Reed, ltd., Bristol, Eng.;

28May50; H1995.

JUN 15 1951

DAWSON, MONTAGUE J.

Rolling seas - the clipper ship

Lobraon. 17573. Painting.

© Frost & Reed, Ltd.; 16Dec54;

GU24296.

DAWSON, MONTAGUE J.

Royal racer. [Yachts at sea]

Col. reproduction of painting.

Author of reproduction: Sun

Printers, ltd. © Frost & Reed,  
ltd.; 1Nov53; H3750.

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Pacific fliers. 20 x 30 in.

(10270) © 15 Jun 51; GU18420.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Swinging along. 20 x 30 in.

(9637) © 15 Jun 51; GU18421.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Sunlit Pacific. 20 x 30 in.

(9638) © 15 Jun 51; GU18422.

JUL 6 0 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Blue horizon. 24 x 36 in. (9878)

© 15 Jun 51; GUL8423.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Clouds of gold. 24 x 36 in.

(10071) © 15 Jun 51; GUL8424.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

The yacht Mallory. 20 x 24 in.

(10088) © 15Jun51; GU18425.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Heave to. 24 x 36 in. (10101)

© 15 Jun 51; GU18426.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Gay dragons. 28 x 42 in. (10167)

© 15 Jan 51; GUL8427.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Rolling along - The Timaru. 20 x

30 in. (10219) © 15 Jun 51;

GU18428.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Land ho. 28 x 42 in. (10226)

© 15Jun51; GU18429.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

The white swallow. 24 x 36 in.

(10263) © 15 Jun 51; GU18430.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Swirling foam. 24 x 36 in.

(10279) © 15 Jun 51; GU18431.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

The Ann McKim. 20 x 30 in.

(10584) © 15 Jun 51; GU18432.

1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Treasure Island. 28 x 42 in.

(11359) © 15Jun51; GU18433.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Daybreak. 24 x 36 in. (10585)

© 15Jun51; GU18434.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

North Atlantic. 24 x 36 in.

(10624) © 15 Jun 51; GU18435.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Bon voyage - The Blue Jacket. 20 x

30 in. (10770) © 15 Jun 51;

GU18436.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

The spray of the ocean. 20 x 30 in.

(10772) © 15 Jun 51; GV18437.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Billowing on. 20 x 30 in. (10861)

© 15 Jun 51; GU18438.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Breezy weather. 20 x 30 in.

(10870) © 15 Jun 51; G18439.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Flying spume. The Adelaide, built  
1860 ... sailed from New York to  
Liverpool in twelve days. 30 x  
40 in. (10917) © 15 Jun 51;  
GU18440.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Flickering Dawn; the ocean queen.

24 x 36 in. (11097) © 15 Jun 51;

GU18441.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Golden evening. 24 x 36 in.

(11200) © 15 Jun 51; GU18442.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Song of dawn. 24 x 36 in. (11207)

© 15 Jun 51; GU18443.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Breezy Atlantic. 20 x 30 in.

(11295) © 15Jun51; GUL8444.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Pacific blue. 20 x 30 in. (11296)

© 15 Jun 51; GU18445.

JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, ltd., Bristol, Eng.

Pacific rollers. The Queensbury ...

built in 1856 ... 24 x 36 in.

(11310) © 15Jun51; Gv18446.

1 JUL 20 1951

DAWSON, MONTAGUE J.

Sailing vessels. Oil painting.

© Frost & Reed, Ltd., Bristol, Eng.

Clear horizon. 24 x 36 in. (10753)

© 15 Jun 51; GU18447.

1 JUL 20 1951

DAWSON, MONTAGUE J.

Sea beauty; the Flying Cloud. rSail-  
ing ships Oil painting. 24 x 36  
in. (12174) © Frost & Reed, ltd.;  
5Dec51; GU19213.

DEC

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

Gliding along. "24 x 36 in."

(9823) © 10Jul50; GU16937.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Blue Pacific. "28 x 42 in."

(9633) © 10Jul50; GU16938.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

The Emigrants clipper. "20 x 30  
in." (9592) © 10Jul50; GU16939.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil

painting. © Frost & Reed, Ltd.

Pacific flier. "24 x 36 in."

(9572) © 10Jul50; GU16940.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil

painting. © Frost & Reed, Ltd.

Clipper days. "20 x 30 in."

(9546) © 10Jul50; GU16941.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

South winds. "20 x 30 in."

(9435) © 10Jul50; GU16942.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Shimmering sea. The iron clipper  
Cariolanus. 1053 tons; built in  
1876. "24 x 36 in." (9411)  
© 10Jul50; GU16943.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

Sunlit days. The Slieve Row. 1667  
tons; built at Belfast, 1878.

"24 x 36 in." (9390) © 10Jul50;  
GU16944.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

The Cape Horner. "24 x 36 in."

(9348) © 10Jul50; GU16945.

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

The Anglo-Saxon. "24 x 36 in."

(9341) © 10Jul50; GU16946.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

The clipper "Challenge." "28 x 42  
in." (9300) © 10Jul50; GU16947.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Off the castle. "24 x 36 in."

(9229) © 10Jul50; GU16948.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] 011  
painting. © Frost & Reed, ltd.

The Baltimore clipper. "24 x 36  
in." (9145) © 10Jul50; GU16949.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

Eastward bound. The dreadnought.

"24 x 36 in." (9114) © 10Jul50;  
GU16950.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

Off Auckland, New Zealand.

"20 x 30 in." (9063) © 10Jul50;

GU16951.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Off the Scillies. "20 x 30 in."

(9062) © 10Jul50; GU16952.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

American flier. "28 x 42 in."

(8951) © 10Jul50; GU16953.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

The little smuggler. "24 x 36 in."

(8893) © 10Jul50; GU16954.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

The proud clipper. The Maitland.

"20 x 30 in." (8892) © 10Jul50;

GU16955.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

The little courier. "28 x 42 in."

(8833) © 10Jul50; GU16956.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Beam seas. "20 x 30 in." (8832)

© 10 Jul 50; GU16957.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Off Cornwall. The queen of clip-  
pers. "24 x 36 in." (8804)

© 10Jul50; GUL6958.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Leaping on. The Anna F. Schmidt of  
784 tons; built 1854 in Maine.  
"28 x 42 in." (8782) © 10Jul50;  
GU16959.

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, Ltd.

Breezy days. Off Cowes, Isle of  
Wight. "24 x 36 in." (8749)

© 10Jul50; GU16960.

SEP 21 1950

SEP 21 1950

DAWSON, MONTAGUE J.

[Seascapes with sailing craft] Oil  
painting. © Frost & Reed, ltd.

Racing wings. (8467) © 10Jul50;

GU16961.

SEP 21 1950

DAWSON, MONTAGUE J.

Seaward; 6 metre yachts passing  
The Needles, Isle of Wight. Oil  
painting. 24 x 36 in. (11690)  
© Frost & Reed, ltd.; 5Dec51;  
GU19207.

DEC 21 1951

DAWSON, MONTAGUE J.

Shimmering gold. cSailing ship at  
sea; Oil painting. 20 x 30 in.

(13093) © Frost & Reed, ltd.;

24Jul52; GU20188.

DAWSON, MONTAGUE J.

Shortening sail. cSailing vessel  
at sea: Painting. 28 x 42 in.  
"13784." © Frost & Reed, ltd.;  
6Mar53; GU21065.

©.

DAWSON, MONTAGUE J.

Smoking along. cSailing ship at  
sea Oil painting. 24 x 36 in.  
(13379) © Frost & Reed, ltd.;  
24Jul52; GU20187.

DAWSON, MONTAGUE J.

Solent days. «Sailing vessels» Oil  
painting. 26 x 36 in. (12486)  
© Frost & Reed, ltd.; 5Dec51;  
GU19215.

DEC 21 1951

DAWSON, MONTAGUE J.

Solent days; 6 metre yachts. Oil  
painting. 24 x 36 in. (11748)

© Frost & Reed, ltd.; 5Dec51;

GU19210.

DEC 21 1951

DAWSON, MONTAGUE J.

The sporting contest [between]  
racing dragon class yachts.

Painting. © Frost & Reed, ltd.;

6Nov53; GU23337.

DAWSON, MONTAGUE J.

Sundown. cSeascapes Oil painting.

20 x 30 in. (12019) © Frost &

Reed, ltd.; 5Dec51; GU19206.

DEC 21 1951

DAWSON, MONTAGUE J.

Swinging along, the Torrens.

⌈Sailing ship at sea⌋ Painting.

24 x 36 in. "14832." © Frost

& Reed, Ltd.; 26Jun53; GU21733.

DAWSON, MONTAGUE J.

Tapering spars, the Mary Whitridge.

Oil painting. 24 x 36 in. (12901)

© Frost & Reed, Ltd.; 24 Jul 52;

GU20191.

DAWSON, MONTAGUE J.

Titania. 16443. [Close-up of  
sailing vessel on sea; Painting.

© Frost & Reed, Ltd.; 16Dec54;

GU24292.

DAWSON, MONTAGUE J.

Tossing foam. cRocky coast line

Painting. 20 x 30 in. "14036."

© Frost & Reed, ltd.; 6Mar53;

GU21067.

©.

DAWSON, MONTAGUE J.

Tossing foam. Ship Formosa of  
Salem, 1252 tons, built at E.  
Boston 1868. 16667. Painting.  
© Frost & Reed, ltd.; 16Dec54;  
GU24302.

DAWSON, MONTAGUE J.

Tumbling foam. Clipper ship Southern Cross of 950 tons, built at Boston in 1851. 16580. [Ship sailing to the right] Painting.  
© Frost & Reed, ltd.; 16Dec54;  
GU24303.

DAWSON, MONTAGUE J.

Tumbling foam; the Phantom, of Boston.

cSailing ships Oil painting. 24 x

36 in. (11611) © Frost & Reed,

ltd.; 5Dec51; GU19208.

FEB 15 1952

DAWSON, MONTAGUE J.

Up Channel - an Elizabethan galleon  
on the waters; 15913. Paint-  
ing. © Frost & Reed, Ltd.;  
16Dec54; GU24294.

DAWSON, MONTAGUE J.

way aloft. (Men working with sails  
aboard ship at sea) Oil painting.  
28 x 42 in. (12616) © Frost &  
Reed, ltd.; 23Jul52; GU20250.

DAWSON, MONTAGUE J.

Weather clearing - North America.

16233. cSailing vessel on sea

Painting. © Frost & Reed, Ltd.;

16Dec54; GU24290.

DAWSON, MONTAGUE J.

Winds, gale force, seas mountainous.

[Ship on stormy ocean] Painting.

© Frost & Reed, ltd.; 6Nov53;

GU23334.

DAWSON, MONTAGUE J.

Wings of dawn. Clipper ship Southern Cross of 950 tons, built in 1851. 17625. cSide view; seas  
Painting. © Frost & Reed, ltd.;  
16Dec54; GU24295.

\*

DAWSON, NICK. SEE  
Dawson, George Coleman, 1888-

JUN 27 1950

Library of Congress  
Copyright Office

Dawson, Olivia Pribula.

THE LORD OF THE MOUNTAIN; w Olivia  
Pribula Dawson m Edward Matthews  
Dawson 4th © Olivia Pribula Dawson  
& Edward Matthews Dawson 4th 30Sep52  
EU289640

Dawson, Orlyn Leslie

Interfiled

Dawson, Orlyn L.

Dawson, Orlyn Leslie.

PASADENA ROSE © w & m Orlyn Leslie  
Dawson 19Aug48 on changed w & m  
EU143043

Library of Congress  
Copyright Office

Dawson, Orlyn Leslie.

Too careless; m Les [i. e. Orlyn Leslie]  
Dawson. - © Orlyn Leslie Dawson, Los  
Angeles; 25Apr47; EU74727.

E unpub 1352

Dawson, Orlyn L      jt. auth. of lyric  
Just one more lonely night.

see

Frank, Willard.

hjm 3-4-46

M1380     Dawson, Paul.  
          [MENDELSSOHN-BARTHOLDY, FELIX]  
.M        1809-1847.

Hark the herald angels sing [by  
Felix Mendelssohn] arr. for the  
piano by Paul Dawson. Lawrence,  
Mass., Bay State Music Co. ©  
Reginald Kendall Liversidge;  
24Dec47; on arrangement; EP23071.

M1564

.D

DAWSON, PETER.

Boots; arr. for T.T.B.B. by Ernest Tomlinson, words by Rudyard Kipling, music by J. P. McCall (Peter Dawson) © on arrangement Swan & Co. (Music Publishers) ltd., London; 20Sep52; EF0-17607.

I. Title. [II. Tomlinson, Ernest, 1924-  
III. Kipling, Rudyard, 1865-1936]

Library of Congress  
Copyright Office

M1572

.D

DAWSON, PETER.

The waratah and the wattle; two-part song,  
words by Henry Lawson, music by J. P.  
McCall [pseud.] [With piano acc.] 1/-  
© Chappell & Co. ltd., Sydney; 27May54;  
EF0-28884.

I. Title. [II. Lawson, Henry]

Library of Congress

xM1562

xM1841

DAWSON, PETER, pseud.  
SEE Glidden, Jonathan H.



A

DAWSON, PRESLEY C., joint author.

Introduction to investments. Teacher's  
manual. 1st ed. AA168563. SEE  
Clendenin, John C.

DEC 28 1950

DAWSON, RAY. See  
Dawson, Raymond Earl Jr.

EU144160

Dawson, Raymond Earl.

FIRST SNOW FALL © w Jack Peters m  
James Walker Montgomery & Raymond  
Earl Dawson 27Sep48 EU144161

Dawson, Raymond Earl.

I'VE GOT A RIGHT TO CHANGE MY MIND

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gomery & Raymond Earl Dawson 27Sep48  
EU144160

Dawson, Raymond Earl.

LOVE, WANTED FOR HEARTBREAK © w Jack  
Peters m James Walker Montgomery &  
Raymond Earl Dawson 27Sep48 EU144162

DAWSON, RAYMOND FILLMORE.

Laboratory manual in soil mechanics.

1 v., illus. © Pitman Pub. Corp.,

New York; 4Aug49; AA124425.

DAWSON, Richard. SEE

Red terror and green, the Sinnfein  
bolshevist movement. R27469.

DAWSON, Richard S., joint author.  
A walk in the city. B5-13844.  
SEE Dawson, Rosemary.)

B5-13845

B5-13670

BS-13843

JUN - 5 1950

DAWSON, ROSEMARY.

A walk in the city, by Rosemary and  
Richard Dawson. [Poem] (In The  
Christian science monitor, Boston,  
Mar. 15, 1950, p. 14) © Rosemary  
and Richard S. Dawson; 15Mar50;  
B5-13670.

MAY 1 0 1950

DAWSON, ROSEMARY.

A walk in the city, by Rosemary and  
Richard Dawson. [Poems] (In The  
Christian science monitor, Boston)

© Rosemary and Richard S. Dawson.

© 15Mar50; B5-13670.

© 22Mar50; B5-13843.

© 29Mar50; B5-13844.

© 5Apr50; B5-13845.

JAN - 2 1951

DAWSON, ROSEMARY.

A walk in the city, by Rosemary and  
Richard Dawson. [Poem] (In The  
Christian science monitor, Boston,  
Mar. 22, 1950, p. 14) © Rosemary  
and Richard S. Dawson; 22Mar50;  
B5-13843.

JUN - 5 1950

DAWSON, ROSEMARY.

A walk in the city, by Rosemary  
and Richard Dawson. [Poem] (In  
The Christian science monitor,  
Boston, Mar. 29, 1950, p. 12)

© Rosemary and Richard S. Dawson;  
29Mar50; B5-13844.

JUN - 5 1950

DAWSON, ROSEMARY.

A walk in the city, by Rosemary and  
Richard Dawson. [Poem] (In The  
Christian science monitor, Boston,  
Apr. 5, 1950, p. 16) © Rosemary  
and Richard S. Dawson; 5Apr50;  
B5-13845.

MAY 23 1950

Dawson, Sara.

WHAT IF NOBODY LOVED YOU? w Sara Dawson & Jerome Green, m Jerome Green & Harry Jolson. © 31Jul25, E620132. R108733, 12Mar53, Harry Jolson (A)

DAWSON, SID, pseud. SEE  
Porter, Delmar Smith, 1902-

EU256716

NOV 3 0 1951

DAWSON, SMOKY, SEE  
Dawson, Herbert.

xM

Library of Congress  
Copyright Office

Dawson, Stanley.

THE ONE-MAN WOMAN AND THE ONE-GAL MAN;  
w & m Stanley Dawson © Sam Downing  
31Mar52 EU269626

Library of Congress  
Copyright Office

Dawson, Stanley.

YOU'RE FOOLIN' AROUND WITH FIRE; w

Stanley Dawson m Herman Wolfson

© S. Joseph Downing 7Apr52 EU270665

Library of Congress  
Copyright Office

DAWSON, STANLEY, pseud.   SEE  
Downing, S. Joseph.

EU277216

Dawson, Stephen Kaaa.

A LITTLE BOY PRAYER; w & m Stephen  
Kaaa Dawson arr R. E. Abing ©  
Stephen Kaaa Dawson 3Jul53 EU322443

✓

Library of Congress  
Copyright Office

DAWSON, STUART V., joint C. SEE

Jackson, Lowell E.

Casey Jones, jr. [by] John Jay.

GU14205.

DAWSON, STUART VAN ZILE.

Casey Jones, Junior; a radio script.

Episode no. 1: Mystery of the stolen  
train by Stuart V. Dawson and Lowell  
Edward Jackson. © Stuart V. Dawson,  
Lowell E. Jackson dba Dawson and  
Jackson; 1Nov50; DU25880.

NOV 17 1950

DAWSON, SUZANNE See  
Dawson, Margaret Suzanne

EU152433

DAWSON, SUZETTE (TELENGA)  
SEE Telenga, Suzette.

A

M175

.A4D

DAWSON, SYDNEY B

Toledo polka; by Sydney B. Dawson,  
arr. by Galla-Rini. © Roma  
Music Co., Cleveland; 20May47;  
EP6909. Score: 2 accordions.

I. Galla-Rini, Anthony, 1904-  
arr. II. Title.

Music Cat.

Dawson, Mrs. U                      G  
Dawson, Lulu Brunt.

See

Dawson, Valencia.

M1630

YATES, ROBERTA.

.2

Baby, come on home; [by] Teddy McRae,

.Y

Valencia Dawson, Charles Singleton [and]  
Roberta Yates. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 16Feb53; EP69287.

I. McRae, Theodore. II. Dawson, Valencia.  
III. Singleton, Charles Fowler. IV. Title.

Dawson, Valencia.

M1630

YATES, ROBERTA.

.2

Ever since we met; [by] Valencia Dawson

.Y

[and] Roberta Yates. [Melody and chord  
symbols, with words] © Lonat Music

Pub. Co., Cincinnati; 14Apr53; EP70698.

I. Dawson, Valencia. II. Title.

Dawson, Valencia.

M1630

YATES, ROBERTA.

.2

The hard way; [by] Valencia Dawson [and]

.Y

Roberta Yates. [Melody and chord  
symbols, with words] © Lonat Music  
Pub. Co., Cincinnati; 4Jun52; EP62912.

I. Dawson, Valencia.      II. Title.

Library of Congress  
Copyright Office



M1630

DAWSON, VALENCIA.

.2

I love you waltz; [by] Valencia Dawson.

.D

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

4Jun52; EP62913.

I. Title.

Library of Congress  
Copyright Office



M1630 DAWSON, VALENCIA.  
.2 Lakewood and John Marshall blues; [by]  
.D Valencia Dawson [and] Roberta Yates.  
[Melody and chord symbols] © Lonat  
Music Pub. Co., Cincinnati; 17Feb53;  
EP69282.

I. Yates, Roberta. II. Title.

Dawson, Valencia.

MOTOR CITY BOOGIE; w, m & © Valencia  
Dawson 2Jun50 EU205845

JUN 2 2 1950

M1630 DAWSON, VALENCIA.

.2 River of tears; [by] Valencia Dawson.

.D [Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;  
8Oct52; EP66220.

I. Title.

Library of Congress  
Copyright Office

Dawson, Valencia.

ROAD OF SADNESS; w & m Valencia Dawson  
© Lois Pub. Co. 31Aug50 EU213918

SEP 25 1950

Library of Congress  
Copyright Office

M1630

.2

.D

DAWSON, VALENCIA.

The rocky, bumpy road to love; [by]  
Valencia Dawson. [Melody and chord  
symbols, with words] © Lonat Music  
Pub. Co., Cincinnati; 14Apr53; EP70697.

I. Title.

Library of Congress  
Copyright Office

M1630    DAWSON, VALENCIA.  
.2        Saint Joseph High School bounce; [by]  
.D        Valencia Dawson [and] Roberta Yates.  
          [Melody and chord symbols] © Lonat  
          Music Pub. Co., Cincinnati; 17Feb53;  
          EP69284.

I. Yates, Roberta. II. Title.

Dawson, Valencia.

THAT'S WHY I'M CRYING ALL THE TIME; w  
& m Valencia Dawson © Spin Music,  
inc. 2May52 EU273377

M1630

DAWSON, VALENCIA.

.2

Two sides to every story; [by] Valencia

.D

Dawson. [Melody and chord symbols,  
with words] © Lonat Music Pub. Co.,  
Cincinnati; 12Jul52; EP63583.

I. Title.

Library of Congress  
Copyright Office

Dawson, Valencia.

M1630

YATES, ROBERTA.

.2

Why don't you open the door? [By]

.Y

Valencia Dawson [and] Roberta Yates.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 28Jul53;

EP73218.

I. Dawson, Valencia. II. Title.

Library of Congress

M1630

DAWSON, VALENCIA.

.2

You're my every dream come true; [by]

.D

Valencia Dawson. [Melody and chord  
symbols; with words] © Lois Pub. Co.,  
Cincinnati; 28Jul53; EP73215.

I. Title.

Library of Congress

DAWSON, VIRGINIA DOUGLAS.

Coins of His kingdom. SEE McGreevey, John.

DAWSON, VIRGINIA DOUGLAS.

Home for Christmas. SEE Martens, Anne  
Coulter.

DAWSON, VIRGINIA DOUGLAS.

The robe. DP1184. SEE McGreevey, John.

DAWSON, VIRGINIA DOUGLAS.

The robe of the Galilean. SEE McGreevey,  
John.

DAWSON, VIRGINIA (DOUGLAS)

The shape of Sunday; an intimate biography  
of Lloyd C. Douglas, by Virginia Douglas  
Dawson and Betty Douglas Wilson.

Boston, Houghton Mifflin, 1952. 372 p.  
illus. © Betty Douglas Wilson & Virginia  
Douglas Dawson; 16Oct52; A71822.

I. Douglas, Lloyd Cassel. II. Wilson, Betty  
(Douglas) joint author.

Library of Congress  
Copyright Office

j/e

DAWSON, VIRGINIA DOUGLAS.  
Those disturbing miracles.  
SEE Douglas, Lloyd C.

DAWSON, VIRGINIA V.

The minister's everyday life.

SEE

Douglas, Lloyd Cassel.

The minister's everyday life.

R92565.

DAWSON, VIRGINIA V. (DOUGLAS)

These sayings of mine. SEE Douglas,  
Lloyd C.

Dawson, W. J.

M1268

.L

LOEWE, FREDERICK.

Brigadoon; military band selection, music  
by Frederick Loewe, arr. by W. J.  
Dawson. © Sam Fox Publishing Co., New  
York; 24May49; on arrangement;  
EF13525. Condensed score and parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress  
Copyright Office



Dawson , W. J.

M1258

.R

RICHARDSON, CLIVE, 1909-

The British grenadiers; arr. by W. J.

Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 2)

© Keith, Prowse & Co., ltd., London;  
10Aug49; on arrangement; EF14159. Condensed score and parts.

I. Dawson, W. J., arr.    II. Title.

Library of Congress  
Copyright Office



Dawson, W. J.

MI258

.R

RICHARDSON, CLIVE, 1909-

Camptown races; arr. for military band  
by W. J. Dawson, transcribed [by] Clive  
Richardson, (Itma military band series,  
no. 6) ©Keith, Prowse & Co., ltd.,  
London; 3Aug49; on arrangement;  
EF14100. Condensed score (band) and  
parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress  
Copyright Office

Dawson, W. J.

M1268 MAY, HANS.

.M Carissima; selection [by] Hans May,  
arr. by W. J. Dawson. © Keith,  
Prowse & Co., ltd., London; 12Nov48;  
on arrangement; EF11176. Condensed  
score (band) and parts.

I. Dawson, W. J., arr. II. Title.

Dawson, W. J.

M1258

.R

RICHARDSON, CLIVE, 1909-

John Peel; arr. for military band by W.

J. Dawson, transcribed by Clive Richardson  
(Itma military band series, no. 1)

©Keith, Prowse & Co., ltd., London;  
10Aug49; on arrangement; EF14100.

Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress  
Copyright Office

Dawson, W. J.

M1258

.R

RICHARDSON, CLIVE, 1909-

Little brown jug; arr. for military band by  
W. J. Dawson, transcribed [by] Clive  
Richardson. (Itma military band series,  
no. 3) © Keith, Prowse & Co., ltd.,  
London; 3Aug49; on arrangement;  
EF14099. Condensed score (band) and  
parts.

I. Dawson, W. J., arr.    II. Title.

Library of Congress  
Copyright Office

Dawson, W. J.

M1258

.R

RICHARDSON, CLIVE, 1909-

Loch Lomond; arr. for military band by W.  
J. Dawson, transcribed [by] Clive Richardson.  
(Itma military band series, no. 5)  
© Keith, Prowse & Co., ltd., London;  
10Aug49; on arrangement; EF14098.  
Condensed score (band) and parts.

I. Dawson, W. J., arr.      II. Title

Library of Congress  
Copyright Office

Dawson, W. J.

M1258

.R

RICHARDSON, CLIVE, 1909-

Polly wolly doodle; arr. for military band  
by W. J. Dawson, transcribed [by] Clive  
Richardson. (Itma military band series,  
no. 4) ©Keith, Prowse & Co., Ltd.,  
London; 3Aug49; on arrangement;  
EF14102. Condensed score (band) and  
parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress  
Copyright Office

Dawson, W. J.

see also

Duthoit, W. J.

\*

DAWSON, W

J

pseud.

SEE

Duthoit, William James, 1885-

EF0-11140

Library of Congress  
Copyright Office

Dawson, Ward Edgebert.  
BLUE PACIFIC WATERS arr LeRoy Heine,  
© W & A M Ward Edgêbert Dawson  
20Sep47 EU99980

Library of Congress  
Copyright Office

Dawson, Ward Edgebert.

FLY ON A STAR; w & m Ward Edgebert  
Dawson © National Airlines, inc.  
26Sep51 EU251453

Library of Congress  
Copyright Office

OCT 7 1 1951

Dawson, Ward Edgebert.  
THE INTERLUDE IS OVER arr LeRoy  
Heine, © w & m Ward Edgebert  
Dawson 20Sep47 EU99979

DAWSON, Warrington. SEE  
The gift of Paul Clermont. R38685.

DAWSON, WASH. SEE  
Dawson, Constancetino.

EU296762

Dawson, Wayne Leo.

SHE'S ONLY A DREAM; m James Alexander  
Brennan w & © Wayne Leo Dawson  
21May51 EU239097

Library of Congress  
Copyright Office

JUN 25 1951

DAWSON, WILLIAM A.

Fix my truck. cTwo men standing  
beside car; Cartoon. © Auto-  
motive Wholesalers Assn. of  
Alabama, Inc.; 22Jul53; K35535.

©.

DAWSON, WILLIAM A.

The hundred lot price. cMan  
seated at counter: Cartoon.

© Automotive Wholesalers Assn.,  
of Alabama, Inc.; 22Jul53;  
K35531.

©.

DAWSON, WILLIAM A.

Prepaid freight. cMan speaking  
to group seated at tables  
Cartoon. © Automotive Whole-  
salers Assn. of Alabama, inc.;  
22Jul53; K35534.

©.

DAWSON, WILLIAM A.

Returned merchandise. The customer  
is very fine ... [Bookkeeper  
writing in ledger] Cartoon.

© Automotive Wholesalers Assn.  
of Alabama, inc.; 25Aug53;  
K35740.

DAWSON, WILLIAM A.

Sell it at cost if you have to,  
but don't let Pete's Place get  
it. [Two men talking, bulletin  
board in background] Cartoon.

© Automotive Wholesalers Assn.  
of Alabama, inc.; 25Aug53;  
K35738.

DAWSON, WILLIAM A.

Special prices every day. [Men  
fighting for money on floor]

Cartoon. Ⓢ Automotive Whole-  
salers Assn. of Alabama, Inc.;  
25Aug53; K35739.

DAWSON, WILLIAM A.

The successful low bidder. cMen  
lined up for unemployment com-  
pensation. Cartoon. © Auto-  
motive Wholesalers Assn. of  
Alabama, inc.; 22Jul53; K35532.

©.

DAWSON, WILLIAM A.

2 % discount. cMan standing  
at counter; Cartoon. © Auto-  
motive Wholesalers Assn. of  
Alabama, inc.; 22Jul53; K35533.

②.

DAWSON, WILLIAM CLYDE.

Money and its evils. 60 p.

© William Clyde Dawson;

1Nov51; AA220184.

DAWSON, WILLIAM E., Springfield, Ill.

1947 Dawson street map of Springfield,  
Ill. 89 x 65 cm. Scale: 1 inch equals  
1056 feet. © 1Jan47; F 1664.

SPRINGFIELD, Ill.

mm 9Apr47

DAWSON, WILLIAM E.

Street map of Springfield, Illinois. 1948. ©

William E. Dawson, Springfield, Ill.; 10 May  
48; F3882.

pc

Dawson, William Francis.

YOU TURNED ME AWAY; w, m & © Charles  
Albert Kern & William Francis Dawson  
7May52 EU273973

DAWSON, WILLIAM JAMES.

The autobiography of a mind.

© 14Mar25, AB23453. R107498,  
16Feb53, Coningsby Dawson (C)

Cl. Dawson, Coningsby 2c

M2095

DAWSON, WILLIAM L

1899-

.D

Behold the star; for mixed chorus, echo  
chorus, with soprano and tenor solos,  
[by] William L. Dawson. Tuskegee  
Institute, Ala., Music Press. (Tuskegee  
choir series, no. 111) © William L.  
Dawson; 1Nov46; EP38017.

I. Title.

Library of Congress  
Copyright Office

xM2092.7  
xM1671

M1671    DAWSON, WILLIAM L    1899-  
.D    Ev'ry time I feel the spirit; for mixed  
chorus, arr. by William L. Dawson.  
Tuskegee Institute, Ala., Music Press.  
(Tuskegee choir series, no. 117)  
© William L. Dawson; 1Nov46; EP38023.

I. Title.

Library of Congress  
Copyright Office

xM1587

M2095    DAWSON, WILLIAM L    1899-  
.D    Hail Mary! [By] William L. Dawson.  
Tuskegee Institute, Ala., Music Press.  
(Tuskegee choir series, no. 112)  
© William L. Dawson; 1Nov46; EP38018.  
Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1671  
xM2092.6

M2095    DAWSON, WILLIAM L    1899-  
.D    Hail Mary! [By] William L. Dawson.  
Tuskegee Institute, Ala., Music Press.  
(Tuskegee choir series, no. 113)  
© William L. Dawson; 1Nov46; EP38019.  
Score: chorus (TTBB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1671  
xM2093.7

Dawson, William L.

I COULDN'T HEAR NOBODY PRAY; Negro  
spiritual, w traditional, m William  
L. Dawson; soprano & mixed voices.  
© 13Aug26; E645357. William L.  
Dawson (A); 10Aug54; R134275.

Dawson, William L.

JESUS WALKED THIS LONESOME VALLEY;

Negro spiritual, w anon., arr.

William L. Dawson. © 2Dec27;

E680692. William L. Dawson (A);

2Dec54; R140655.

M1671      DAWSON, WILLIAM L      1899-  
.D      Jesus walked this lonesome valley;  
         spiritual, four part women's voices,  
         S.S.A.A., [arr. by] William L. Dawson.  
         (Remick sacred choral library, 3-G1839)  
         [With piano acc.] 16¢ © on arrangement;  
         Remick Music Corp., New York;  
         8May50; EP46762.

I. Title.

JUL 13 1950

Library of Congress  
Copyright Office

xM1554

Dawson, William L.

KING JESUS IS A'LISTENING; m William  
L. Dawson; SATB. © 15Aug25,  
E622372. R116210, 5Aug53, William  
L. Dawson (A)

M1573

.D

Dawson, William L

King Jesus is a-listening; Negro  
folk song arranged for three-part  
treble voices. Chicago, H. T. Fitz-  
Simons company. 15¢

© arrangement, 20Jun46; publisher;  
EP4517.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm1671

M1671    DAWSON, WILLIAM L                      1899-  
.D            Lit'l' Boy-Chile; for mixed chorus with  
             solo parts, [by] William L. Dawson.  
             Tuskegee Institute, Ala., Music Press.  
             (Tuskegee choir series, no. 120)  
             © William L. Dawson; 1Sep47; EP38026.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1671    DAWSON, WILLIAM L                      1899-  
.D            Mary had a Baby; for male chorus with  
              tenor solo, [by] William L. Dawson.  
              Tuskegee Institute, Ala., Music Press.  
              (Tuskegee choir series, no. 119)  
              © William L. Dawson; 1Sep47; EP38025.

I. Title.

Library of Congress  
Copyright Office

xM1597

M1671    DAWSON, WILLIAM L.    1899-  
.D    Mary had a Baby; for mixed chorus with  
soprano solo, [by William L. Dawson]  
Tuskegee Institute, Ala., Music Press.  
(Tuskegee choir series, no. 118)  
© William L. Dawson; 1Sep47; EP38024.

I. Title.

Library of Congress  
Copyright Office

xM1586

Dawson, William L.

MY LORD, WHAT A MOURNING; Biblical  
w, m William L. Dawson; mixed  
chorus. © 21Sep26; E667218.  
William L. Dawson (A); 13Sep54;  
R135556.

M1671     DAWSON, WILLIAM L     1899-  
.D     Soon ah will be done; male chorus, ed. and  
arr. by William L. Dawson. (Choir series,  
no. 101) Tuskegee Institute, Ala., Music  
Press. © William L. Dawson; 20 Feb 47  
(in notice: 1934); on arrangement &  
additional music; EP38482. With piano  
reduction.

I. Title.

xM1594

Library of Congress  
Copyright Office

M1671

DAWSON, WILLIAM L 1899-

.D

Soon ah will be done; mixed chorus, ed.  
and arr. by William L. Dawson. (Choir  
series, no. 102) Tuskegee Institute, Ala.,  
Music Press. © William L. Dawson;  
20Feb47 (in notice: 1934); on arrange-  
ment & additional music; EP38481. With  
piano reduction.

I. Title.

xM1586

Library of Congress  
Copyright Office

M1671    DAWSON, WILLIAM L    1899-  
.D    Swing low, sweet chariot; female chorus,  
arr. by William L. Dawson. Tuskegee  
Institute, Ala., Music Press. (Tuskegee  
choir series, no. 116) © William L.  
Dawson; 1Nov46; EP38022.

I. Title.

Library of Congress  
Copyright Office

xM1607

M1671    DAWSON, WILLIAM L                      1899-  
.D        Swing low, sweet chariot; male chorus,  
          arr. by William L. Dawson. Tuskegee  
          Institute, Ala., Music Press. (Tuskegee  
          choir series, no. 115) © William L.  
          Dawson; 1Nov46; EP38021.

I. Title.

Library of Congress  
Copyright Office



xM1597

M1671    DAWSON, WILLIAM L                      1899-  
.D            Swing low, sweet chariot; for mixed chorus,  
              arr. by William L. Dawson. Tuskegee  
              Institute, Ala., Music Press. (Tuskegee  
              choir series, no. 114) © William L.  
              Dawson; 1Nov46; EP38020.

I. Title.

Library of Congress  
Copyright Office

xM1587

M2092     DAWSON, WILLIAM L     1899-  
.7     There is a balm in Gilead; mixed chorus,  
.D     [by] William L. Dawson, [words from]  
Jeremiah 8:22. Tuskegee Institute, Ala.,  
Music Press. (Tuskegee choir series,  
no. 105) © William L. Dawson; 26Aug39;  
EP38987. With piano reduction.

*2 copies rec'd Feb 20, 1949*

I. Title.

R 393143

Library of Congress  
Copyright Office

M2093      DAWSON, WILLIAM L      1899-  
.7      There is a balm in Gilead; male chorus,  
.D      [by] William L. Dawson, [words from]  
Jeremiah 8:22. Tuskegee Institute, Ala.,  
Music Press. (Tuskegee choir series,  
no. 106) © William L. Dawson; 26Aug39;  
EP38988. With piano reduction.

*2 copies rec'd - J. 20, 1949*

I. Title.

*R393144*

Library of Congress  
Copyright Office

M2094     DAWSON, WILLIAM L     1899-  
.7     There is a balm in Gilead; female chorus,  
.D     [by] William L. Dawson, [words from]  
Jeremiah 8:22. Tuskegee Institute, Ala.,  
Music Press. (Tuskegee choir series,  
no. 107) © William L. Dawson; 26Aug39;  
EP38989. With piano reduction.

*2 copies rec'd July 20, 1949*

I. Title.

*R 393142*

Library of Congress  
Copyright Office



M1671

DAWSON, WILLIAM L

1899-

.D

There's a lit'l wheel a-turnin' in my heart;  
for mixed voices, [by] William L. Dawson.  
Tuskegee Institute, Ala., Music Press.  
(Tuskegee choir series, no. 121) © Wil-  
liam L. Dawson; 1Sep49; EP39684. With  
piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1585

Dawson, William Leon.

THE EASTER LILY; w William Leon Dawson,  
m Reginald W. Martin; duet, ST.

© 7Feb21, E520230. R41948, 3Dec48,  
Tullar-Meredith Co. (PWH)

E unpub 1352

Dawson, William R      it.auth.of lyric  
Just one more lonely night.

see

Frank, Willard.

hjm 3-4-46

DAWSON, WINSTON FAUNTLEROY.

Color added, a play in three acts. ©

Winston Fauntleroy Dawson, Richmond, Va.;

lc 15Oct47; D unp. 1986.

DAWSON, WINSTON FAUNTLEROY.

Goldilocks and the three bears; in three acts; adapted from an old fairy story.

© Winston Fauntleroy Dawson; 1c 5Jan48;  
DU12210.

G 2813

Dawson.

see

Politi, Emilio E

DAWSON-SCOTT, C. A. SEE

The rolling stone. R40794.

DAWSON-SCOTT, CATHARINE AMY. SEE Scott,  
Catharine Amy (Dawson)

DAWSON and Jackson. SEE Dawson, Stuart  
Van Zile.

NOV 17 1950

DAWSON CHEMICAL COMPANY, INC. ©

Ster-Alco, the non-corrosive sterilizer. (Sterilizing alcohol) Folder.

© 7May49; KK35880.

THE DAWSON CITY TRAIL © w & m Homer  
H. Kurtz 25Aug49 EU177097

Library of Congress  
Copyright Office

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map D-2, Richland & Dawson Counties

[Mont.] T. 21 N. thru T. 24 N., R. 54 E.

thru R. 56 E. map 101 x 76 cm. Scale

1:42,240; 1 1/2 inches = 1 mile. Blue

line print. © Edwin Z. Snyder, Billings,

Mont.; 10Jan52; F11088.

1. RICHLAND COUNTY, Mont.

2. DAWSON COUNTY, Mont.

Library of Congress  
Copyright Office

MAK 4 1952

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map D3, Richland & Dawson Counties

[Mont.] T. 21 N thru T. 24 N, R. 51 E  
thru R. 53 E. map 102 x 76 cm. Scale 1:  
42,240; 1 1/2 inches = 1 mile. Blue line  
print. © Edwin Z. Snyder, Billings,  
Mont.; 15Oct51; F10563.

1. RICHLAND COUNTY, Mont. 2. DAWSON  
COUNTY, Mont.

Library of Congress  
Copyright Office

NOV 29 1951

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map D4, McCone & Dawson Counties [Mont.]

T. 21 N. thru T. 24 N., R. 48 E. thru R.

50 E. map 102 x 75 cm. Scale 1:42,240;

1 1/2 inches = 1 mile. Blue line print.

© Edwin Z. Snyder, Billings, Mont.;

15Sep51; F10518.

1. MCCONE COUNTY, Mont.

2. DAWSON COUNTY, Mont.

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map E2, Dawson County [Mont.] T. 27

[i. e. 17] N. thru T. 20 N., R. 54 E. thru  
R. 56 E. map 106 x 77 cm. Scale 1:  
42,240; 1 1/2 inches = 1 mile. Blue line  
print. © Edwin Z. Snyder, Billings,  
Mont.; 10Dec51; F10853.

1. DAWSON COUNTY, Mont.

FEB 15 1952

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map E3, Dawson County [Mont.] T. 17 N.  
thru T. 20 N., R. 51 E. thru 53 E. map  
104 x 76 cm. Scale 1:42,240; 1 1/2 inches  
= 1 mile. Blue line print. © Edwin Z.  
Snyder, Billings, Mont.; 10Dec51; F10731.

1. DAWSON COUNTY, Mont.

JAN 25 1952

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Copyright Office

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map E4, McCone & Dawson Counties [Mont.]

T. 17 N. thru T. 20 N., R. 48 E. thru

R. 50 E. map 105 x 77 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 15Nov51; F10639.

1. MCCONE COUNTY, Mont.
2. DAWSON COUNTY, Mont.

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DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map F-1, Wibaux & Dawson Counties [Mont.]

T. 13 N. thru T. 16 N., R. 58 E. thru R.

61 E. map 103 x 75 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 1Feb52; F11086.

1. WIBAUX COUNTY, Mont.

2. DAWSON COUNTY, Mont.

Library of Congress  
Copyright Office

MAR 24 1952

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map F2, Dawson, Prairie & Wibaux Counties [chiefly Dawson County, Mont.]

T. 13 N. thru T. 16 N., R. 55 E. thru R. 57 E. map 107 x 79 cm. Scale 1: 42,240; 1 1/2 inches = 1 mile. Blue line print. © Edwin Z. Snyder, Billings, Mont.; 10Dec51; F10854.

1. DAWSON COUNTY, Mont.

Library of Congress  
Copyright Office

FEB 15 1952

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map F3, Prairie & Dawson Counties [Mont.]

T. 13 N. thru T. 16 N., R. 52 E. thru

R. 54 E. map 105 x 74 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 10Dec51; F10734.

1. PRAIRIE COUNTY, Mont.

2. DAWSON COUNTY, Mont.

Library of Congress  
Copyright Office

JAN 25 1952

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map F-4, Prairie & Dawson Counties [Mont.]

T. 13 N. thru T. 16 N., R. 49 E. thru R.

51 E. map 102 x 76 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 15Jan52; F11085.

1. PRAIRIE COUNTY, Mont.

2. DAWSON COUNTY, Mont.

Library of Congress  
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MAR 24 1952

DAWSON COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-48, townships 19, 20, 21, 22 & 23  
north; ranges 50, 51 & 52 east, covering  
a portion of northwestern Dawson County,  
Montana [by] John R. Vorhies [and] Travis  
T. Womack, jr. Casper, Wyo., Petroleum  
Information. map 157 x 97 cm. Scale  
1:36,000 or 1 inch = 3,000 feet. © The  
Petroleum Ownership Map Co.; 2 Nov 51;  
F10651.

JAN - 3 1952

Library of Congress  
Copyright Office



(Cont'd on next card)

PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-48, townships 19.....(Card 2)

1. DAWSON COUNTY, Mont.
  - I. VORHIES, John Royal.
  - II. WOMACK, Travis Twyman.
  - III. PETROLEUM Information, inc.

Library of Congress  
Copyright Office

F10651.

DAWSON COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-49, townships 19, 20 & 21 north;  
ranges 53, 54, 55 & 56 east, covering  
a portion of northeastern Dawson County,  
Montana [by] John R. Vorhies [and]  
Travis T. Womack, jr. Casper, Wyo.,  
Petroleum Information. map 90 x 130  
cm. Scale 1:36,000 or 1 inch = 3,000  
feet. © The Petroleum Ownership Map  
Co.; 2Nov51; F10657.

JAN - 3 1952

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Library of Congress  
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PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-49, townships 19.....(Card 2)

1. DAWSON COUNTY, Mont.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.
- III. PETROLEUM Information, inc.

DAWSON COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-50, township 16 north, ranges 55, 56, 57 & 58 east; township 17 & 18 north, ranges 54, 55, 56, 57 & 58 east, covering a portion of east central Dawson County, Montana [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 91 x 146 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 2Nov51; F10656.

JAN - 3 1952

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-50, township 16 north.....(Card 2)

1. DAWSON COUNTY, Mont.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.
- III. PETROLEUM Information, inc.

Library of Congress  
Copyright Office

F10656.

DAWSON COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-51, township 16 north, ranges 51, 52, 53 & 54 east; township 17 & 18 north, ranges 50, 51, 52 & 53 east, covering a portion of west central Dawson County, Montana [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 90 x 147 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 2Nov51; F10650.

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(Cont'd on next card)

PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-51, township 16.....(Card 2)

1. DAWSON COUNTY, Mont.
  - I. VORHIES, John Royal.
  - II. WOMACK, Travis Twyman.
  - III. PETROLEUM Information, inc.

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F10650.

DAWSON COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-52, townships 13, 14 & 15 north;  
ranges 51, 52, 53 & 54 east, covering  
a portion of southwestern Dawson County,  
Montana [by] John R. Vorhies [and]  
Travis T. Womack, jr. Casper, Wyo.,  
Petroleum Information. map 82 x 130  
cm. Scale 1:36,000 or 1 inch = 3,000  
feet. © The Petroleum Ownership Map  
Co.; 2Nov51; F10649.

JAN - 3 1952

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Copyright Office

PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-52, townships 13.....(Card 2)

1. DAWSON COUNTY, Mont.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.
- III. PETROLEUM Information, inc.

DAWSON COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-53, townships 13, 14 & 15 north;  
ranges 55, 56, 57 & 58 east, covering  
a portion of southeastern Dawson County,  
Montana [by] John R. Vorhies [and]  
Travis T. Womack, jr. Casper, Wyo.,  
Petroleum Information. map 82 x 130  
cm. Scale 1:36,000 or 1 inch = 3,000  
feet. © The Petroleum Ownership Map  
Co.; 2Nov51; F10648. JAN - 3 1952

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-53, townships 13.....(Card 2)

1. DAWSON COUNTY, Mont.
- I. VORHIES, John Royal.
- II. WOMACK, Travis.
- III. PETROLEUM Information, inc.

DAWSON COUNTY, Mont.

SNYDER, EDWIN Z.

Map X-1, Dawson County [Mont.] (Supplement to Map F-2 & Map F-3) map 60 x 160 cm. Scale 1:31,680; 2 inches = 1 mile. Reproduced photographically. © Edwin Z. Snyder, Billings, Mont.; 10Jan52; F10932.

1. DAWSON COUNTY, Mont.

R 10 1952

Library of Congress  
Copyright Office

DAWSON COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.  
Nebraska.

Dawson County.                      © 3Aug53; A109167.

1. Dawson County, Neb.
- I. Title.

DAWSON COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL  
ASSOCIATION.

Dawson County, Texas [statistical township  
map] Scale ca. 1:135,000. "1955-CHIAA  
no. 842." Appl. author: George H. Davis.  
© Crop-Hail Insurance Actuarial Assn.;  
25Oct54; F17687.

1. Dawson County, Tex.

Library of Congress



DAWSON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Dawson, Borden and adjacent counties, Tex.] from lat. N.  $32^{\circ}30'00''$  to N.  $33^{\circ}00'00''$ , from long. W.  $101^{\circ}30'00''$  to W.  $102^{\circ}00'00''$ . map 131 x 107 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ .

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 31Oct50; F10199.

1. DAWSON  
Library of Congress  
Copyright Office

SEP 20 1951  
COUNTY, Tex. 2.  
BORDEN COUNTY, Tex.

DAWSON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Gaines, Dawson and adjacent counties, Tex.] from lat. N.  $32^{\circ}30'00''$  to N.  $33^{\circ}00'00''$ , from long. W.  $102^{\circ}00'00''$  to W.  $102^{\circ}30'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Oct50; F10179.

1. GAINES COUNTY, Tex. 2. DAWSON COUNTY, Tex.

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Copyright Office

SEP 20 1951

Dawson dies, from Michigan kid; m Hans J.  
Salter. © Universal music corp., New  
York; 1/Mar47; EU65632.

THE DAWSON fire. DU17524. SEE The  
Challenge of the Yukon, no. 585.

Dawson music co., New York, claimant.

Socarrás, Alberto. Sunday morning in a  
village.

Dawson Music Co., inc.

M1851

.K

KOPITA, MURRY, 1903-

God bless the land of Israel; by Murry  
Kopita. [For voice and piano, with chord  
symbols] © Dawson Music Co., inc.,  
New York; 29Nov50; EP51236.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Dawson music co., inc.

In hallways; w & m Ian Donez and Eli  
Dawson. © Dawson music co., inc.,  
New York; 31Dec46; EU57899.

Library of Congress  
Copyright Office

Dawson Music Co., inc.

M1630 DONEZ, IAN.

.2 It was only a tavern romance, by George  
.D "Jed" Long and Ian Donez. © Dawson  
Music Co., inc., New York; 25Jan49;  
EP34156. For voice and piano, with  
chord symbols.

I. Long, George, joint composer. II. Title.

**Dawson music co., inc.**

Oh! How she can cook; w & m Ian Dbnez and  
Eli Dawson. © Dawson music co., inc.,  
New York; 31Dec46; EU57900.

Library of Congress  
Copyright Office

Dawson music co., inc.

Ooh-ga wah-ga wah! wah!; w & m Ian  
Donez, Eli Dawson & Herbert Gray.  
© Dawson music co., inc., New York;  
27Dec46; EU57720.

Dawson music company, inc., claimant. Our  
party lines, no. 1. AA45173. see Doney,  
Ian.

elg 4-14-47

Dawson music co., inc.

Scared of myself; w & m Ian Donez,  
Eli Dawson & Herbert Gray. © Dawson  
music co., inc., New York; 27Dec46;  
EU57721.

Dawson music co., inc.

SUPPER MUST BE ON THE TABLE AT  
SIX O'CLOCK w & m Ian Donez &  
Eli Dawson © Dawson music co.,  
inc. 20Aug47 EU89531

Library of Congress  
Copyright Office

Dawson music co., inc., New York,  
claimant.

Kotlar, Eddy. The same old words.

DAWSON SPRINGS, HOPKINS COUNTY, KY.

SEE Sanborn Map Company.

DAWSON-VOGEL ENGINEERING COMPANY.

Perfected at last; Dawson-Vogel  
opens a new era in driving  
pleasure and safety with the  
Auto-Matic CurveMaster.

[Columbus, Ohio] c1952. Folder  
(6 p.) illus. Appl. author:  
Arthur Edward Vogel. © Dawson-  
Vogel Engineering Co.; 7Nov52;  
A74646.

Dawsonoa, Ray.

AUTUMN; m Louis Tobin w H. G. Brown  
w & © Ray Dawsonoa 17Jul50 EU209706

JUL 4 1950

Library of Congress  
Copyright Office

Dawsonoa, Ray.

Jack what a ham; words by R. Dawsonoa.

© 8-20-46; R. Dawsonoa, New York;  
EU40700.

Dawson's Book Shop.

LAYNE, JOSEPH GREGG.

Books of the Los Angeles district. 61 p.  
illus. © Dawson's Book Shop, Los  
Angeles; 31Jan50; A40639.

I. Dawson's Book Shop.

vp/r

Library of Congress  
Copyright Office

MAR - 8 1950

Dawson's Book Shop.

**SHAFFER, ELLEN KATE.**

The Nuremberg chronicle, a pictorial world history from the creation to 1493; a monograph. With a leaf from the pirated Augsburg Latin edition of 1497. 61 p.

© Dawson's Book Shop, Los Angeles;  
16Jan50; A40640.

I. Dawson's Book Shop.

Library of Congress  
Copyright Office

vp/r

1950 - 2 - 1050

DAWSON'S BREWERY, INC. ©.

Be bright, stay light. Dawson's now  
contains less calories. (Ale) Adv.  
from Bangor daily news, May 8, 1952,  
p. 22. Appl. author: Oscar Bres-  
nick. © 8May52; KK73314.

DAWSON'S BREWERY, INC. ©.

"Beats anything," says King Dawson.

(Ale and beer) Clipping.

© 27Apr49; KK35493.

DAWSON'S BREWERY, INC. ©.

"Beats par" says King Dawson. (Ale  
and beer) Clipping. © 9May49;

KK35840.

DAWSON'S BREWERY, INC. ©.

"Best by any comparison" says King  
Dawson. (Ale and beer) Clipping.

© 7Jun49; KK36843.

DAWSON'S BREWERY, INC. ©.

"Best catch ever" says King Dawson.

(Ale and beer) Clipping. © 2May49;

KK35623.

DAWSON'S BREWERY, INC. ©.

Dawson's is calorie controlled.

(Beer and ale) Adv. from Boston  
post, Aug. 12, 1952, p. 15. Appl.  
author: Oscar Bresnick. © 12Aug52;  
KK76131.

DAWSON'S BREWERY, INC. ©.

Happy hunting for King Dawson. (Daw-  
son's ale and beer) Clipping.

© 29Mar49; KK34414.

DAWSON'S BREWERY, INC. ©.

"It's easy to see" says King Dawson.

(Ale and beer) Clipping. © 8Jun49;

KK36878.

DAWSON'S BREWERY, INC. ©.

"It's irresistible" says King Dawson.

(Ale and beer) Clipping.

© 24May49; KK36830.

DAWSON'S BREWERY, INC. ©.

King Dawson, best on ice. (Ale and  
beer) Clipping. © 15Feb49;  
KK32481.

DAWSON'S BREWERY, INC. ©.

King Dawson is royally entertained.

(Dawson's ale and beer) Clipping.

© 4Apr49; KK34477.

DAWSON'S BREWERY, INC. ©.

"King Dawson" picks the winner! (Ale  
and beer) Clipping. © 9Feb49;

KK32219.

DAWSON'S BREWERY, INC. ©.

King Dawson, the toreador! [Cartoon]

Clipping. © 7Mar49: KK33466.

DAWSON'S BREWERY, INC. ©.

King Dawson to the rescue. (Dawson's ale and beer) Clipping.

© 14Mar49; KK33690.

DAWSON'S BREWERY, INC. ©.

King Dawson's favorite traveling companion. (Ale and beer) Clipping.

© 14Jun49; KK37115.

DAWSON'S BREWERY, INC. ©.

King Dawson's serenade. (Ale and  
beer) Clipping. © 18May49;  
KK36136.

DAWSON'S BREWERY, INC. ©.

King Dawson's treasure! (Ale and  
beer) Clipping. © 28Feb49;  
KK33145.

DAWSON'S BREWERY, INC. ©.

King Dawson's work of art. (Ale and  
beer) Clipping. © 18Apr49;  
KK35085.

DAWSON'S BREWERY, INC. ©.

"Magic flavor" says King Dawson. (Ale  
and beer) Clipping. © 11Apr49;  
KK34663.

DAWSON'S BREWERY, INC. ©.

Special delivery for King Dawson.

(Dawson's ale and beer) Clipping.

© 22Mar49; KK34057.

DAWSON'S BREWERY, INC. ©.

Stay slim, keep trim. Dawson's contains less calories. Dawson's extra dry ale. Adv. from Boston post, Apr. 1, 1952, p. 19. Appl. author: Oscar Bresnick. © 1Apr52; KK71903.

DAWSON'S BREWERY, INC. ©.

Stay slim, keep trim. Dawson's contains less calories. Dawson's extra dry lager beer. Adv. from Boston post, Apr. 15, 1952, p. 18. Appl. author: Oscar Bresnick. © 15Apr52; KK72374.

DAWSON'S BREWERY, INC. ©.

"Too good to waste" says King Dawson.

(Ale and beer) Clipping.

© 21Jun49; KK37616.

DAWSON'S BREWERY, INC. ©.

"Tops for me!" says King Dawson.

(Ale and beer) Clipping. © 1Feb49.

KK32218.

DAWSON'S is calorie controlled.

KK76131. SEE Dawson's Brewery,  
inc.

DAWSON'S, THAT'S FOR ME; w, m &  
© Avner Rakov 4Jan51 EU225137

FEB 1 8 1951

Dawto, Thomas Ralph.

HAUNTING ME © w Ted Nick Michols m  
Thomas Ralph Dawto 20Dec49 EU188432

Library of Congress  
Copyright Office

Dawydow, Dymitr.

M1621

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Pieśni, op.32) Trzy pieśni; op.32 [by] Karol  
Szymanowski, do słów Dymitra Dawydowa  
[przekład Jarosława Iwaszkiewicza] [For  
voice and piano; Polish and Russian  
words] © Polskie Wydawnictwo  
Muzyczne, Cracow; 20Jan52; EF19505.

[I. Dawydow, Dymitr. II. Iwaszkiewicz,  
Jarosław]

Library of Congress

xM1763

DAX, ERIC CUNNINGHAM.

Experimental studies in psychiatric  
art. With a foreword by Sir  
Steuart Wilson. Faber & Faber.  
100 p. © Eric Cunningham Dax;  
1May53; 2c 28Jul53; AIO-3404.

**Dax, Hubert E**

Arrest, search and seizure, by Hubert E. Dax ... and Brooke Tibbs ... [Milwaukee, Printed by Hammersmith-Kortmeyer co., 1946,

viii, 195 p. 24<sup>cm</sup>.

Bibliographical foot-notes.

C 9Aug46; Brooke Tibbs, Milwaukee; A3748.

1. Arrest—U. S. 2. Arrest—Wisconsin. 3. Searches and seizures—U. S. 4. Searches and seizures—Wisconsin. I. Tibbs, Robert Brooke, 1902— joint author.

46-20600

DAX, HUBERT EDWARD.

Arrest, search and seizure, by Hubert E.  
Dax and Brooke Tibbs. Rev. ed.  
[Milwaukee] 1950. 198 p. © on  
additions & revisions; Robert Brooke  
Tibbs; 22May50; A46201.

I. Tibbs, Robert Brooke.

Library of Congress  
Copyright Office



ma/mb

SEP - 5 1950

DAX, ROBERT.

Psychologie zodiacale; définition et  
classification des douze types fonda-  
mentaux de tempéraments et des cent  
quarante-quatre types de caractères  
généraux. Vichy, Impr. Wallon. 255 p.  
© Robert Dax (ps. de Marx Enkin);  
3Mar50; AF0-1831.

JUN 22 1950

Library of Congress  
Copyright Office

mds/sbn

DAX, ROGER.

Vaincre la tuberculose; encyclo-  
pédie des traitements, remèdes,  
conseils. Étaples, Dambron.

63 p. © Dambron; 1Feb53;

AP13315.

E unpub. 3089

Daxe, Elliott.  
It's you.

see

Haas, Alvin Hugo.

ge 3-27-46

E unpub. 3090

Daxe, Elliott.

Let's take a chance.

see

Haas, Alvin Hugo.

ge 3-27-46

E unpub. 2509.

Daxe, Elliott.

My bottle is dry.

see

Haas, Alvin Hugo.

MSH 3-18-46

M1630.2

.D

Daxe, Elliott.

Who dunit to who? Words and music  
by E. Daxe, Al Haas and Mike Durso.

© 14Jun46; Peer international  
corporation, New York; EP7182.

For voice and piano, with chord  
symbols.

I. Haas, Al, joint composer. II.  
Durso, Anthony Alphonso, joint composer.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

*over*

E unp 5430

Daxe, Elliott.

Who dunit to who.

See

Haas, Alvin Hugo.

jss 4-26-46

Daxe, Elliott, 1921- lyricist.  
Haas, Alvin Hugo. All you want to  
do is eat.

EW 38819 (1946)

Daxe, Elliott, joint lyricist.  
Haas, Alvin Hugo. I've changed  
completely.

Eu 42042 (1940)

DAY, ALBERT EDWARD.

An autobiography of prayer. [1st ed.]

New York [1952] 223 p. © Harper &  
Bros.; 23Jul52; A68859.

I. Harper and Brothers.

Library of Congress  
Copyright Office

/r

Day, Albert Edward.

Discipline and discovery. Nash-  
ville, The Upper room [1947]  
128 p. 15cm.

© publisher; 27Feb47; AA47013.

afp 19Mar47

Day, Albert Edward, lyricist.

Dolquest, Henrietta A. O Thou  
who art eternal.

DAY, ALBERT M.

North American waterfowl. Sketches by  
Bob Hines. 329 p. © Stackpole and  
Heck, inc., New York; 1Sep49; A35677.

I. Stackpole and Heck, inc.

ebc/r

Library of Congress  
Copyright Office

Day, Alfred.

LOVE DREAM BLUES; w & m. © 26Sep23,  
E572642. R68654, 12Oct50, Alfred  
Day (A)

NOV - 9 1950

Day, Alfred.

LOVE DREAM BLUES; orch. © 27Nov23,  
E573383. R71000, 4Dec50, Alfred Day  
(A)

JAN - 9 1951

DAY, ALLAN.

Goddesses in slacks; illus. by Willy Pogany.

New York, House of Field-Doubleday.

241 p. © Allan Day; 16Oct45; A39740.

Library of Congress  
Copyright Office

cg/r

FEB 15 1950

**DAY, ALLAN RUSSELL.**

**Electronic mechanisms of organic reactions.**

**314 p. © American Book Co., New  
York; 25Apr50; A43399.**

**I. American Book Co.**

vp/r

Library of Congress  
Copyright Office

MAY 18 1950

Day, Amy, lyricist.

Tobin, Louis. Have faith in God.

Day, Andrew E.

SITTING IN THE MOONLIGHT; m Louis Tobin w & © Andrew E. Day 29Dec51  
EU259817

JAN 16 1952

Library of Congress  
Copyright Office

Day, Angie Young.

JUST ANOTHER BLUE MOON; w J. James  
Young & Angie Young Day m Effie  
May Pauls © J. James Young, Angie  
Young Day & Effie May Pauls 23May50  
EU204738

Library of Congress  
Copyright Office

JUN 1 4 1950

Day, Angie Young.

You placed a smile in my heart;  
w A. Y. Day, m Robert L. Carleton.  
© Angie Young Day, Damariscotta,  
Me.; 19Mar47; EU67778.

Day, Anna M  
Way down South.

R

DAY, ANNA S.

He made it: (In Sepia record, Oct.  
1953, p. 48-49) © Anna S. Day;  
20Sep53; B5-25421.

DAY, ARON, pseud. SEE Macrorie,  
Rutherford Birchard Hayes.

DAY, ARTHUR GROVE, ed.

The greatest American short stories;  
edited by A. Grove Day and William F.  
Bauer. New York, McGraw-Hill [1953]  
393 p. © A. Grove Day; 30Jan53;  
A78073.

I. Bauer, William F., joint ed.

Library of Congress  
Copyright Office

w/l

Day, Arthur Grove, joint author.  
KUYKENDALL, RALPH SIMPSON.

Hawaii; a history from Polynesian  
kingdom to American commonwealth,  
by Ralph S. Kuykendall and A. Grove  
Day. New York, Prentice-Hall.  
331 p. illus. © Ralph S.  
Kuykendall & A. Grove Day; 7Dec48;  
A28250.

I. Day, Arthur Grove, joint author.

..p/p

**DAY, ARTHUR GROVE.**

**The sky clears; poetry of the American  
Indians. New York, Macmillan. 204 p.**

**© A. Grove Day; 23Jan51; A51774.**

mds/r

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FEB 16 1951

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**STROVEN, CARL, ed.**

The spell of the Pacific; an anthology of its literature, selected and ed. by Carl Stroven and A. Grove Day. With an introd. by James A. Michener. 940 p. illus. © The Macmillan Co., New York; 17May49; A32786.

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DEC 21 1951

Day, Arthur Norman.

WAITING FOR A PHONE CALL © w & m

Evelyn S. Day & Arthur Norman Day

29Apr49 EU165821

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Day, Austin, lyricist.

Samuels, Walter. Just an armful  
of love.

Day, Austin John, 1893-

There's a loving personality somewhere; words  
by A. J. Day.

© 11-4-46; A. J. Day, Huntington, W. Va.;  
EU52046.

Day, Austin John, 1898-

lyricist.

My water baby.

DAY, BARBARA McEVOY.

Judy in Easterland, an original screen-  
play. © Barbara McEvoy Day; 1c  
30Dec48; DU18420.

DAY, BARBARA McEVOY.

The two little love birds, a Valentine  
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The power of prayer, the only hope  
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10Feb54; A125755.

DAY, BERTRAM.

The Prince of Peace. Boston, Christopher Pub. House. 210 p.

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Gene Rhodes, cowboy. (Eugene Manlove  
Rhodes) Illustrated by Lorence  
F. Bjorklund. J. Messner. 192 p.  
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Joshua Slocum, sailor; a biography written by Beth Day, from the story told by his daughter Jessie Slocum Joyce. Illustrated by Walter F. Buehr. Boston, Houghton Mifflin, 1953. 248 p. © Beth Day; 8Apr53; A87641.

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III. Buehr, Walter, illus.



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Will Rogers, the boy roper; by Donald and  
Beth Day. Illustrated by William  
Moyers. Boston, Houghton Mifflin.  
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I. Rogers, Will.

II. Day, Beth Feagles, joint author.

dac/r

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OCT 24 1950

DAY, BETTE, pseud. SEE  
Lillie, Elisabeth Amy, 1919-

EU309580

Day, Betty Grace.

YOU'RE THE THEME; w Clarence Reeder  
Edwards m Betty Grace Day © Clarence  
Reeder Edwards & Betty Grace Day  
11Sep50 EU215373

OCT 12 1950

Day, Betty Grace.

YOU'RE THE THEME TO EVERY DREAM; w  
Clarence Reeder Edwards m Betty  
Grace Day © on changed m Clarence  
Reeder Edwards & Betty Grace Day  
3Nov53 EU336670. Appl. states prev.  
reg. as You're the theme 11Sep50  
EU215373

Day, Bobby.

CAN'T STAY AWAY FROM YOU; w & m William  
· Fine & Bobby Day © William Fine  
16Dec52 EU297514

M1630 DAY, BOBBY.

.2 Strolling; [by] Bobby Day [words by]

.D Arthur Berman [and] Eddie Lisbona.

© Roxy Music Corp., New York; 11Apr49;  
EP35779.

I. Berman, Arthur, 1902- lyricist.

II. Lisbona, Edward Maurice, lyricist.

III. Title.

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R631/69

Day, Bobby.

TOUJOUR LAMOUR, TOUJOUR English w  
Jay Burton m Bobby Day © Roxy Music  
Corp. 20Apr49 EU164562

no R



DAY, BRADFORD MARSHALL.

A tale of the future. (In his Past  
& future & The last generation,  
p. 22-36) © Bradford Marshall  
Day; 5Nov54; A161611.

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Today's timely thoughts. 32 p.

© on additions; 30oct50; AA164783.

NOV - 9 1950

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TV revolution. [Articles] (In  
Newark evening news, N. J.)

© United Feature Syndicate.

© 17-20Jul50; B5-14853-14856.

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MAY - 9 1951

DAY, CARL EDWIN.

Handbook of California evidence.

192 p.    © Carl E. Day, San  
Francisco; 17Aug48; A26447.

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I 1184

Day, Carl M

Optical pupillary distance measuring  
ruler.

photostat.

Reproduced from drawing.

"Drawn by Gladys Ohlhoff."

© 1c 8-9-46; Everett, "asn."; I 1184.

mrm 10-16-46

Day, Carleton Herbert.

IF WE HAD NEVER MET w Robert Schofield

© m Carleton Herbert Day 8Mar48

EU122305

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Day, Carlos Alfred.

THE CROWN YOU'VE WON; w, m & © Carlos  
Alfred Day 9Nov54 EU376577

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Day, Chapin W.

RITCHIE, JOHN WOODSIDE.

Biology and human affairs. New  
ed. [rev. by Elizabeth Ritchie and  
Chapin W. Day] 818 p. illus.

© World Book Co., Yonkers-on-Hudson,  
N. Y.; 8Mar48; on revisions; A22231.

I. Ritchie, Elizabeth M. II. Day,  
Chapin W. III. World Book Co.

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Ritchie, John W.

DAY, CHAPIN W.

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New ed. Key. By Chapin W. Day  
and Margaret Ritchie. Ed. by  
John W. Ritchie. 69 p. © World  
Book Co., Yonkers-on-Hudson,  
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Studies and activities in biology.

New ed. By Chapin W. Day and  
Margaret Ritchie. Ed. by John W.  
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Ritchie, John Woodside, 1871-

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Day, Charles B.

DESERT CHANT; arr Charles B. Day w, m  
& © Charles Cleveland Morgan 19Jan50  
EU190690

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FEB 9 1950

DAY, CHARLES CLIFFORD ©.

Day color vision; new modern. [Color  
wheels for television] Omaha,  
Standard Blue Print Co. Drawing on  
sheet 11 x 9 in. © 30Nov50; IP385.

DEC 18 1950

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Day way sleeping car. Technical  
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Omaha, Standard Blue Print Co.

Drawing on sheet 11 x 9 in.

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DEC 18 1950

DAY, CHARLES CLIFFORD ©.

Korner director. [Directional indicators for lamp posts, etc.]

Technical drawing. © 1Sep49;  
IP6008.

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Muse-Vue stove. [Television, radio  
or phonograph incorporated in de-  
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FEB 15 1951

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[1948] 1 v. (The Government  
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YOUR TOUCH IN THE MOONLIGHT; w, m & ©  
Charles Clifton Day & William  
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Hints on etiquette and the usages of society, with a glance  
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London, Turnstile Press [1947]

68 p. col. plates. 15 cm.

"The text ... is taken from the third edition, published in 1836."  
Also pub. (New York, 1843) under title: Etiquette; or, A guide to  
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1. Etiquette. I. Robb, Brian, 1913- illus. II. Title.

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[pseud. transliterated] Illustrated by  
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I. Crouse, Russel, joint author. II. Day, Clarence. III. Title: Life with mother. IV. Day, Katharine B.

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the atomic city. SEE Consolidated  
Drafting Service.

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FLAG OF FREEDOM, LIBERTY; w, m & ©

Clifford Howard Day 10ct54 EU372588

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JUN - 8 1954

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4 l., 62 p. 21cm.

© 16 May 46; author, Scarsdale, N.Y.;  
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xv, 220 p. illus. 28 cm.

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Christenson, Dagmar, 1887-

EU255165


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cby: Alda Cummings. © Petco  
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EVERY SONG THAT I SING, I'LL SING TO  
YOU w Al Rinker & Dennis Day m Floyd  
Huddleston © Kenmor Music Co. 3Jan49  
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Decatur, Ill.

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Franckh. 144 p. [Franckh-  
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Fabulous empire; Colonel Zack Miller's story, by Fred Gipson, with an introduction by Donald Day. Boston, Houghton Mifflin company, 1946.

ix p., 1 l., 411 p. 21<sup>cm</sup>.

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U. S.

Franklin D. Roosevelt's own story, told in  
his own words from his private and public  
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[1st ed.] Boston, Little, Brown. 461 p.

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NOW THE DANCE IS OVER m Louis Tobin  
© w Donald Day 7Sep48 EU145959

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How we elect our Presidents; selected and edited by Donald Day. [1st ed.] [All material by Will Rogers prev. appeared in Saturday evening post and in The autobiography of Will Rogers, edited by Donald Day] Boston, Little, Brown [1952] 175 p. © on full-length book version; The Rogers Co.; 25Feb52; A64325.

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on practically everything, distilled from  
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201 p. © Donald Day & Beth Day;  
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I. Rogers, Will.

II. Day, Beth Feagles, joint author.

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THE LONELIEST PLACE IN THE WORLD;  
w Stanley Adams & Doris Day m Francis  
N. Carlone © Bristol Music Corp.  
10Aug50 EU212015

SEP - 1 1950

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THE LONELIEST PLACE IN THE WORLD; w  
& m Francis N. Carlone, Doris Day &  
Stanley Adams © Robert Music Corp.  
19Sep50 EU215930

DEC 4 1950

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Day, Doris.

M1630 ADAMS, STANLEY.

.2 The busiest corner in my home town is  
.A the loneliest place in the world; words  
and music by Frankie Carle [pseud.]

Doris Day, and Stanley Adams. © Robert  
Music Corp., New York; 25Apr51 (in  
notice: 1950); EP54147.

I. Carlone, Francis N., 1903-  
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II. Day,

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JUN 21 1951

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FEB - 8 1952

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Whitman, c1952. 1 v. illus.

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[No.] 2107:25. Authorized ed.  
Whitman Pub. Co. © Doris Day;  
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.2           A great big happy family; words  
.D           and music by Dorothy Day. © Fran-  
            cis Day & Hunter, ltd., London;  
            27Sep43; EF9955.

I. Title.

M1739 DAY, DOROTHY.

- .2 Here in your arms; written and  
.D composed by Dorothy Day, piano  
arrangement by Chris. Langdon.  
© Keith, Prowse & Co., ltd., London;  
30Mar48; EF8676. For voice  
and piano; melody also in tonic  
sol-fa notation.

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The long loneliness, the autobiography of  
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Eichenberg. [1st ed.] New York [1952]  
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MAR 17 1952

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dr/kw

M1508 DAY, DOROTHY.

(Much too shy) Talking to the moon  
about you; words & music by Dorothy  
Day, sung in the film Much too shy.  
© Francis, Day & Hunter, ltd., Lon-  
don; 23Oct42; EF8988.

I. Title. II. Title: Much too shy.

Day, Dorothy.

M1739 MONTAGU, EDWARD.

.2        On Matrimony Island; words and  
.M        music by Dorothy Day and Edward  
         Montagu. © Francis, Day & Hunter,  
         ltd., London; 27Sep43; EF9954.

I. Day, Dorothy, joint composer.  
II. Title.

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11Jan52 (in notice: 1951);  
AA220866.

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JAN - 8 1951

Day, E. R.

TO THE FRONT; march, m E. R. Day.  
(In Jacobs' band monthly, v. 8, no.  
2) © 27Jan23, B571054. R58852,  
27Feb50, Walter Jacobs, inc. (PWH)

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Copyright Office

MAR 24 1950

M2016 DAY, EDGAR F

.5 Communion service, set to music in  
.D the key of B flat, by Edgar F. Day.  
© Novello & Co., ltd., London;  
20Jul48; EF10367. Score: mixed  
voices and organ.

I. Title.

M2092

.4

.D

DAY, EDGAR FREDERICK, 1891-

Round me falls the night; anthem for

S.A.T.B., unaccompanied, words by W.

Romanis, music by Edgar F. Day. (The  
Musical times, 1311) [With piano reduc-  
tion] 4d. © Novello & Co., ltd., London;  
1May52; EF0-14833.

I. Title. [II. Romanis, William]

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M1603

DAY, EDGAR FREDERICK, 1891-

.D

Welsh slumber song; arranged as a trio  
for S.S.A. by Edgar F. Day, words anon.  
Suo-gàn. (Part songs, no.306) [With  
piano reduction; English words] 5d.  
© Stainer & Bell, ltd., London; 11Sep51;  
EF0-10240.

I. Title. II. Title: Suo-gàn.

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NOV 21 1951

Day, Edith, lyricist.

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Florida bells. [Poems] 45 p.

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The girl of Luna's Creek. 12 p.,  
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Press [1952] 203 p. illus. © Cornell  
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GOLDEN YEARS; m Winnie Benbrook w, m  
& © Edward Day 11Jun51 EU240997

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Day, Edwin  
Day-dreamer.

see

Cain, Francis M

Jr.

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M1739

DAY, EDWIN CLAPHAM.

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All the best; words and music by Leslie

.D

Paul, Ralph Butler and Ralph Edmund  
[pseud.] © Francis, Day & Hunter, ltd.,  
London; 12May52; EF0-14156.

I. Paul, Leslie. II. Butler, Ralph.  
III. Title.

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M1739

BUTLER, RALPH.

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Mick and Mac and their little dog Jack;

.B

words and music by Ralph Edmund  
[pseud.] and Ralph Butler. © Francis,  
Day & Hunter, ltd., London; 1 May 53;  
EF0-22001.

I. Day, Edwin Clapham. II. Title.

Library of Congress

E unpub. 3661.

Day, Edwin S.

Star spangled manner; words and  
music by Edwin S. Day.

Melody unaccompanied.

First line: I'm in love with a  
certain guy.

© 1 c 1-24-46; Edwin S. Day,  
Washington, Pa.; E unpub. 3661.

MSH 4-11-46

Day, Edwin S

Tepee time; words by E. S. Day.

Melody.

© 5-16-46; E. S. Day, Washington,  
Pa.; EU 21621.

**DAY, EFFIE BRELAND.**

**Birds of paradise. New York, T. Gaus'  
Sons. 129 p. © Effie Breland Day;  
25Mar49; A32348.**

Library of Congress  
Copyright Office

**ebc/rk**

**DAY, EFFIE BRELAND.**

**Lost Eden, a novel. 203 p. © Chapman &  
Grimes, inc., Boston; 1Feb49; A30576.**

**I. Chapman & Grimes, inc.**

**Library of Congress  
Copyright Office**

**gmc/mg**

DAY, EFFIE M. (TRUITT).

Greetings from Kansas.

Greeting card. Folder,  
illus. © Mrs. Walter J.

Day (in notice: Effie M.  
Truitt), San Jose, Calif.;  
1Apr47; AA59499.

Day, Eleanor Stiemly.

IN ISTANBUL; w, m & © Eleanor Stiemly  
Day 29Aug52 EU286176

Day, Ella E.

BY COOL SILOAM'S SHADY RILL; w R.

Heber, m Ella E. Day; mixed chorus.

© 5May27; E666403. Ella E. Day (A);  
22Jun54; R132241.

Day, Elnora, lyricist.

Richard, Leo. Our mothers.

Day, Emma J.

A SOLDIER'S PRAYER; w, m & © Emma J.  
Day 30Mar53 EU311009

DAY, ENID.

Adventures of a nurse's aide. Foreword by  
Bob Hope; introd. by E. Roland Harriman.  
New York, Woman's Press. 116 p.  
illus. © National Board of the Young  
Women's Christian Association of the  
United States of America; 26Jul51;  
A58044.

I. Young Women's Christian Association of  
the United States of America. National  
Board.

Library of Congress  
Copyright Office

SEP 20 1951

br/r

**Day, Enid.**

Radio broadcasting for retailers. [New York, Fairchild  
Pub. Co. [1947]

xiii, 194 p. ports. 22 cm.

1. Radio advertising. 2. Retail trade. 1. Title.

HF6146.R3D3

659.14

47-12493\*

© Fairchild Pub. Co.; 21Nov47; A19152.

Library of Congress

[7]

Day, Ernest Samuel.

Here am I; w & m E. S. Day. © Ernest  
Samuel Day, Columbus, Ohio; 10Mar47;  
EU66276.

Library of Congress  
Copyright Office

**DAY, EUGENE.**

**Blind vengeance. [A screenplay]**

**© Eugene Day; 30Aug51; DU28619.**

SEP 11 1951

DAY, EUGENE.

It happened in Madison Square Garden.

[A screenplay] © Eugene Day; 30Aug51;  
DU28618.

SEP 11 1951

DAY, EUGENE.

A strictly wartime marriage, [A film  
script] © Eugene Day; 23Jul52;

DU31367.

Day, Evelyn S.

WAITING FOR A PHONE CALL © w & m

Evelyn S. Day & Arthur Norman Day .  
29Apr49 EU165821

Library of Congress  
Copyright Office

Day, Evelyne

Foolin' 'round; words by Dorothy  
Stewart.

For voice and piano.

© 6-4-46; Wilburn Buell Kingwood,  
Vancouver, Wash.; EU 24590.

Day, Evelyn<sup>2</sup>

Hesitatin' baby; words by Dorothy  
Stewart.

· For voice and piano.

© 6-5-46; Wilburn Buell Kingwood,  
Vancouver, Wash.; EU 24764.

Day, Evelyne.

I whispered to the ocean; words by  
Dorothy Stewart.

© 11-29-46; Wilburn Buell Kingwood,  
Vancouver, Wash; EU44692.

Day, Evelyne.

I whispered to the ocean; w Dorothy  
Stewart, m Evelyne Day. © Wilburn  
Buell Kingwood, Vancouver, Wash.;  
7Mar47; EU47760.

Day, Evelyne

Lost heaven; words by Dorothy E. Stewart, music by Evelyne Day.

For solo voice with piano accompaniment.

First line: The stars, the sun and the moon.

© 1 c 3-10-46; Wilburn Buell Kingwood, Vancouver, Wash.; Unpub. 10687.

kec 7-1-46

Day, Evelyne

Roguish Irish eyes; words by Paul  
Reeves Douglas.

For voice and piano.

© 3-6-46; P. R. Douglas,  
Vancouver, Wash.; EU 19158.

Day, Evelynne.

You cannot be the one; w Dorothy Stewart,  
m Evelynne Day. © Wilburn Buell  
Kingwood, Vancouver, Wash.; 5Mar47;  
EU47661.

Library of Congress  
Copyright Office

Day, Evelyne Myrick.  
THAT'S THE TROUBLE WITH YOU © w & m  
Evelyne Myrick Day 31Mar49 EU162814

Library of Congress  
Copyright Office

Day, Everett.

LOST LOVE; m Louis Tobin w &  
© Everett Day 21May51 EU239075

Library of Congress  
Copyright Office

21 1951

DAY, Everett.

Melody on the high seas. DU24119. SEE  
Stars on Parade (Radio program) No. 513.

MAY - 4 1960

DAY (F. E.) AND COMPANY.

Autographs, school daze, friends.

SEE Day, Maro Morris.

DAY (F. E.) AND COMPANY.

Camp daze, a memory book. SEE Day,  
Maro Morris.

DAY, F. Johnston. Bulletin.  
AA35960. SEE University of  
Divine Science, inc.

14923 Day, F

Johnston, claimant.

Complete bulletin of University of  
divine science, inc. [n. p., c1946]  
pamphlet. illus. 23 x 15 cm.  
(Complete bulletin extension courses)

Appl. title: Complete bulletin, ex-  
tension courses, University of divine  
science, inc.

© 6-20-46; 2 c 6-25-46; San Diego;  
AA 14923.

7-10-46 rs; afp 8-8-46

DAY, FLOYD.

Call of the owlhoot. [New York, 1952]

224 p. © Arcadia House; 1Oct52;  
A70942.

I. Arcadia House.

Day, Frances Palfrey, 1909-

M1503  
.D276L5  
1954

DAY, FREDERIC LANSING, 1890-

The lithia spring; or, Temple is a town  
[lyrics] by Frederic Lansing Day and Gail  
Gould [music by Frederic Lansing Day,  
one song by Frances Palfrey Day] [Piano-  
vocal score] © Frederic Lansing Day &  
Gail Gould; 7Sep54; EU372177.

I. Gould, Gail, 1928-      II. Title.  
III. Title: Temple is a town.      [IV. Day,  
Frances Palfrey, 1909-      ]

Library of Congress

SL

xM1503.8

Day, Frances Palfrey.

The spoon hunt, a play in two acts.

Typewritten (carbon copy)

© 1 c 12-2-46; Frances Palfrey Day,  
Temple, N. H.; D unp. 6394.

Day (Francis) Editions, s.a.

M1727 GRILLAERT, HILAIRE, 1913-

.2 La valse heureuse; paroles de Jean Reveu  
.G [pseud.] musique de Jean Reveu & Harry  
King [pseud.] © Editions Francis Day,  
s.a., Bruxelles; 14May52; EFO-15868.

I. Grillaert, Octave, 1905-

II. Title.

art.

Day, Frank Joseph.

MOONLIGHT DREAMS © w & m Frank Joseph  
Day 13Sep48 EU142928

Library of Congress  
Copyright Office

DAY, FRANK PARKER.

The autobiography of a fisherman.

© 18Mar27; A972378. Mabel K.

Day (W); 19Mar54; R127221.

Cl. DAY, MABEL K.

DAY, FRANK PARKER.

River of strangers. 1st ed.

© 24Sep26, A958003. R118358,

30Sep53, Mabel K. Day (W)

Cl. Day, Mabel K.

M1503  
.D276L5  
1954

DAY, FREDERIC LANSING, 1890-

The lithia spring; or, Temple is a town  
[lyrics] by Frederic Lansing Day and Gail  
Gould [music by Frederic Lansing Day,  
one song by Frances Palfrey Day] [Piano-  
vocal score] © Frederic Lansing Day &  
Gail Gould; 7Sep54; EU372177.

- I. Gould, Gail, 1928-      II. Title.  
III. Title: Temple is a town.      [IV. Day,  
Frances Palfrey, 1909-      ]

Library of Congress

SL

xM1503.8

DAY, FREDERIC LANSING.

The Lithia Spring. SEE Gould, Gail.

**DAY, FREDERIC LANSING.**

**Tattered Tom, a melodrama in three acts.**

**Adapted from the play by Edwin A. Lewis,  
and by permission of Horatio Alger, Jr.,  
from his story of that title.**

**© Frederic L. Day; 10May54; DU36899.**

M1739

DAY, FREDERICK.

.2

Au revoir, Paree; words and music by

.D

Edward Montagu [pseud.] [English words]

© Frederick Day; 16Jun52; EF0-15626.

I. Title.

Library of Congress  
Copyright Office



M1739 DAY, FREDERICK.

.2 A bee in ma bonnet and a honey on ma  
.D mind; words and music by Edward  
Montagu [pseud.] © Frederick Day;  
11Aug52; EF0-15620.

I. Title.

Library of Congress  
Copyright Office



M1739

DAY, FREDERICK.

.2

The canoodling poodle song; words and  
music by Edward Montagu [pseud.]

.D

© Frederick Day; 16Jun52; EF0-15303.

I. Title.

M1739

DAY, FREDERICK.


.2

.D

Good-night and sweet dreams; [or] A  
lover's lullaby, words and music by  
Edward Montagu [pseud.] © Francis,  
Day & Hunter, ltd., London; 11Dec53;  
EF0-25090.

I. Title. II. Title: A lover's lullaby.

Library of Congress



M1739

DAY, FREDERICK.


.2

.D

Happy song-bird; [or] The song that  
brought my sweetheart back to me; words  
and music by Edward Montagu [pseud.]  
© Frederick E. M. Day; 18Jan54;  
EF0-27091.

I. Title. II. Title: The song that brought  
my sweetheart back to me.

Library of Congress



M1739

DAY, FREDERICK.

.2

Heart trouble; [or] Honey, what are you  
doing to my heart? Words and music by  
Edward Montagu [pseud.] © Frederick  
Day; 5Jun52; EF0-15304.

.D

I. Title. II. Title: Honey, what are you  
doing to my heart?



M1739

DAY, FREDERICK.

.2

He's my rain beau; words and music by

.D

Edward Montagu [pseud.] © Frederick

Day; 16Jun52; EF0-15305.

I. Title.

Library of Congress  
Copyright Office

M1739 DAY, FREDERICK.

.2 I like you! Words and music by Al Terego  
.D [pseud.] © Francis, Day & Hunter, ltd.,  
London; 16Aug50 (in notice: 1949);  
EF0-4691.

I. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

M1739

DAY, FREDERICK.

.2

If you're there; words and music by

.D

Edward Montagu [pseud.] © Francis,  
Day & Hunter, ltd., London; 14Dec53;  
EF0-25089.

I. Title.

Library of Congress

M1739 [DAY, FREDERICK]

.2 A little bit of love goes a long,  
.T long way; words and music by Al  
Terego [pseud.] © The Sun Music  
Publishing Co., London; 20Apr48;  
EF9931.

I. Title.

M1573

.D

DAY, FREDERICK.

Love is the answer; arr. for S.S.A. by  
Harry Dexter, words and music by Edward  
Montagu [pseud.] [With piano acc.] 8d  
© Francis, Day & Hunter, ltd., London;  
28Jun54; EF0-29047.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress



M1739

DAY, FREDERICK.

.2

Micky Macarthy, don't give me that

.D

ould malarky; words and music by

Al Terego [pseud.] © Frederick

Day; 21Jul52; EF0-15621.

I. Title.

Library of Congress  
Copyright Office



M1739 [DAY, FREDERICK]

.2 Mrs. Finnigan, you're gettin' thin  
.D again! Words and music by Al.  
Terego [pseud.] © Francis, Day  
& Hunter, ltd., London; 9Apr43;  
EF9986.

I. Title.

M1739 [DAY, FREDERICK]

.2 Oh! give me that sweet "old look"  
.T again, ballad à la mode, by Al  
Terego [pseud.] © Francis, Day  
& Hunter, ltd., London; 21Apr48;  
EF9936. For voice and piano,  
with guitar diagrams and chord  
symbols; melody also in tonic  
sol-fa notation.

I. Title.

M1621 DAY, FREDERICK.

.D Once in a lifetime; true love-song, words  
and music by Edward Montagu [pseud.]  
© Frederick Day; 3Dec52; EF0-17733.

I. Title.

M1356 DAY, FREDERICK.

.D

One last waltz with you; waltz by Edward Montagu [pseud.] arr. by Charles Waygood. [Piano-conductor score: orchestra; with words] © Francis, Day & Hunter, ltd., London; 31Dec51; EF19073.

I. Title. [II. Waygood, Charles]

M1739

DAY, FREDERICK.

.2

.D

Piper Jock Mackay; words and music by  
Edward Montagu [pseud.] © The Sun  
Music Pub. Co., ltd., London; 2Jul53;  
EF0-22525.

I. Title.

Library of Congress

M1739

DAY, FREDERICK.

.2

Rise above the clouds; words and music by

.D

Edward Montagu [pseud.] © Frederick  
Day; 21Jul52; EF0-15633.

I. Title.

Library of Congress  
Copyright Office



M1739

DAY, FREDERICK.

.2

Starry eyes; words and music by Edward

.D

Montagu [pseud.] © The Sun Music Pub.  
Co., ltd., London; 11Dec52; EF0-17730.

I. Title.

Library of Congress  
Copyright Office



M1739 DAY, FREDERICK.

.2 Steppin' out with Suzie; words and music  
.D by Edward Montagu [pseudl] © Frederick  
Day; 26May52; EF0-15622.

I. Title.

Library of Congress  
Copyright Office



M1739

DAY, FREDERICK.

.2

Stop thief! he's stolen my heart! Words

.D

and music by Edward Montagu [pseud.]

London, Francis, Day & Hunter.

© Frederick Day; 22Jan52; EF0-12542.

I. Title.

Library of Congress  
Copyright Office

M1739 DAY, FREDERICK.

.2 Sweet Carolie; words and music by  
.D Edward Montagu [pseud.] © Frederick  
Day; 19Jun52; EF0-15623.

I. Title.

Library of Congress  
Copyright Office

M1739 DAY, FREDERICK.

.2 That sweet little Sally, I met at the Palais;  
.D words and music by Mabel Gilpin and Al  
Terego, pseud. © Francis, Day & Hunter,  
ltd., London; 20Nov50; EF0-6525.

I. Gilpin, Mabel. II. Title.

APR 3 - 1951

Library of Congress  
Copyright Office

M1739

.2

.D


DAY, FREDERICK.

When you come back home; words and  
music by Edward Montague [pseud.]

© Frederick E. M. Day; 29Mar54;  
EF0-27090.

I. Title.

Library of Congress



M1739 DAY, FREDERICK.

- .2 Wherever you are, sweetheart; words  
.D & music by Frederick Day. © Sun  
Music Publishing Co., ltd., London;  
23Nov42; EF8984.

M1739

DAY, FREDERICK.

.2

You've got a whole lot of everything;

.D

words and music by Edward Montagu

[pseud.] © Frederick Day; 26Jun52;

EF0-15624.

I. Title.

Library of Congress  
Copyright Office



Day, Frederick

see also

Terego, Al.

Day, Frederick E.

LITTLE JUNE ROSE; w Peter Dawlish  
[pseud. of Frederick E. Day], & m.  
© 20Mar23, E566564. R65811, 11Aug50,  
Frederick E. Day (A) & John P.  
Long (A of m)

SEP 27 1950

Day, Frederick E. M.

M1739

DAY, FREDERICK.

.2

.D

Happy song-bird; [or] The song that  
brought my sweetheart back to me; words  
and music by Edward Montagu [pseud.]  
© Frederick E. M. Day; 18Jan54;  
EF0-27091.

I. Title. II. Title: The song that brought  
my sweetheart back to me.

Library of Congress

Day, Frederick E. M.

M1739

DAY, FREDERICK.

.2


When you come back home; words and  
music by Edward Montague [pseud.]

.D

© Frederick E. M. Day; 29Mar54;  
EF0-27090.

I. Title.

Library of Congress



R

Day, Frederick E M  
Sooth me with a hushabye tune.

DAY, GARDINER MUMFORD.

The biography of a church; a brief history  
of Christ Church, Cambridge, Massachu-  
setts. Cambridge, Mass., Priv. print.  
at the Riverside Press. 186 p. illus.  
© Gardiner Mumford Day; 19Oct51;  
A60742.

NOV 30 1951  
ebc/r

Library of Congress  
Copyright Office

DAY, GARDINER MUMFORD.

The Lord's prayer; an interpretation.

With a foreword by David R. Hunter.

Illustrated by Allan R. Crite.

98 p. © Seabury Press, inc.;

15Oct54; A157913.

I. Seabury Press, inc.

**DAY, GARDINER MUMFORD.**

Old wine in new bottles; a modern interpretation of the Ten commandments. 118 p.

© Morehouse-Gorham Co., New York;  
15Nov49; A38304.

**I. Morehouse-Gorham Co.**

lwg/r

Library of Congress  
Copyright Office

DAY, GARY, pseud.    SEE  
Desrosiers, Joseph Gilles, 1930-

EU207602.

JUN 29 1950

Day, Gayl

I know! I know!, Words by G. Day.

Melody.

© 5-6-46; G. Day, Millersburg, Pa.;

EU 20461.

**Day, George, *pseud.***

**Les transports dans l'histoire de Paris. Paris, R. Méré, 1947.**

145 p., [1] l. plates. 24 cm.

"Bibliographie": leaf at end.

1. Transportation—Paris. 2. Paris—Soc. life & cust. 1. Title.

HE248.Z7P34

385

47-29149\*

© 30Jan47; George-Day (pseud. of Mme. Y. Debeauvais) &  
R. Méré, Paris; AF3295.

Library of Congress

[2]

BR

Day, George Henry.

AS NOW THE SUN'S DECLINING RAYS; for  
mixed voices, w translated by Charles  
Coffin, m George Henry Day. ©  
22Jan25, E607038. R89325, 22Jan52,  
George Henry Day (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Day, George Henry.

BENEDICTUS ES, DOMINE. Blessed art  
Thou; m George Henry Day; mixed  
chorus & organ. © 5Aug26, E648410.  
R115621, 6Aug53, George Henry Day (A)

M2079 DAY, GEORGE HENRY.

.E205D Blessed Art Thou, O Lord ...  
For unison voices [by] George  
Henry Day. [Text from the  
Scriptures] © Theodore  
Presser Co., Philadelphia;  
9Sep47; EP17166.

I. Title.

Library of Congress  
Copyright Office

xM2101.5  
Music Cat.

Day, George Henry.

CHRIST, THE LORD, IS RISEN TODAY; w  
Charles Wesley, m George Henry Day;  
SATB & organ. © 4Feb27; E658754.  
George Henry Day (A); 23Feb54;  
R126055.

Day, George Henry.

DIES IRAE. Day of wrath; cantata, w  
Thomas of Celano, tr. William J.  
Irons, m George Henry Day; soprano,  
tenor, mixed chorus & organ. ©  
60ct26, E650837. R118757, 130ct53,  
George Henry Day (A)

Day, George Henry.

INCLINE THINE EAR TO ME; for mixed  
voices, Biblical w, m George Henry  
Day. © 22Jan25, E607039. R89326,  
22Jan52, George Henry Day (A)

- 4 1952

Day, George Henry, 1883-

M2146    JOHNSTON, MALCOLM SANDERS, 1876-  
.J        Jesus the Refugee; words and music by  
          Malcolm Sanders Johnston, arr. by  
          George Henry Day. Geneva, N. Y.,  
          W. F. Humphrey Press. © Malcolm  
          Sanders Johnston; 24Sep49; EP40557.  
          Close score: SATB.

I. Day, George Henry, 1883-        arr.  
II. Title.

Day, George Henry.

REX GLORIAE; for organ by George  
Henry Day. © 10Oct27; E674985.  
George Henry Day (A); 13Oct54;  
R137470.

Day, George Henry.

THE STORY OF THE SHEPHERDS; Biblical  
w, m George Henry Day; soprano,  
bass & mixed voices. © 7Nov27;  
E675751. George Henry Day (A);  
15Nov54; R139331.

Day, George O.

I ONLY KNOW w & m Allen A. Pressley

© w & m George O. Day 15Sep47

EU93615

Day, George O.

MAKE ME WANNA FALL IN LOVE w & m

Allen A. Pressley, © w & m George

O. Day 16oct47 EU98578

DAY, Gerry.

My lady, my love. DU21723. SEE  
First Nighter (Radio program)  
Aug. 11, 1949.

Day, Gerry.

Since I was six. See First night. Broadcast  
Jan. 5, 1946.

DAY, Gerry.    SEE First Nighter    (Radio  
program)

Day, Gertrude, ✓ lyricist.

Carleton, Robert L. My darling has gone.

Day, Golden S.

ACROSS THE BRIDGE ON THE BORDER

m Robert L. Carleton, © w Golden

S. Day 10Nov47 EU106733

Library of Congress  
Copyright Office

Day, Golden S.  
A-SNOOZIN' AN' A-FISHIN' m Robert  
L. Carleton, © w Golden S. Day  
28Jun47 EU82199

Day, Golden S.

\*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 A-snoozin' an' a-fishin'; words by  
.C Golden S. Day, music by Bob Carle-  
ton. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Apr48;  
EP25914.

Day, Golden S.

It's a dream of a dream; w G. S. Day,  
m Robert L. Carleton. © Golden S. Day,  
El Paso, Tex.; 4May47; EU73670.

Day, Golden S.

WHY DO YOU DO ME LIKE YOU DO © w  
Golden S. Day, m James Bruce  
60ct47 EU96544

**Day, Golden S.**

You write the music (and I'll  
write the words); w G. S. Day,  
m Robert L. Carleton. © Golden  
S. Day, El Paso, Tex.; 29May47;  
EU77881.

Day, Golden Stringfellow, 1899-

M1630

RUDDY, CHARLES L

1892-

.2

I want you for always; words by Golden S.

.R

Day, music by Charles Ruddy. © Crown  
Music, Los Angeles; 19Oct53;  
EP75308.

I. Title. [II. Day, Golden Stringfellow,  
1899- ]

Day, Golden Stringfellow.

SO HELP ME; w Golden Stringfellow  
Day m Ken Watkins © Golden String-  
fellow Day & Ken Watkins 25Aug52  
EU285994

Day, Gordon M.

HAPPY BLUES © w & m Gordon M. Day  
15Sep49 EU178956

Library of Congress  
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Day, Gordon M.

MARY-LOU-JEAN © w & m Gordon M. Day  
15Sep49 EU178957

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Copyright Office

DAY, GORDON M.

Radio and television spot production cost estimator. SEE Day (Gordon M.) Productions.

Day, Gordon M.

REMEMBER SOMEONE TOO NICE TO FORGET;  
w, m & © American Greetings Corp.,  
employer for hire of Gordon M. Day  
10Feb53 EU303433

Day, Gordon M.

WESTINGHOUSE FREEDOM FAIR; w & m  
Westinghouse Electric Corp.,  
employer for hire of Gordon M. Day ©  
Westinghouse Electric Corp. 9Jul53  
EU311839

Day (Gordon M.) Advertising Service  
CLEAN AS A WHISTLE w & m Gordon Monroe  
Day © Gordon M. Advertising  
Service 29Jan48 EU114466

Day (Gordon M.) Advertising Service  
THE MTA'S GOING YOUR WAY w & m  
Gordon Monroe Day © Gordon M.  
Day Advertising Service 18Sep47  
EU93916

Day, (Gordon M.) Advertising Service.

TIME TABLE MABEL; w Garth Montgomery  
m Len McKensey arr Gordon M. Day  
Advertising Service © Garth Montgom-  
ery, Len McKensey & Gordon M. Day  
Advertising Service 27Dec46 EU57627

DAY (GORDON M.) PRODUCTIONS.

Radio and television spot production cost estimator. Folder.

© Gordon M. Day; 80oct53;

A109544.

Day, Gordon Munroe.

CLEAN AS A WHISTLE w & m Gordon Munroe  
Day © Gordon M. Day Advertising  
Service 29Jan48 EU114466

Day, Gordon Munroe.

THE MTA'S GOING YOUR WAY w & m

Gordon Munroe Day © Gordon M.

Day Advertising Service 18Sep47

EU93916

DAY, GWYNN MCLENDON.

God lit a candle; a volume of religious  
verse. New York, Exposition Press.  
95 p. © Gwynn McLendon Day; 3Dec51;  
A61757.

md/r JAN 16 1952

Library of Congress  
Copyright Office

DAY, GWYNN MCLENDON.

Path of the dawning light. Nashville [1952]

124 p. © Broadman Press; 18Jul52;

A68975.

I. Broadman Press.

Library of Congress  
Copyright Office

/r

Day, Mrs. H. H. See  
Day, Mildred McKeown.

Copyright Office  
Library of Congress

Day, Harold

2:76 American broadcasting co., inc., claimant  
... The show's the thing. [New York,  
Printed by Affiliated lithographers,  
inc., 1946]

pamphlet (30 p.) illus. 28cm.

Metal spiral binding.

At head of title: ABC in television  
too.

Appl. author: Harold Day.

34-26-46; 2c 5-10-46; New York;  
LA 12376. 5-22-46 rs

DAY, HAROLD J.

Motor carriers; accounting and cost control  
system. 135 p. illus. © The Traffic  
Service Corp., Washington; 13Jul49;  
A34576.

I. Traffic Service Corp.

sh/ r

Library of Congress  
Copyright Office

Day, Harold James.

DUSTY ROADS; w, m & © Harold James Day  
20ct53 EU332969

Library of Congress

Day, Harold James.

THE ECHO SONG; w, m & © Harold  
James Day 2Jul53 EU322303

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Day, Harold James.

MY FATHER'S SWEETHEART © w & m  
Harold James Day 16Dec49 EU188088

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Day, Harold James.

MY UKULELE BABY; w, m & © Harold  
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Day, Harold James.

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Day, Harold James

THAT LITTLE OLE GAL FROM EL PASO; w, m  
& © Harold James Day 24Jul52  
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Day, Harry.

Unto Thee, O Lord; sacred song [words  
from the Psalms] Philadelphia,  
Theodore Presser co. 5 p. 50¢

© 28Sep46; publisher; EP8836.

I. Title.

Library of Congress  
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Music Cat.  
Official only

Day, Harry E.

I still love you; w H. E. Day, m  
Ludwig von Beethoven. © Harry E.  
Day, Los Angeles; on w & adaptation;  
23Dec46; EU62298.

Day, Harry Ellsworth, claimant. Income tax  
record book. AA49875. see Income tax  
record service, comp.

elg 7-24-47

Day. Mrs. Harry H. See  
Day, Mildred McKown.

Day, Helen.

A dream will bring you to me; w Helen  
Day, m R. Day. © Robert Day, Cedar  
Hurst, N. Y.; 25Mar47; EU48318.

Day, Helen.

MOUNTAIN SWEETHEART m Shep Sessoms  
© w Helen Day 8Feb49 EU156396

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D unpub. 546

Day, Helen  
Papa-mama.

see

Jenkins, Helen (Day)

mgc 2-21-46

Day, Helen

There's something in the air; w Helen  
Day, m R. Day. © Robert Day,  
Cedarhurst, N. Y.; 28Feb47; EU47519.

Day, Helen.--

YOUR BEAU w Helen Day, © m Robert  
Day 14Oct47 EU98269

Day, Helen, lyricist.

Day, Robert. Design for love.

DAY, Helen. SEE Jenkins, Helen Day.

DAY, HELEN CALDWELL.

Color, ebony. [Most chapters prev. pub.  
in the Sun herald] 182 p. © on full-  
length book version; Sheed & Ward, inc.,  
New York; 12Sep51; A59055.

I. Sheed and Ward, inc.

ep/r

OCT 12 1951

Library of Congress  
Copyright Office

DAY, HELEN CALDWELL.

Not without tears. 270 p.

© Sheed and Ward, inc.; 200ct54;  
A158115.

I. Sheed and Ward, inc.

Day, Helen E., 1912-

GV      DAY, MELVIN E      1915-      comp.  
and ed.  
The blue book of rounds; old and new  
dances, collected and edited by Mel  
and Helen Day. [Dance instructions] \$2  
© Melvin E. Day & Helen E. Day; 20Feb52;  
AA206175.

I. Day, Helen, 1912-

II. Title.

Library of Congress  
Copyright Office

Unit B

Day, Helen H.

I've got a feeling in my bones; w  
Helen H. Day, m R. Day. © Robert  
Day, Cedarhurst, N. Y.; 2Apr47  
EU69478.

Day, Helen H.

✓  
Morning, noon and night; w Helen H.

Day, m R. Day. © Robert Day, Cedar-  
hurst, N. Y.; 27Feb47; EU47467.

Day, Helen H.

Once and for all; w Helen H. Day, m R.  
Day. © Robert Day, Cedarhurst, N. Y.;  
19Feb47; EU63687.

Day, Helen H.

With a grain of salt; w Helen H. Day,  
m R. Day. © Robert Day, Cedarhurst,  
N. Y.; 4Mar47; EU47665.

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Day, Helen H      lyricist  
Day, Robert.    If I were you.

Day, Helen H                    lyricist.  
Day, Robert.    My promise to you.

Day, Hobart.

THE LORD WILL MAKE A WAY SOMEHOW; arr  
Hobart Day w, m & © Sylvia Trace  
90ct50 EU218540

NOV 10 1950

DAY, HOLMAN.

Clothes make the pirate. © 5Mar25,

A823316. R102980, 20Nov52,

Dorothy Day Kilner (C)

Cl. Kilner, Dorothy Day 2c

DAY, HOLMAN. The rider of the  
king log. Front. by Harold  
Brett. © 18Sep19, A529917.  
R14408, 2Jan47; Dorothy Day  
Kilner (W) Boston.

S78

DAY, Holman. SEE

All-wool morrison. R26249.

DAY, Holman, SEE

When Egypt went broke. R36733.

DAY, Holman Francis. SEE  
Joan of Arc of the North Woods.  
R60081.

Rev.

JUL 31 1950

DAY, Holman Francis. SEE  
The loving are the daring. R68959.

NOV 15 1950

Day, Homer.

The velvet bee, a play in 3 acts.

Typewritten (carbon copy)

© 1c 9-21-46; Homer Day, New York, D unp.  
5952.

*new matter; ~~revisions~~*

e1 12-5-46

D unp. 4530

Day, Homer

The velvet bee, a play in 3 acts.

Typewritten (carbon copy)

© 1 c 8-15-46; Homer Day, New York;

D unp. 4530.

e1 8-23-46

DAY, HOMER BARR.

Hiway to glory, a play in three  
acts. © Homer Barr Day; 20Jul54;

DU37525.

Day, Jack.

LONG, SHORTY.

Just say so long (and not goodbye)

... music by Shorty Long, [words  
by] ✓ Jack Day. (In Cousin Lee

book of original songs. p.14-

15) © Jack Howard Publications,  
inc., Philadelphia; 30Dec46;

EP11733.

M1630

.18

.C

I. Day, Jack, lyricist. II. Title.

Music Cat.

E unpub 8869

Day, Jack, joint composer  
Should I lose my mind.

See

Long, Shorty

ksk 6-13-46

Day, Jack, joint composer.

Shepard, Riley. I'd never trust loving you.

Day, Jack, joint composer.

Shepard, Riley. You wrapped yourself around  
my heart.

Day, Jack, joint composer.

Shepard, Riley. You've got my heart in trouble

DAY, JAKE.

LINCOLN COUNTY (ME.) FISH AND GAME  
ASSOCIATION.

\*A sportsman's map of Lincoln County,  
Maine. map 74 x 43 cm. Scale ca. 1:  
95,000. Pictorial map. Signed: Jake Day  
[on appl.: Maurice ("Jake") Day]  
© Lincoln County Fish & Game Assn.,  
Damariscotta, Me.; 18Feb52; F11045.

1. LINCOLN COUNTY, Me.  
I. DAY, JAKE.

MAR 17 1952

Library of Congress  
Copyright Office

Day, Mrs. James.

AM I ASKING TOO MUCH; w & m Stella  
Kay Day © Mrs. James Day 26Oct53  
EU335638

Day, Mrs. James.

I LEFT MY BUDDY OVER THERE; w & m  
Stella Kay Day © Mrs. James Day  
31Jul51 EU245805

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Day, Mrs. James.

IT SEEMS SO LONG AGO; w & m Kay Stella  
Day © Mrs. James Day 24Oct50  
EU219214

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Library of Congress  
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Day, Mrs., James.

THERE'S NO ONE LIKE MY MOM; w & m  
Jimmie Day & Kay Day © Mrs. James Day  
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Day, Mrs., James.

TO-DAY'S OUR GOLDEN WEDDING DAY; w & m  
Jimmie Day & Kay Day © Mrs. James Day  
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Day, Mrs. James.

WHEN IT'S MOONLIGHT ON THE DESERT; w &  
m Kay Day & Jimmie Day © Mrs. James  
Day 14Feb50 EU193578

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Day, Mrs. James.

YOU'LL ALWAYS BE THE SAME TO ME;  
w & m Stella Kay Day © Mrs. James  
Day 26Oct53 EU335639

Day, Mrs. James.

see also

Day, Kay.

Day, Kay Stella.

Day, Stella Kay.

1953 file

Day, James C.

BLUE WIND; m James C. Day © Dandelion  
Music Co. 8Dec54 EU379533

Library of Congress  
Copyright Office

Day, James C.

RIPPIN' OUT; m James C. Day © Dandelion Music Co. 8Dec54 EU379534

Library of Congress  
Copyright Office

**Day, James Edward, 1914—**

Bartholf street, by James Edward Day. Philadelphia, Dorrance & company [1947,

260 p. 19½<sup>cm</sup>.

I. Title.

PZ3.D3314Bar

47-3830

© 15May47; Dorrance & co., inc.; A12965.

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Day, James W.

FORGIVE AND FORGET; w, m & © James W.  
Day 27Aug53 EU328852

Library of Congress

Day, James W.

I'M IN LOVE WITH YOU; I am in love  
with you; w, m & © James W. Day  
27Aug53 EU328853

DAY, JAY, pseud. SEE  
Dzienisiewicz, Joseph Edward, 1919-

EU243273

JUL 26 1951

DAY, JENNIFER, pseud. SEE  
Chitty, Ada Winifred Joy, 1901-

EF0-3892

OCT 2 - 1950

OCT 2 - 1950

Library of Congress  
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DAY, JIM, pseud. SEE  
Smith, Julius Woodruff, 1906-

EU300372

Day, Jimmie.

(JUST GO ON AND) TRY TO LOSE ME; w & m  
Jimmie Day w, m & © Kay Day 3Jul50  
EU209798

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Altadena, Calif

w + m Ray-- Jimmie--- Day 1282-  
same add -

w + m by Ray and Jimmie Day

Day, Jimmie.

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Day, Jimmie.

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JAMES & KAY DAY  
JANUARY 1882

W + m Kay - Jimmie Day 1882.  
same add -

W + m Kay Day  
same add

THE GOLDEN WEDDING DAY  
JAMES & KAY DAY  
JANUARY 1882

Day, Jimmie.

WHEN IT'S MOONLIGHT ON THE DESERT; w &  
m Kay Day & Jimmie Day © Mrs. James  
Day 14Feb50 EU193578

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DAY, JIMMY. SEE  
Day, James C.

EU379533

DAY, JOHN ARTHUR.

Going places. 14 1. © John  
Arthur Day; 30Dec53; A129704.

DAY, JOHN B. ©.

Material handling engineering, by

John B. Day and D. W. McGuire.

1 v., illus. © 2Dec50; AA169445.

1951 - 4

DAY, JOHN FRANKLIN.

East of Katahdin. Portland, Me., Dirigo  
Edition. 178 p. © John Franklin Day;  
17Dec49; A39382.

FEB 8 1950

Library of Congress  
Copyright Office

Day, John I., joint ed.

SF301

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Underwood, Thomas Rust, 1898— *ed.*

Call me horse; interesting, humorous, and informative notes and anecdotes about horse racing and breeding, edited by Tom R. Underwood and John I. Day; illustrated by Leonard A. Romagna. New York, Coward-McCann, inc. [1946]

viii, 120 p. illus. 19½<sup>cm</sup>.

"This book was prepared under the auspices of the Thoroughbred racing associations of the United States, inc."

1. Horse-racing—U. S.      i. Day, John I., joint ed.    ii. Title.

SF301.U6

798.4

Agr 47-82

© 2Dec46; publisher; A8902.

U. S. Dept. of agr. Library  
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DAY, JOHN MILLS C.

Love's tribute. [Poem] Sheet.

© 29Apr49; AA123188.

Day, John S., joint author.

BOLLINGER, LYNN LOUIS.

Management of new enterprises; a casebook of problems on the establishment and operation of new businesses [by] Lynn L. Bollinger [and] John S. Day. 489 p.  
© Richard D. Irwin, inc.; 2Jan54; A119945.

I. Day, John S., joint author.

II. Irwin (Richard D.) inc.

Library of Congress  
Copyright Office

1/m

DAY, JOHN S., joint author.

Management of new enterprises.

Teacher's manual. SEE Bollinger,  
Lynn L.

Day, Julius E.

\*1

M1621 LEONARD, CONRAD, 1898-

.L I heard a robin singing; song, words  
by Julius E. Day, music by Conrad  
Leonard. © Lawrence Wright Music  
Co., ltd., London; 18Feb48; EF8283.

xM1572

Day, Julius E.

\*1

M1739 LEONARD, CONRAD, 1898-

.2 If I were sure; song, for solo or  
.L duet, words by Julius E. Day,  
music by Conrad Leonard. © Lawrence Wright Music Co., ltd.,  
London; 12May48; EF9329.

Day, Julius E.

M1739 LEONARD, CONRAD.

.2 Love's melody, song, words by Julius

.L E. Day, music by Conrad Leonard.

© Chappell & Co., ltd., London;

26Nov48; EF11451.

I. Day, Julius E., lyricist. II. Title.

Day, Julius E.

\*1

M1621 LEONARD, CONRAD, 1898-

.L A man's song; words by Julius E. Day,  
music by Conrad Leonard. © Lawrence  
Wright Music Co., ltd., London;  
18Feb48; EF8367.

Day, Julius Edgar, 1879-

M1739

LEONARD, CONRAD, 1898-

.2

My heart is yours alone; song, words by

.L

Julius E. Day, music by Conrad Leonard.

2/6 © Lawrence Wright Music Co., ltd.,  
London; 17Dec51; EF0-10980.

I. Title. [II. Day, Julius Edgar, 1879- ]

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Day, June.

M1630

SHEPHERD, RONALD.

.2 Sunshine and Flowers; words and  
.S music by Ronald Shepherd, arr.  
by June Day. © Nordyke Pub-  
lishing Co., Los Angeles;  
12Sep47; EP20017.

I. Day, June, arr. II. Title.

Day, Kate Pickens, ed.

**PICKENS, MONROE.**

Cousin Monroe's history of the Pickens family. Revised and published by Kate Pickens Day. [Easley, S. C., 1951]  
279 p. illus. © Kate Pickens Day;  
26Mar51; A53990.

I. Day, Kate Pickens, ed.

APR 27 1951

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✓  
Day, Katherine B.

DAY, CLARENCE.

The best of Clarence Day, including  
God and my father, Life with fa-  
ther, Life with mother, This  
simian world, and selections from  
Thoughts without words. [1st ed.]  
New York, A. A. Knopf. 451 p.  
illus. © Mrs. Katherine B. Day;  
26Mar48; A16815.

I. Day, Katherine B.

✓  
DAY, Katharine B.

Clarence Day's Life with Father. DP16122.

SEE Lindsay, Howard.

Day, Katherine B.

LINDSAY, HOWARD.

Clarence Day's Life with mother, made into a play by Howard Lindsay and Russel Crouse. [1st ed.] New York, A. A. Knopf. 240 p. illus. © Howard Lindsay, Russel Crouse & Katharine B. Day; 29Aug49; DP21542. (Prev. reg. 10Mar48; DU13494)

I. Crouse, Russel, joint author. II. Day, Clarence. III. Title: Life with mother. IV. Day, Katharine B.

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✓  
DAY, Katharine B.  
Life with Mother.  
Howard.

DU13494. SEE Lindsay,

DAY, Katharine B.

Life with mother. ) SEE Lindsay, Howard.

Clarence Day's Life with mother.

DP289.

DP 21542

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Day, Kay.

(JUST GO ON AND) TRY TO LOSE ME; w & m  
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Day, Kay.

THERE'S A PEACEFUL VALLEY; w, m &  
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Day, Kay.

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Day, Kay.

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Day, Kay

see also

Day, Mrs. James

Day, Kay Stella

Day, Stella Kay.

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Day, Kay Stella.

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Day, Kay Stella.

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Stella Day 24Oct50 EU219255

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Day, Kay Stella

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Day, Kay

Day, Mrs. James

Day, Stella Kay.

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DAY, KEN.

.2

Lonely heart; by Jack Wise, Harry Arnold

.D

& Ken Day. [For voice and piano; melody  
also in tonic sol-fa notation] © Edward  
Cox Music Co., ltd., London; 22Sep52;  
EF0-15763.

I. Wise, Jack. II. Arnold, Harry.  
III. Title.

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Day, Ken. (pseud.) SEE ALSO  
Carr, Michael. (pseud.)  
Cohen, Maurice Alfred, 1905-

Cohen est. in Music Sec.

Day (John) Co.

POLO, MARCO.

The adventures of Marco Polo, as dictated in prison to a scribe in the year 1298; what he experienced and heard during his twenty-four years spent in travel through Asia and at the court of Kublai-Khan.

Ed. for the modern reader by Richard J. Walsh, with an introd. by Pearl S. Buck. Illus. by Cyrus LeRoy Baldridge. 193 p. (An Asia book)

A26661.

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The adventures of Marco Polo ...  
(Card 2)

© The John Day Co., New York;  
7Oct48; on arrangement, editing &  
illus.; A26661.

I. Walsh, Richard John, ed.  
II. Baldridge, Cyrus LeRoy, illus.  
III. Day (John) Co.

Day (John) company.

**Coomaraswamy, Ananda Kentish, 1877-**

Am I my brother's keeper? By Ananda K. Coomaraswamy.  
With an introduction by Robert Allerton Parker. New York,  
The John Day company [1947]

xiii p., 1 l., 110 p. 1 illus. 19½<sup>cm</sup>.

"An Asia press book."

"References" at the end of each essay.

(Continued on next card)

[15]

47-2629

Day (John) company.

Coomaraswamy, Ananda Kentish, 1877-  
brother's keeper? ... [1947] (Card 2)

Am I my

CONTENTS.—Am I my brother's keeper?—The bugbear of literacy.—  
Paths that lead to the same summit.—Eastern wisdom and western  
knowledge.—East and West.—“Spiritual paternity” and the “puppet  
complex.”—Gradation, evolution, and reincarnation.

1. Civilization, Occidental. 2. Civilization, Oriental.

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I. Title.

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© 13Mar47; publisher; A11356.

Day (John) Co. The angry wife. See  
Sedges, John, pseud.

Day (John) Co. Beneath the shadow. See  
Bertram, James M.

Day (John) Co. The Brazilians, people of  
tomorrow. See Tavares de Sá, Hernane.

Day (John) Company, New York.

SEDGES, JOHN, pseud.

Bright procession. New York [1952]  
305 p. © The John Day Co.; 18Feb52;  
A64192.

I. Day (John) Company, New York.

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APR 2 -

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Day (John) Company.

MISHIMA, SUMIE (SEO)

The broader way; a woman's life in the  
new Japan. New York [1953] 247 p.

© The John Day Co.; 30Mar53; A88176.

I. Day (John) Company.

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Day (John) company.

Ishvani, 1908—

The brocaded sari, by Ishvani. New York, The John Day  
company [1946,

5 p. l., 205 p. 21<sup>cm</sup>.

© 25Jul46; 2c 27Jun46; publisher; A5212.

1. India—Soc. life & cust.

I. Title.

DS421.I 8

915.4

46-25231

Library of Congress

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Day (John) Co.

LIN, YU-T'ANG.

Chinatown family, a novel. 307 p.

© The John Day Co., New York;  
7Oct48; A27408.

I. Day (John) Co.

mc/rk

Day (John) Company, New York.

LA PRENSA, BUENOS AIRES.

Defense of freedom, by the editors of La  
Prensa. New York [1952] 315 p. illus.  
© John Day Co.; 12Jun52; A67875.

I. Day (John) Company, New York.

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Library of Congress  
Copyright Office

Day (John) company, publishers, New  
York, claimant.

Nehru, Jawaharlal, 1889—

The discovery of India [by] Jawaharlal Nehru. New York,  
The John Day company [1946]

xi, [1], 595 p. 22<sup>cm</sup>.

© 26Jul46; 2c 30Jun46; John Day co.,  
New York; A 5185.

1. India—Hist. 2. India—Civilization. i. Title.

46-5284

Library of Congress

DS436.A1N4

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954

Day (John) Co.

**MCCALL, MARIE.**

The evening wolves, a novel. 279 p.

© The John Day Co., New York; 26 May 49;  
A34004.

I. Day (John) Co.

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sam/mn

Day (John) Co. The gay genius. See  
Lin, Yu-t'ang.

Day (John) company, claimant.  
[Lin, Anor] 1926-

... The golden coin. New York, The John Day company  
[1946]

6 p. l., 5-308 p. 21<sup>m</sup>.

At head of title: A novel by Lin Taiyl.

© 4-4-46; 2 c 3-22-46; John Day company,  
New York; A 2432.

1. Title.

46-2976

Library of Congress

PZ3.L635Go

Day (John) Co.

VALLENTIN, ANTONINA.

H. G. Wells, prophet of our day; translated  
by Daphne Woodward. 338 p. illus.

© on translation; The John Day Co., New  
York; 19Oct50; A51274.

I. Wells, Herbert George.

II. Woodward, Daphne, tr.

III. Day (John) Co.

dac/r

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Copyright Office

FEB 15 1951

# Day (John) Co.

**Twan Yang, 1919-**

Houseboy in India, with sketches by the author. New York,  
John Day Co. [1947]

213 p. illus. 21<sup>cm</sup>.

An Asia book.

I. Title.

CT1508.T9A3

920

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© John Day Co.; 19Jun47; A14210.

Library of Congress

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Day (John) company

Chapin, Miriam.

How people talk [by] Miriam Chapin, with decorations by Robert La Palme. New York, The John Day company [1947], 155 p. illus. (incl. maps) 194<sup>cm</sup>.

© 13Mar47; publisher; A11354.

1. Language and languages.

I. Title.

P123.C5

400

47-2150

Library of Congress

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# Day (John) Co.

Ojike, Mbonu.

I have two countries. New York, J. Day Co. [1947,  
viii, 208 p. 21 cm.

|  |                            |           |
|--|----------------------------|-----------|
| 1. U. S.—Descr. & trav.                            | 2. U. S.—Soc. life & cust. | 1. Title. |
| E169.O38   | 917.3                      | 47-30832* |
| © 26Jun47; John <u>Day Co.</u> , New York; A13930. |                            |           |

Day. (John) Company

BUSHAKRA, MARY WINIFRED.

I married an Arab. 246 p. illus. (An  
Asia book) © The John Day Co., New  
York; 9Feb51; A55826.

I. (John) Day, Co.

rjm/r

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Copyright Office

1951

# Day (John) Co.

## Esipov, Boris Petrovich.

"I want to be like Stalin," from the Russian text on pedagogy by B. P. Yesipov and N. K. Goncharov. Tr. by George S. Counts and Nucia P. Lodge; with an introd. by George S. Counts. New York, J. Day Co., 1947.

150 p. 20 cm.

Translation of portions of the authors' *Pedagogika* (chapter 11 and sections of chapters 2 and 21) dealing with education in communist morality.

© John Day Co.; 9 Oct 47; A17485.

1. Moral education. 2. Education—Russia. I. Goncharov, N. K., joint author. II. Counts, George Sylvester, 1889—tr. III. Title.

LC273.E75

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Day (John) co.

Sinclair, Marjorie Jane (Putnam)

Kona, a novel by Marjorie Sinclair. New York, The John  
Day company [1947]

248 p. 21½".

I. Title.

PZ3.S61547Ko

47-30161

© 13Feb47; publisher; A10534.

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'The long love. [First pub. in part in the Sept.-Nov., 1949, issues of the Woman's home companion] 311 p. © The John Day Co., New York; 3Oct49; on full-length book version; A38912.

L. Day (John) Co.

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GOLISH, VITOLD DE.

Mamba-kan, the story of a baby  
elephant; text and photos. by  
Vitold de Golish. J. Day Co.  
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Min river boat songs ... tunes  
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[words by S. M. Graves, M. F.  
Farley and Louise Strong Hammond]  
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I. Farley, Malcolm F., d. 1941.  
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Miss Tu. London, Heinemann. 124 p.

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160 p. © The John Day Co., New  
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"Annotated book list": p. 342-345.

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York; A 1735.

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Nehru. [Ed. by Richard J. Walsh]  
150 p. © The John Day Co., New  
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A22822.

I. Gandhi, Mohandas Karamchand.

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I. Day (John) Co.

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**SJAHRIR, SOETAN.**

Out of exile; tr., with an introd., by Charles Wolf, Jr. [The greater part is based upon letters by Soetan Sjahrir rewritten and ed. in Dutch by Maria Duchâteau-Sjahrir and pub. in Amsterdam, 1945 under title: Indonesische overpeinzingen] 265 p. (An Asia book) © The John Day Co., New York; 3Feb49; on translation & new matter; A32542.

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Quest for Sita. Of Ravana, the dark angel and his paradise at Lanka. Of Hanuman and the divine vultures, Jatayus and Sampati. By Maurice Collis, with drawings by Mervyn Peake ... New York, J. Day Co. [1947]

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Selected verse [by] John Manifold. New York, The John Day company [1946]

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New York [1953] 438 p. © The John  
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Visit to America. 182 p. © The John  
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